bover

barcelona lights

Indoor book

bover

barcelona lights

Indoor book

MY NAME IS JUAN LINARES
AND I'M AN ILLUSTRATOR
AND A TEACHER OF DRAWING.
I ALWAYS TAKE A SKETCHBOOK AND SOME

IT WAS LIKE THAT, I WAS SKETCHING
IN A BAR AND JOANA ASKED ME
IF I ACCEPTED COMMISSIONS.

THIS GAVE RISE TO A
COLLABORATION TO MAKE A SERIES OF
ILLUSTRATIONS OF A FAIR AND NOW
THE DRAWINGS YOU CAN SEE HERE.

IT'S AN EXAMPLE THAT PORTRAYS
HOW WE PEOPLE FROM BARCELONA,
MEDITERRANEANS, MIX ART,
DESIGN AND GASTRONOMY.
BUT ISN'T LIFE ITSELF LIKE THAT?

ME LLAMO JUAN LINARES Y
SOY DIBUJANTE Y PROFESOR
DE DIBUJO.
ACOSTUMBRO A LLEVAR
SIEMPRE UN CUADERNO Y
UNAS ACUARELAS.
FUE ASÍ, DIBUJANDO EN UN
BAR QUE JOANA ME PREGUNTÓ
SI ACEPTABA ENCARGOS.
DE AHÍ SURGIÓ UNA COLABORACIÓN
PARA HACER DIVERSAS ILUSTRACIONES
DE UNA FERIA Y AHORA LOS
DIBUJOS QUE SE PUEDEN VER AQUÍ.

ES UN EJEMPLO QUE RETRATA COMO
LOS BARCELONESES, MEDITERRÁNEOS,
MEZCLAMOS ARTE, DISEÑO Y GASTRONOMÍA...
PERO ¿NO ES ESO LA PROPIA VIDA?

JUAN LINARES

I MET JUAN IN A BAR.
I SAW HIM SITTING AT A TABLE IN THE BACK,
SKETCHING IN HIS NOTEBOOK.

I APPROACHED HIM BECAUSE
HIS DRAWINGS ATTRACTED MY ATTENTION.
HE SHOWED ME HIS SKETCHPAD.

I DISCOVERED HIS CAPACITY TO CAPTURE
THE ESSENCE OF THINGS:
ARCHITECTURE, STREETS AND BARS
THAT SHAPE OUR DAILY ROUTINES.

IT WAS THE BEGINNING OF A JOURNEY
OF SMALL JOINT PROJECTS, UNTIL REACHING
THIS POINT.
I INVITE YOU TO DISCOVER HIS WORK ALONG
WITH THE NEW BOVER COLLECTIONS.

CONOCÍ A JUAN EN UN BAR.
LE VI SENTADO EN UNA MESITA AL FONDO
DIBUJANDO EN SU CUADERNO.

ME ACERQUÉ A ÉL, PORQUE ME LLAMARON
LA ATENCIÓN LOS DIBUJOS QUE VI.
Y ME ENSEÑÓ SU LIBRETA.

DESCUBRÍ SU CAPACIDAD DE CAPTAR
LA ESENCIA DE LAS COSAS:
ARQUITECTURA, CALLES Y BARES.
QUE DAN VIDA A NUESTRAS RUTINAS COTIDIANAS.

FUE EL INICIO DE UN CAMINO
DE COLABORACIONES, HASTA LLEGAR AQUÍ.
OS INVITO A DESCUBRIR SU TRABAJO JUNTO
A LAS NUEVAS COLECCIONES DE BOVER.

JOÁNA BOVER

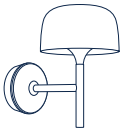
Trabajamos para que nuestros productos
consigan ser respetuosos con el medio natural.
Que cada componente que utilizamos,
pueda ser rastreable desde su origen
hasta su destrucción y ayude a reducir
nuestro impacto en el planeta.

Nos comprometemos a mejorar nuestros procesos,
desde la fabricación hasta la distribución.
Buscando nuevos y mejores materiales,
que contribuyan a reducir el impacto de Carbono.

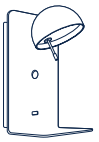
We work to make sure that our products
are respectful of the natural environment.
That each component we use
can be traceable from its origin
until its destruction
and help lessen our impact on the planet.

We are committed to improving our processes,
from manufacturing to distribution.
Searching for new and better materials
that contribute to reducing the impact of carbon.

Apliques / Wall lamps

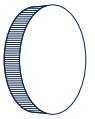


Bol 12

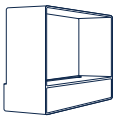


Beddy 16

Drip/Drop 22



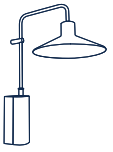
Helios 30



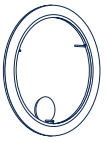
Kira 36

Nón Lá 40

Nut 46



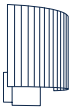
Platet 50



Roda 60

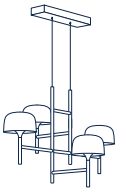
Skybell Plus 64

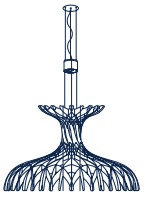
Tria 68



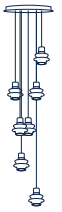
Wall Street 74

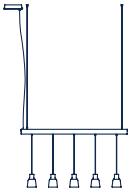
Suspensión / Pendant lamps

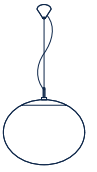

Bol 80

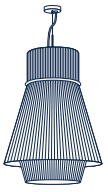

Dome 90

Domita 100


Drip/Drop 110

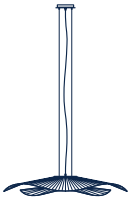

Drip/Drop Linear 122


Elipse 126


Folie 130

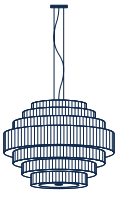
Hardy 136

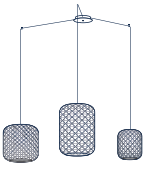
Maxi 140


Mediterrània 146

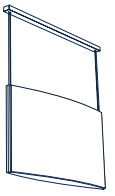
Mei 152

Mod 160


Mos 166


Nans 172

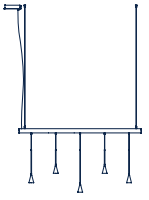
Nón Lá 176


Noren 182

Nut 190

Platet 194

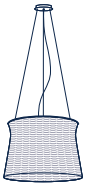
Roda 200

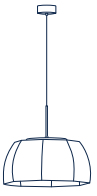

Skybell 206

Skybell Plus 232

Slend 236

Soft 244

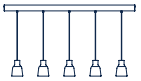

Syra 250


Tanit 254

Tibeta 260

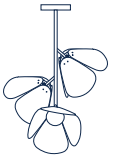
Valentina 268

Plafones / Ceiling lamps



Drip/Drop Linear
276

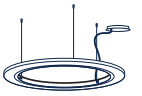
Mediterrània
280



Mod
284

Nut
290

Plafonet
294



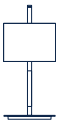
Roda
298

Siam
302

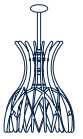
Urban
310

Mesa / Table lamps

Bol
318

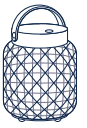


Danona
322



Domita
326

Drip/Drop
330



Nans Portable
338

Nón Lá
342

Tanit
346

Valentina
350

Pie / Floor lamps

Bol
356

Danona
360

Drip/Drop
364

Maxi
368

WE LIKE TO THINK THAT WE'RE DIFFERENT BECAUSE, IN A GLOBALISED WORLD, WE'RE STILL SEARCHING FOR LOCAL VALUES, WE BELIEVE IN THE TRADITION OF OUR TRADES AND IN THE ARTS THAT GO WITH THEM.

NOS GUSTA PENSAR QUE SOMOS DIFERENTES. PORQUE EN UN MUNDO GLOBALIZADO, SEGUIMOS BUSCANDO LOS VALORES LOCALES, CREEMOS EN LA TRADICIÓN DE NUESTROS OFICIOS Y EN LAS ARTES QUE LES ACOMPAÑAN.

JOANA BOVER

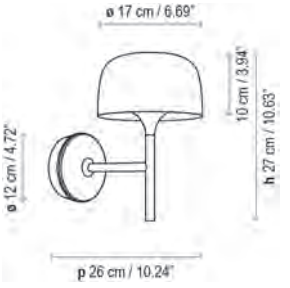
JUAN LINARES

Bol

Design by
Estudi Manel Molina | 2022

Inspired by classic Maria Theresa chandeliers, the Bol light emerged as a large, contemporary chandelier whose charm resides in its opaque body and the upper and lower light path emitted by its shades. Lightweight, floating structures with an understated, stylish lighting effect in the dark.

Inspiradas en las clásicas lámparas de araña Mª Teresa, las Bol nacen como un Chandelier contemporáneo de gran formato cuya identidad se encuentra en su cuerpo opaco y el halo de luz superior e inferior que desprenden sus pantallas. Estructuras livianas y flotantes con un sobrio y elegante efecto de luz en la oscuridad.



Bol A/01

IP-20 | TRIAC | 8.4 W LED / CRI: 90 / 2700 K
1200 lm light source / *fuente de luz*

Only for North America

Bol A/01

DRY | TRIAC | 0-10V | 8.4 W LED / CRI: 90 / 2700 K
1200 lm light source

Finishes
Acabados

Ebony Black
Negro ébano

Family
Familia

	A/01	S/4L	S/6L	M/30	M/33	P/130
page / *página*	13	87	81	319	320	357

Beddy

Design by
Danos Salgados | 2018

MODERN WOMEN
ALEXEY BRODOVITCH
ANTIQUAIRES
MAKING IT
LOST FISH
EERO SAARINEN
JANE JACOBSEN
1000

Barcelona

Beddy A/01 Image does not show north American backplate

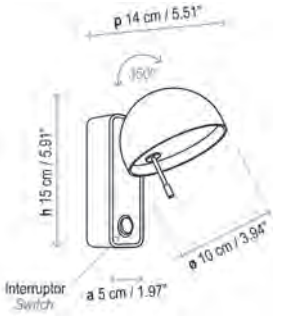
Beddy A/02

Beddy A/03

Beddy A/04

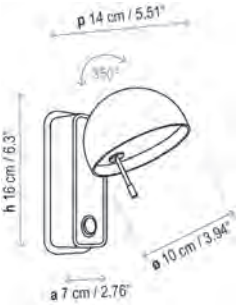
The Beddy is a wall lamp with different versions that breathes minimalism. That, together with the rationalist philosophy of its author, gives as a result a lamp in which nothing is left to chance. Every little detail of its geometry responds to a specific need.

La lámpara Beddy es un aplique con diferentes versiones que respira minimalismo. Eso, junto a la filosofía cien por cien racionalista del autor, da como resultado una lámpara en la que nada es gratuito. Cada pequeño detalle de su geometría responde a una necesidad concreta.



Beddy A/01

IP-20 | 4.2 W LED / CRI: 90 / 2700 K
475 lm light source / *fuente de luz*



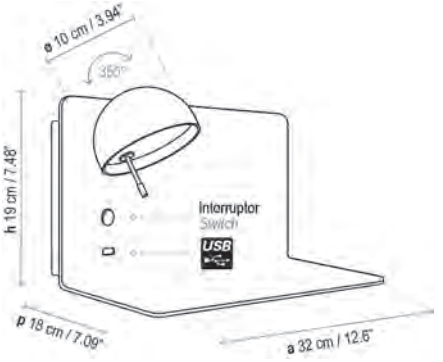
Only for North America

Beddy A/01

DRY | 4.2 W LED / CRI: 90 / 2700 K
475 lm light source

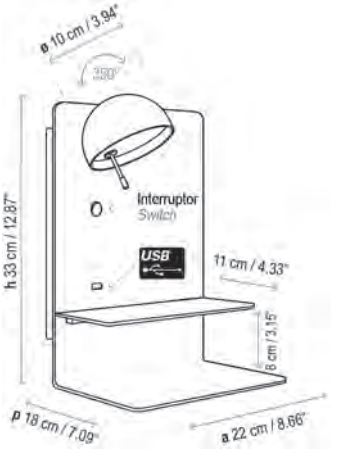
Beddy A/02

IP-20 | USB | 4.2 W LED / CRI: 90 / 2700 K
475 lm light source / *fuente de luz*



Beddy A/03

IP-20 | USB | 4.2 W LED / CRI: 90 / 2700 K
475 lm light source / *fuente de luz*



Beddy A/04

IP-20 | USB | 4.2 W LED / CRI: 90 / 2700 K
475 lm light source / *fuente de luz*

Only for North America

Beddy A/02

DRY | USB | 4.2 W LED / CRI: 90 / 2700 K
475 lm light source

Beddy A/03

DRY | USB | 4.2 W LED / CRI: 90 / 2700 K
475 lm light source

Beddy A/04

DRY | USB | 4.2 W LED / CRI: 90 / 2700 K
475 lm light source

Finishes
Acabados

White
Blanco

Oak Wood/ Only Beddy A/01
Madera Roble / Solo Beddy A/01

Drip/Drop

Design by
Christophe Mathieu | 2017

Image does not show north American backplate

Image does not show north American backplate

Drip and Drop models are captivating from a distance, their design surprises even more when up close, inviting one to illuminate them. That is when they reach their greatest splendor.

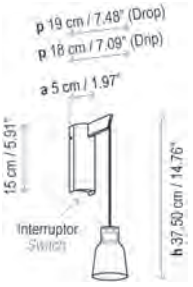
Drip y Drop te cautivan desde la distancia, su diseño te sorprende cuando te acercas y te invita a encenderlas. Es ahí donde la magia alcanza su máximo esplendor.

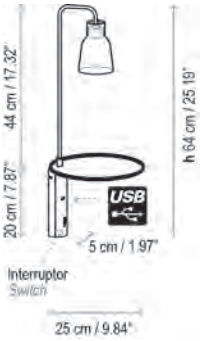
Image does not show north American backplate

Drop's small screen is made of borosilicate glass, finer and more delicate than blown glass. "I wanted the material to be very tasteful, almost like a candy," says Christophe. The choice of glass is intimately related to the light that creates the Drop.

La pequeña pantalla de la Drop está hecha de vidrio de borosilicato, más fino y delicado que el vidrio soplado. "Quería que el material fuera muy gustoso, casi como un caramelo", dice Christophe. La elección del vidrio está íntimamente relacionado con la luz que crea la Drop.

Image does not show north American backplate





Drip/Drop A/01

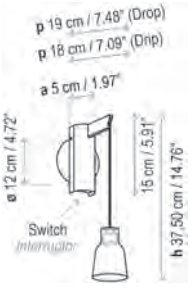
IP-20 | 3 W LED / CRI: 90 / 2700 K
345 lm light source / *fuente de luz*

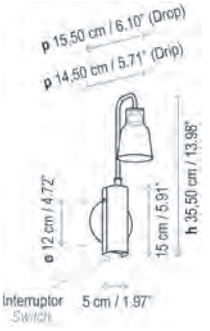
Drip/Drop A/02

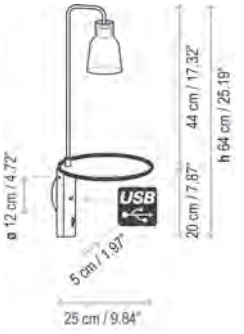
IP-20 | 3 W LED / CRI: 90 / 2700 K
345 lm light source / *fuente de luz*

Drip/Drop A/03

IP-20 | 3 W LED / CRI: 90 / 2700 K
345 lm light source / *fuente de luz*







Only for North America

Drip/Drop A/01

DRY | 3 W LED / CRI: 90 / 2700 K
345 lm light source

Drip/Drop A/02

DRY | 3 W LED / CRI: 90 / 2700 K
345 lm light source

Drip/Drop A/03

DRY | 3 W LED / CRI: 90 / 2700 K
345 lm light source

Structure Finishes
Acabados Estructura

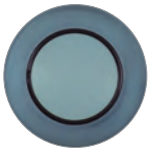
Ebony Black
Negro ébano

Finishes Drip
Acabados Drip

Transparent Glass
Vidrio Transparente

Frosted Glass
Vidrio Matizado

Green Glass
Vidrio Verde



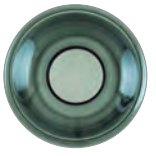
Blue Glass
Vidrio Azul

Opal Polycarbonate
Policarbonato Opal

Finishes Drop
Acabados Drip

Transparent Glass
Vidrio Transparente

Frosted Glass
Vidrio Matizado



Green Glass
Vidrio Verde

Blue Glass
Vidrio Azul

Family
Familia

	A/01	A/02	A/03	S/01	S/03	S/07	S/12	S/24	S/36	S/48	M/36	M/50	M/70	P/131
page / *página*	25	23	26	111	111	111	111	111	111	111	331	331	334	365

Helios

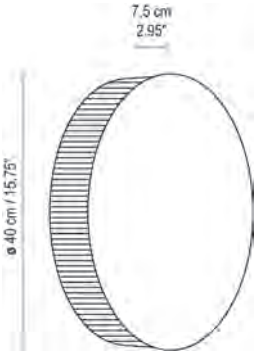
Design by
Gonzalo Milà | 2021

The Helios wall lamp is an artisan product that gives off indirect light through the irregular cotton threads of its lampshade, drawing small shadows on the wall. Helios comfortably adapts to the language and personality of organic environments and wabi-sabi aesthetics.

Designed to be part of settings or light murals in applications where highly decorative results are sought.

El aplique Helios es un producto artesanal que, a través de los hilos de algodón irregulares de su pantalla, deja pasar luz indirecta dibujando pequeñas sombras en la pared. Se adapta con comodidad al lenguaje y carácter de los ambientes orgánicos y de estética Wabi Sabi.

Pensada para formar parte de composiciones o murales de luz en aplicaciones donde se buscan resultados altamente decorativos.



Helios A/01

IP20 | TRIAC | 16,8 W LED / CRI: 90 / 2700 K
2000 lm light source / *fuente de luz*

Helios A/02

IP20 | TRIAC | 18 W LED / CRI: 90 / 2700 K
2700 lm light source / *fuente de luz*

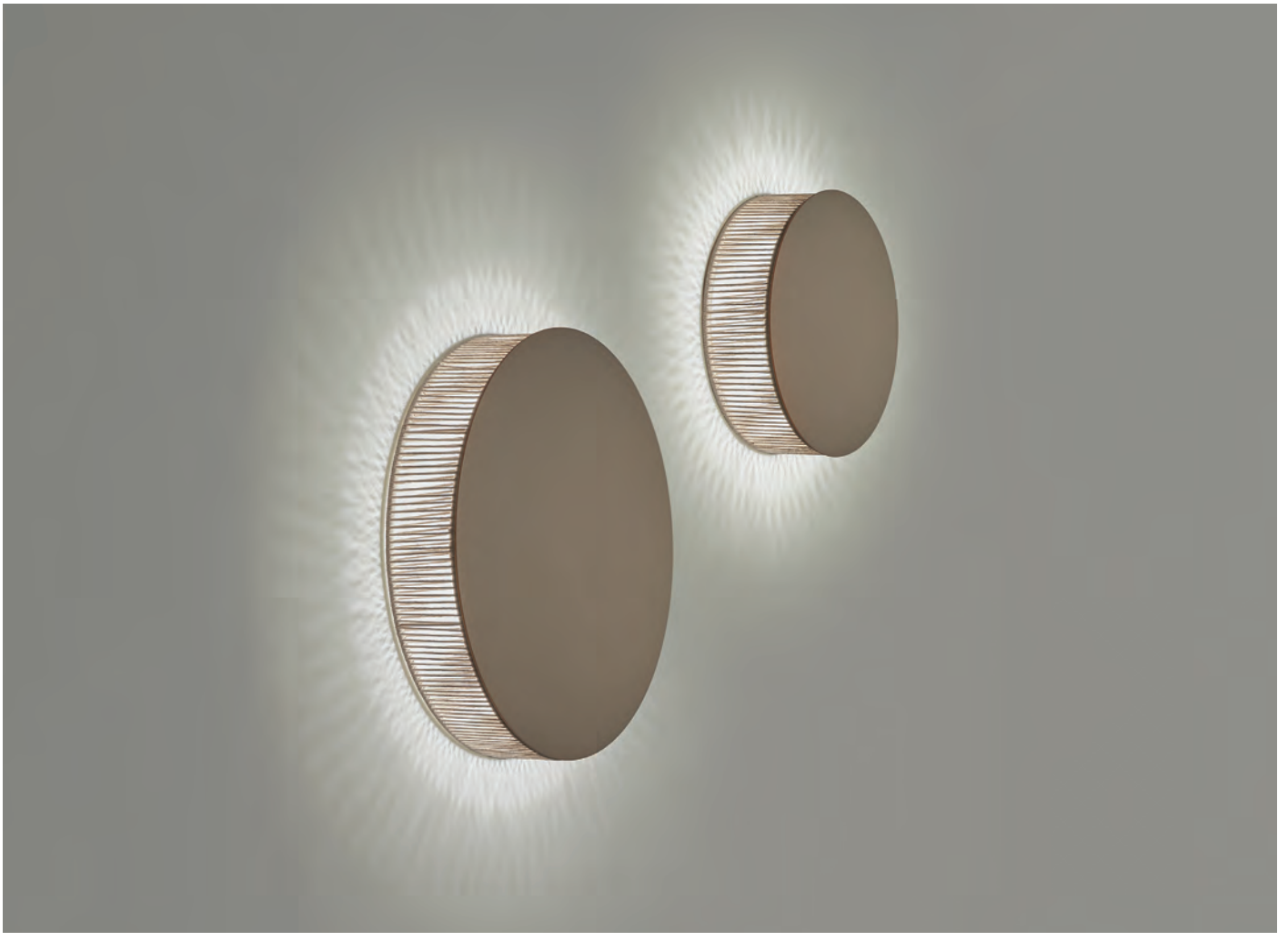
Only for North America

Helios A/01

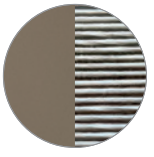
DRY | TRIAC | ADA | 16,8 W LED / CRI: 90 / 2700 K
2000 lm light source

Helios A/02

DRY | TRIAC | ADA | 18 W LED / CRI: 90 / 2700 K
2700 lm light source



Finishes
Acabados



Oak Brown / Beige Thread
Marrón Roble / Hilo Beige

Kira

Design by
Danos Salgados | 2021

Image does not show north American backplate

The Kira wall lamp is a light box that emits an aura of warm luminosity around its inner perimeter. In addition, it emits lower light through an LED plate and there is the option to add a push-button with 3 dimming settings.

With a fresh and lightweight design, Kira is mainly intended to be used in bedrooms.

Los apliques Kira son una caja de luz que emite un aura de luminosidad cálida en el contorno de su perímetro interior. Además, emite luz inferior a través de una placa LED y puede disponer de un pulsador con 3 posiciones de regulación.

Con un aspecto fresh y ligero, Kira está pensada esencialmente como un producto a utilizar en habitaciones.

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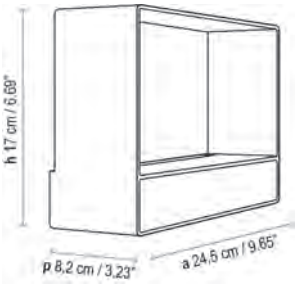
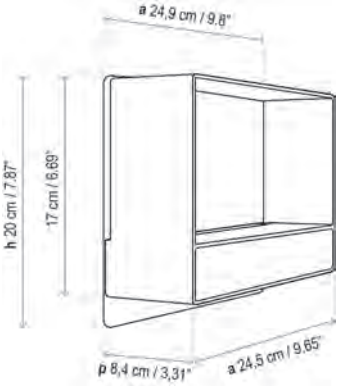




Kira A/01

IP20 | TRIAC | 8,4 W LED / CRI: 90 / 2700 K 1100 lm light source / *fuente de luz*

IP20 | 8,4 W LED / CRI: 90 / 2700 K 1100 lm light source / *fuente de luz*

Optional: Push-button with 3 dimming positions
Opcional: Pulsador con 3 posiciones de regulación

Only for North America

Kira A/01

DRY | TRIAC | ADA | 8,4 W LED/CRI: 90/2700 K 1100 lm light source

DRY | 0-10V | ADA | 8,4 W LED/CRI: 90/2700 K 1100 lm light source

DRY | ADA | 8,4 W LED/CRI: 90/2700 K 1100 lm light source

Optional: Push-button with 3 dimming positions

Finishes
Acabados

Matte White
Blanco Mate

Nón Lá

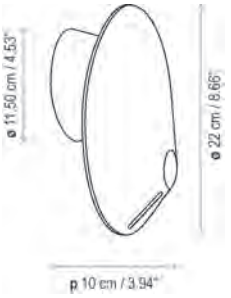
Design by
Jorge Pensi Design Studio | 2015

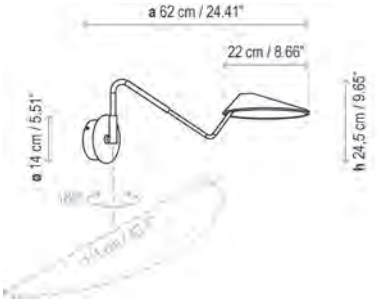
INTERIOR DESIGN
SEPTEMBER 2015
INTERIOR DESIGN
OCTOBER 2015

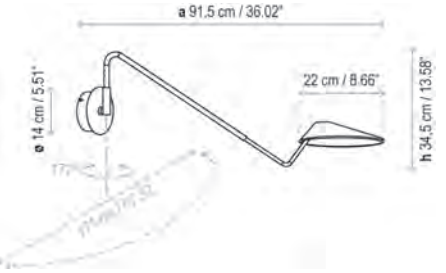
GABRIEL GARCÍA MÁRQUEZ · DOCE CUENTOS PEREGRINOS

Nón Lá is our way of paying a little homage to the Vietnamese hat and its centenary culture. Its simple open cone offers us a light structure that is resistant and a bit avant-garde, thanks to the decentralization of its light cavity. Its cast iron arm in the shape of an angle gives it a look that contrasts with the subtlety of its conical shade.

Nón Lá es nuestra manera de rendirle un pequeño homenaje al sombrero vietnamita y a su cultura centenaria. Su sencillo cono abierto, nos ofrece una estructura ligera, resistente y un punto vanguardista gracias a la descentralidad de su cavidad lumínica. Su brazo de fundición de hierro en forma de ángulo nos ofrece un aspecto que contrasta con la sutileza de su pantalla cónica.







Nón Lá A/01

IP20 | TRIAC | 10,5 W LED / CRI: 90 / 2700 K
1200 lm light source/*fuente de luz*

Nón Lá A/03

IP20 | TRIAC | 10,5 W LED / CRI: 90 / 2700 K
1200 lm light source/*fuente de luz*

IP20 | PROXY | 10,5 W LED / CRI: 90 / 2700 K
1200 lm light source/*fuente de luz*

Nón Lá A/04

IP20 | TRIAC | 10,5 W LED / CRI: 90 / 2700 K
1200 lm light source/*fuente de luz*

IP20 | PROXY | 10,5 W LED / CRI: 90 / 2700 K
1200 lm light source/*fuente de luz*

Only for North America

Nón Lá A/01

DRY | 0-10V | ADA | 10,5 W LED / CRI: 90 / 2700 K
1200 lm light source

Nón Lá A/03

DRY | 0-10V | 10,5 W LED / CRI: 90 / 2700 K
1200 lm light source

DRY | PROXY | 10,5 W LED / CRI: 90 / 2700 K
1200 lm light source

Nón Lá A/04

DRY | 0-10V | 10,5 W LED / CRI: 90 / 2700 K
1200 lm light source

DRY | PROXY | 10,5 W LED / CRI: 90 / 2700 K
1200 lm light source

Structure Finishes A/03 , A/04
Acabados Estructura A/03 , A/04

Graphite Brown
Marrón Grafito

Finishes
Acabados

White Lacquer
Lacado Blanco

Chrome
Cromo

Satin copper
Cobre Brillante

Family
Familia

	A/01	A/03	A/04	S	Set 3 Rectangular	T	Not available for North American Market	S	Set 3 Rectangular
page / *página*	43	42	41	177	179	343			

Nut

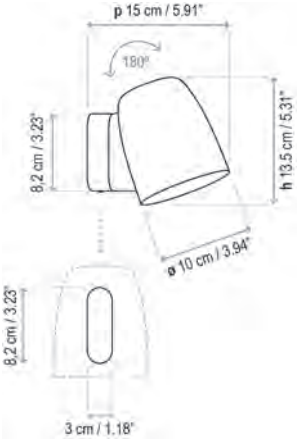
Design by
Estudi Manel Molina | 2021

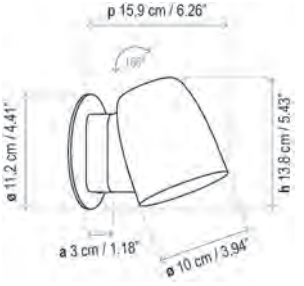
Image does not show north American backplate

Image does not show north American backplate

Nut is a collection of discreet lights that are characterized by their ergonomic and striking body. They are highly versatile products that can work as a headboard, a guide light in corridors or a bathroom wall lamp. They are easy and intuitive to use. The light beam can be directed from right to left at a 180° angle.

Las Nut son una colección de luminarias discretas que se caracterizan por su cuerpo ergonómico y contundente. Son un producto altamente versátil que puede funcionar como cabecero de cama, lámpara de señalización en pasillos o aplique de baño. Su manejo es fácil e intuitivo. Permiten una orientación del haz de luz en sentido de derecha a izquierda en un ángulo de 180º.





Nut A/01 | *Outdoor*

IP54 | TRIAC | 6,3 W LED / CRI: 90 / 2700 K 950 lm fuente de luz/*light source*

IP54 | 6,3 W LED / CRI: 90 / 2700 K 950 lm fuente de luz/*light source*

Push-button with 3 dimming positions
Pulsador con 3 posiciones de regulación

Only for North America

Nut A/01 | *Outdoor*

WET | 0-10V | 6,3 W LED/CRI: 90/2700 K 950 lm light source

WET | TRIAC | 6,3 W LED/CRI: 90/2700 K 950 lm light source

WET | 6,3 W LED/CRI: 90/2700 K 950 lm light source

Push-button with 3 dimming positions

Finishes
Acabados

Black
Negro

White
Blanco

Light grey
Gris claro

Terracotta
Teja

Familia
Family

	S/10	A/01	PF/10	B/60	B/90	B/90/2L
page / *página*	192	47	291	Outdoor Catalogue		
	Indoor *Interior*	Outdoor / *Exterior*				

Platet

Design by
Christophe Mathieu | 2020

JUAN LINARES

Simple shapes, shapes that are familiar to us and that make us travel through time. Adapted to the LED light, there is something romantic in the Platet, made entirely of painted iron. Its colour palette include sober and warm tones, always with the inner part in white, which gives us a good quality of light.

Formas simples, que nos resultan familiares y que nos hacen viajar a través del tiempo. Adaptado a la fuente de luz LED, hay algo de romántico en la Platet, realizada toda ella en hierro pintado.
La paleta de color incorpora tonos sobrios y cálidos, siempre con la parte interior de la pantalla de color blanco que nos proporciona una buena calidad de luz.

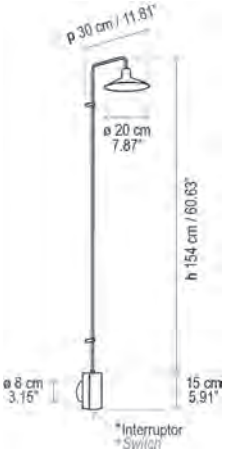
Image does not show North American backplate

Port Solacz - Poznan
By EV Architects and 4 Light

Image does not show North American backplate

A
BOX I
B
BOX II
C
BOX III
D
Library

Image does not show North American backplate



Platet A/05

IP20 | 1 x MAX 9W E-14
LED P45 / *light source*

IP20 | 4,2 W LED / CRI: 90 / 2700 K
504 lm fuente de luz / *light source*

Only for North America

Platet A/05

DRY | 1 x 5W E-12
LED A15

DRY | 4,2 W LED / CRI: 90 / 2700 K
504 lm light source

Platet A/06

IP20 | 4,2 W LED / CRI: 90 / 2700 K
504 lm fuente de luz / *light source*

IP20 | TRIAC | 4,2 W LED / CRI: 90 / 2700 K
504 lm fuente de luz / *light source*

Only for North America

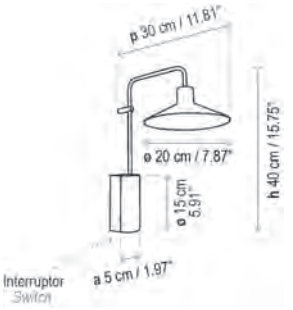
Platet A/06

DRY | 4,2 W LED / CRI: 90 / 2700 K
504 lm light source

DRY | 0-10V | 4,2 W LED / CRI: 90 / 2700 K
504 lm light source

Platet A/05 | Surface / *Superficie*

Platet A/06 | Surface / *Superficie*



Platet A/02

IP20 | 1 x MAX 9W E-14 LED P45 / *light source*

IP20 | 4,2 W LED / CRI: 90 / 2700 K 504 lm fuente de luz / *light source*

IP20 | TRIAC | 4,2 W LED / CRI: 90 / 2700 K 504 lm fuente de luz / *light source*

Only for North America

Platet A/02

DRY | 1 x 5W E-12 LED A15

DRY | 4,2 W LED / CRI: 90 / 2700 K 504 lm light source

DRY | 0-10V | 4,2 W LED / CRI: 90 / 2700 K 504 lm light source

Structure Finishes
Acabados Estructura

Ebony Black
Negro ébano

Finishes
Acabados

Antique Brass
Patiné

Terracota
Teja

Olive grey
Gris Oliva

Light grey
Gris claro

Family
Familia

	A/02	A/05	A/06	S/20	Skybell System *Sistema Skybell*	A/01
page / *página*	52	58	54	195	199	Outdoor Catalogue
	Indoor / *Interior*					Outdoor *Exterior*

Roda

Design by
Joana Bover | 2022

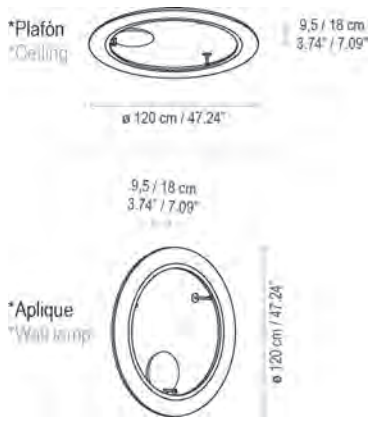
Recessed canopy / Florón empotrado

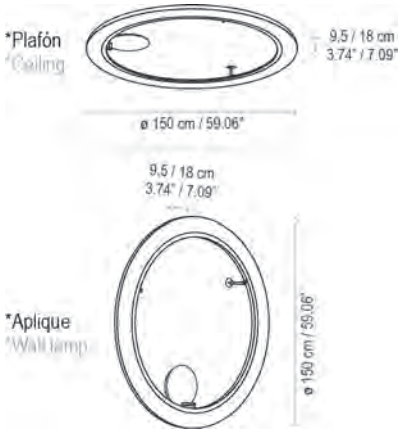
The Roda Collection is characterized by its large, cylindrical, ring-shaped shade. Its inner contour is surrounded by an aluminum ring housing a continuous circle of LEDs, emitting a uniform, filtered light. The warmth of the ribbon is highlighted by the dark ring outlining the perimeter, making these fixtures particularly cozy and lightweight, because despite their large volume, they seem weightless.

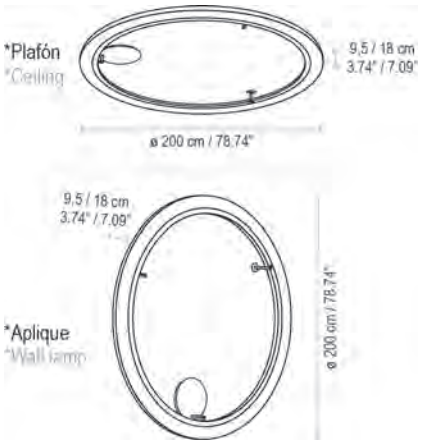
Las Roda se caracterizan por tener una gran pantalla cilíndrica en forma de anillo. Su contorno interior está rodeado por un aro de aluminio que aloja de forma continua los LEDs, emitiendo una luz uniforme y tamizada. La calidez de la cinta destaca sobre el aro oscuro que delimita su perímetro, haciéndolas especialmente acogedoras y ligeras, porque a pesar de su gran volumen, no transmiten un peso aparente.

User can customize the canopy painting its cover plate.

El usuario puede customizar el florón pintando la tapa.







Roda PF/120

IP-20 | 1-10V | 50,8 W LED / CRI: 90 / 2700 K
6600 lm fuente de luz / *light source*

Only for North America

Roda PF/120

DRY | 0-10V | ADA | 50,8 W LED / CRI: 90 / 2700 K
6600 lm light source

Roda PF/150

IP-20 | 1-10V | 65,5 W LED / CRI: 90 / 2700 K
8500 lm fuente de luz / *light source*

Only for North America

Roda PF/150

DRY | 0-10V | ADA | 65,5 W LED / CRI: 90 / 2700 K
8500 lm light source

Roda PF/200

IP-20 | 1-10V | 85,7 W LED / CRI: 90 / 2700 K
11100 lm fuente de luz / *light source*

Only for North America

Roda PF/200

DRY | 0-10V | ADA | 85,7 W LED / CRI: 90 / 2700 K
11100 lm light source

Structure Finishes
Acabados Estructura

Graphite Brown
Marrón Grafito

Finishes
Acabados

White Ribbon
Cinta Blanca

Cream Ribbon
Cinta Crema

Family
Familia

	S/120	S/150	S/200	S/120/V	S/150/V	S/200/V	PF/120	PF/150	PF/200
page / *página*	202	202	202	201	201	204	61/299	61/299	61/299

Skybell Plus

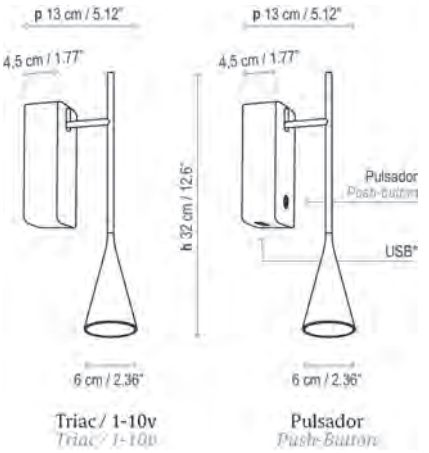
Design by
Estudi Manel Molina | 2019

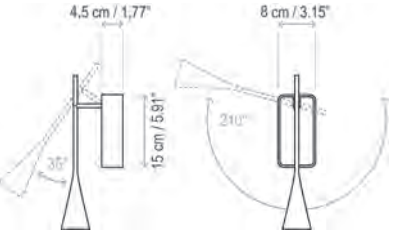
BEST of year
FINALIST 2021
INTERIOR DESIGN

ARCHITECTURE
CHANEL

The Skybell Plus takes the subtlety and joy of the Skybell and reduces the concept of the lamp to its essence: the bell. A very simple, dark, black object that does not want prominence. This simplicity is precisely what gives the product great versatility.

La Skybell Plus, recoge la sutileza y alegría de las Skybell y reduce el concepto de la lámpara a su esencia: la campana. Un objeto muy sencillo, oscuro, negro, que no quiere protagonismo. Esta sencillez es precisamente lo que otorga al producto una gran versatilidad.





Skybell Plus A/01

IP 20 | USB | TRIAC | 4.2 W LED / CRI: 93 / 2700 K 500 lm light source/*fuente de luz*

IP 20 | USB | 0-10V | 4.2 W LED / CRI: 93 / 2700 K 500 lm light source/*fuente de luz*

IP 20 | USB | 4.2 W LED / CRI: 93 / 2700 K 500 lm light source/*fuente de luz*

Only for North America

Skybell Plus A/01

DRY | USB | 0-10V | 4.2 W LED / CRI: 93 / 2700 K 500 lm light source

DRY | USB | 4.2 W LED / CRI: 93 / 2700 K 500 lm light source

Finishes
Acabados

Ebony Black
Negro ébano

Family
Familia

	A/01	S/1L	S/1L Track/*Carril*
page / *página*	65	233	220

Tria

Design by
Rubén Saldaña | 2015

Hotel Barceló Atenea / Barcelona

Its organic and modular shape makes Tria a unique and original object. Tria can be installed either as a single wall light or as a light module with a sole connection point on the wall which makes it easier to be displayed as a mural at hotel reception desks, corridors, etc.

La forma orgánica y modular hace de Tria un objeto singular y original. Tria nos permite instalarlo como aplique individual o por módulos con un solo punto de conexión en pared, facilitando su aplicación como mural en recepciones, pasillos, etc.

Tria 01

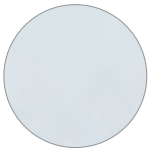
Tria 02

Tria 03

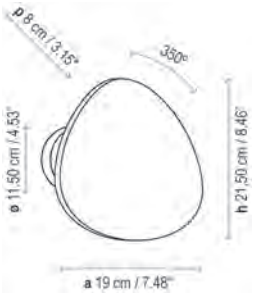
Tria Set 3

Finishes
Acabados

Natural Oak
Roble Natural

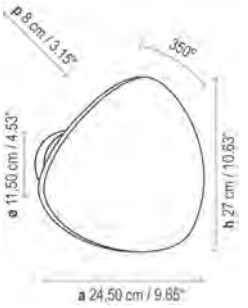


White Satin
Blanco Satinado



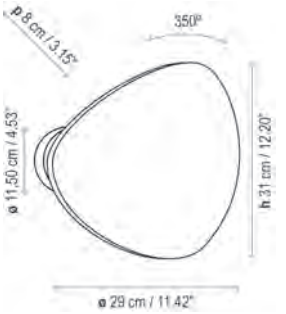
Tria 01

IP 20 | TRIAC | 8,7 W LED / CRI: 90 / 2700 K
960 lm fuente de luz / *light source*



Tria 02

IP 20 | TRIAC | 13 W LED / CRI: 90 / 2700 K
1440 lm fuente de luz / *light source*



Tria 03

IP 20 | TRIAC | 17 W LED / CRI: 90 / 2700 K
1920 lm fuente de luz / *light source*

Only for North America

Tria 01

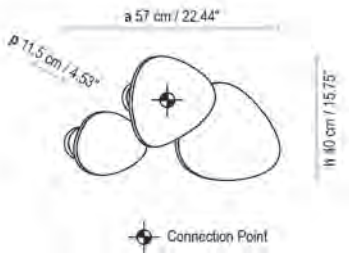
DRY | TRIAC | ADA | 8,7 W LED/CRI: 90/2700 K
960 lm light source

Tria 02

DRY | 0-10V | ADA | 13 W LED/CRI: 90/2700 K
1440 lm light source

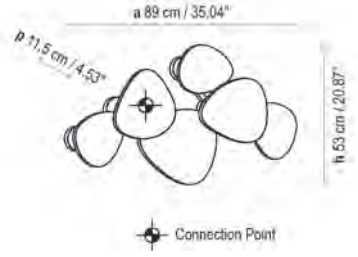
Tria 03

DRY | 0-10V | ADA | 17 W LED/CRI: 90/2700 K
1920 lm light source



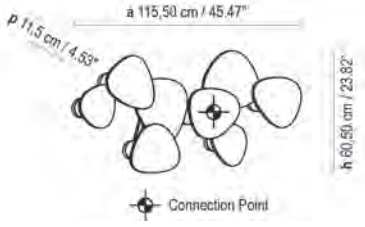
Tria Set 3

IP 20 | TRIAC | 39 W LED / CRI: 90 / 2700 K
4320 lm fuente de luz / *light source*



Tria Set 6

IP 20 | TRIAC | 69 W LED / CRI: 90 / 2700 K
7080 lm fuente de luz / *light source*



Tria Set 8

IP 20 | TRIAC | 103.2 W LED / CRI: 90 / 2700 K
11520 lm fuente de luz / *light source*

Only for North America

Tria 01

DRY | 0-10V | 39 W LED/CRI: 90/2700 K
4320 lm light source

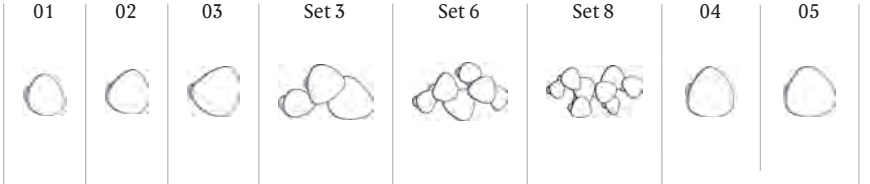
Tria 02

DRY | 0-10V | 69 W LED/CRI: 90/2700 K
7080 lm light source

Tria 03

DRY | 0-10V | 103.2 W LED/CRI: 90/2700 K
11520 lm light source

Family
Família



	01	02	03	Set 3	Set 6	Set 8	04	05
page / *página*	72	72	70	72	69	73	Outdoor Catalogue	

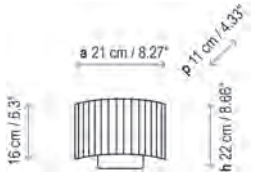
Indoor / *Interior* — Outdoor / *Exterior*

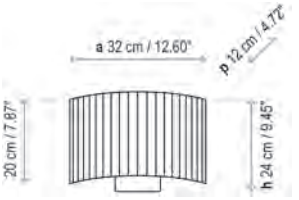
Wall Street

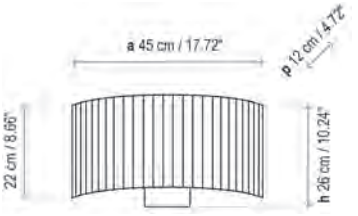
Design by
Joana Bover | 2000

Wall Street is a functional Collection of decorative wall lamps which do grant an optimal light diffusion thanks to its handmade ribbon or cotton fabric shade. Available in different measures for domestic or public spaces according to customer needs.

Wall Street es una colección funcional de apliques decorativos que consiguen una óptima difusión de la luz gracias a su pantalla de cinta o cotonet hecha a mano. Disponible en diferentes medidas para espacios domésticos o públicos según las necesidades del cliente.







Wall Street 21

IP-20 | 1 x MAX 9W LED E-27 P45

Wall Street 32

IP-20 | 1 x MAX 9W LED E-27 P45

Wall Street 45

IP-20 | 1 x MAX 9W LED E-27 P45

Only for North America

Wall Street 21

DRY | 1 x 60 W E26 A15 INC

DRY | 1 x 5 W E26 A15 LED

Wall Street 32

DRY | 1 x 60 W E26 A15 INC

DRY | 1 x 5 W E26 A15 LED

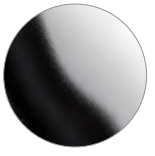
Wall Street 45

DRY | 1 x 60 W E26 A15 INC

DRY | 1 x 5 W E26 A15 LED

Structure Finishes
Acabados Estructura

Satin Nickel
Niquel Satinado

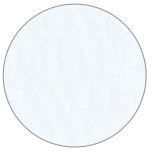


Brilliant Chrome
Cromo Brillante

Finishes
Acabados

White Ribbon
Cinta Blanca

Cream Ribbon
Cinta Crema



White Cotton
Cotonet Blanco

Cotton
Cotonet

WE BRING BACK CUSTOMS,
TRADES AND VALUES.
A WAY OF UNDERSTANDING
THE LIFE WE SHARE.

LEARNING FROM OUR HISTORY
ALLOWS UP TO IMPROVE AND
AVOID THE MISTAKES
WE MAKE.

RECUPERAMOS COSTUMBRES, OFICIOS Y VALORES.
UNA FORMA DE ENTENDER
LA VIDA QUE COMPARTIMOS.
APRENDER DE NUESTRA HISTORIA
NOS PERMITE MEJORAR Y EVITAR
LOS ERRORES QUE COMETEMOS.

JOANA BOVER

VERMUT
JUAN LINARES

Bol

Design by
Estudi Manel Molina | 2022

Image does not show north American canopy

SUSTAINABILITY SHOULD BECOME
A DAILY HABIT WE ALL NEED TO INCLUDE
IN OUR DECISION-MAKING.
WE SEE DESIGN AS THE TOOL THAT ENABLES US
TO ACTIVATE CHANGE AND DECIDE WHAT KIND
OF RELATIONSHIP WE WANT TO HAVE
WITH OUR PLANET.

LA SOSTENIBILIDAD DEBE SER
UN HÁBITO COTIDIANO QUE TODOS TENEMOS
QUE INCORPORAR EN NUESTRAS DECISIONES.
EL DISEÑO PARA NOSOTROS, ES LA HERRAMIENTA
QUE NOS PERMITE ACCIONAR EL CAMBIO
Y DECIDIR QUÉ RELACIÓN QUEREMOS TENER
CON EL PLANETA.

JOANA BOVER

Bol S/4L

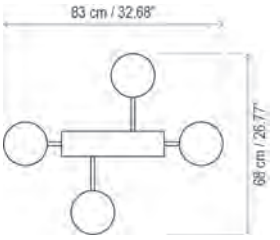
Image does not show north American canopy

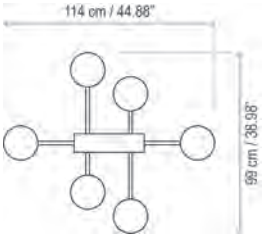
Finishes
Acabados

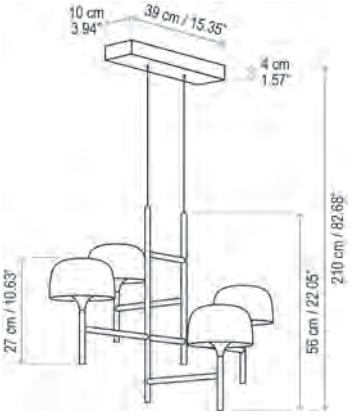
Ebony Black
Negro ébano

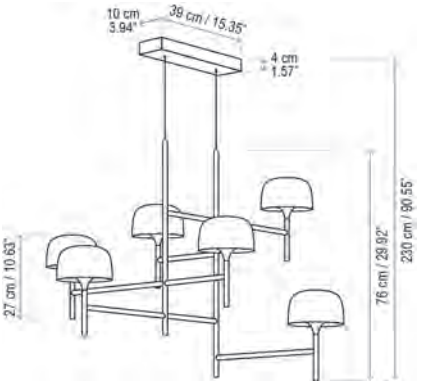
Family
Familia

	A/01	S/4L	S/6L	M/30	M/33	P/130
page / *página*	13	87	81	319	320	357







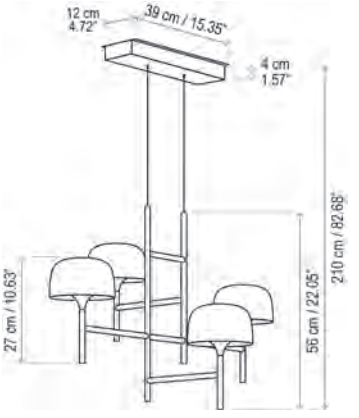


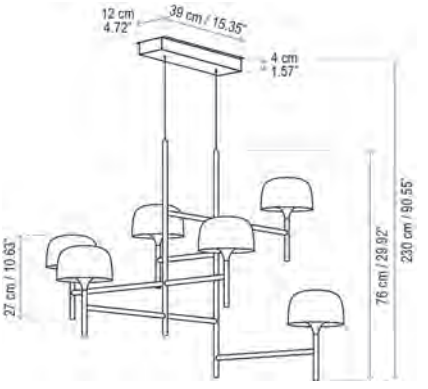
Bol S/4L

IP 20 | TRIAC | 4 x 12 W LED / CRI: 90 / 2700 K
6720 lm light source / *fuente de luz*

Bol S/6L

IP 20 | TRIAC | 6 x 12 W LED / CRI: 90 / 2700 K
10080 lm light source / *fuente de luz*





Only for North America

Bol S/4L

DRY | TRIAC | 4 x 12 W LED / CRI: 90 / 2700 K
6720 lm light source

DRY | 0-10V | 4 x 12 W LED / CRI: 90 / 2700 K
6720 lm light source

Only for North America

Bol S/6L

DRY | TRIAC | 6 x 12 W LED / CRI: 90 / 2700 K
10080 lm light source

DRY | 0-10V | 6 x 12 W LED / CRI: 90 / 2700 K
10080 lm light source

Dome

Design by
Benedetta Tagliabue / EMBT | 2015

BEST of year INTERIOR DESIGN
HONOREE 2015

archiproducts DESIGN AWARDS
BEST of CATEGORY 2016

With Dome we decided to take the light out of the object so it becomes a light sculpture designed to receive and emit a delicate light, a play of shadows and nuances that enrich the space for which they were created. More than 170 big and small wood fragments are wisely intertwined and sewed one by one to end up in such a puzzle.

Con la Dome decidimos llevarnos la luz fuera del objeto, dejar que sea una escultura lumínica creada y pensada para recibir y emitir una luz sutil, un juego de sombras y matices que enriquezcan el espacio para el que son creadas. Se necesitan más de 170 fragmentos para componer este gran mecano de pequeñas y grandes piezas de madera.

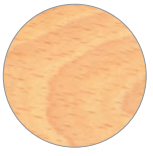
Photo by Courtesy of Ragno Ceramiche
Photographer: Tiziano Sartorio

Photo by Courtesy of Ragno Ceramiche
Photographer: Tiziano Sartorio

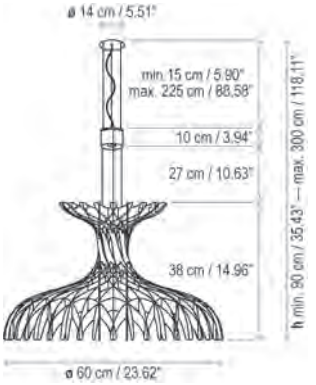
Structure Finishes
Acabados Estructura

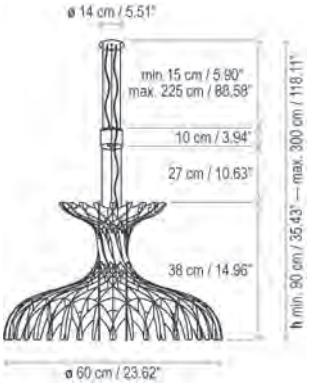
Matte White
Blanco Mate

Finishes
Acabados



Natural Wood
Madera Natural





Dome 60/01

IP-20 | TRIAC | 12,5 W LED / CRI: 90 / 2700 K
1332 lm light source / *fuente de luz*

Only for North America

Dome 60/01

DRY | 0-10V | 12,5 W LED / CRI: 90 / 2700 K
1332 lm light source

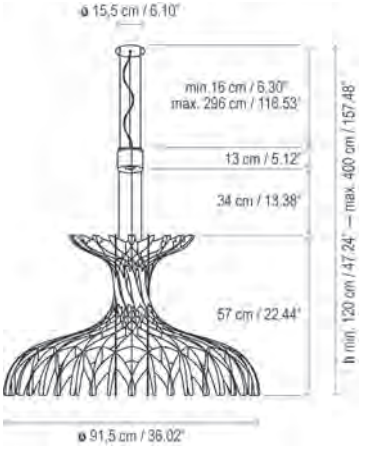
Dome 60/02

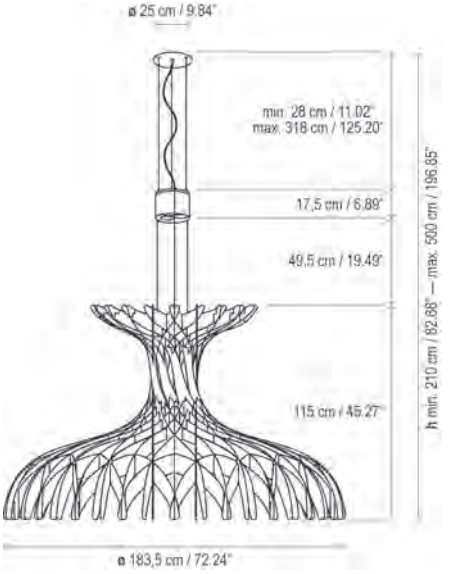
IP-20 | TRIAC | 25 W LED / CRI: 90 / 2700 K
2664 lm light source / *fuente de luz*

Only for North America

Dome 60/02

DRY | 0-10V | 25 W LED / CRI: 90 / 2700 K
2664 lm light source





Dome 90

IP-20 | TRIAC | 25 W LED / CRI: 82 / 2700 K
2970 lm light source / *fuente de luz*

Only for North America

Dome 90

DRY | 0-10V | 25 W LED / CRI: 82 / 2700 K
2970 lm light source

Dome 180

IP-20 | TRIAC | 75 W LED / CRI: 82 / 2700 K
8910 lm light source / *fuente de luz*

Only for North America

Dome 180

DRY | 0-10V | 75 W LED / CRI: 82 / 2700 K
8910 lm light source

Domita

Design by
Benedetta Tagliabue / Joana Bover | 2019

FASHION DESIGN

From the beginning of the creation of the Dome, we knew that sooner or later we should expand the collection with smaller versions that allow us to create lighter spaces. Under these premises were born the Domitas, lamps made with thin wooden slats that converge between them, forming a small dome that keeps inside the LED source.

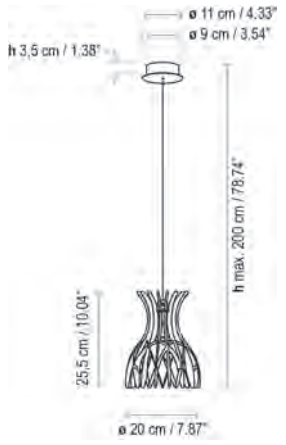
Desde el principio de la creación de las Dome, sabíamos que tarde o temprano deberíamos ampliar la colección con versiones más pequeñas que nos permitieran crear espacios más livianos. Bajo estas premisas nacieron las Domitas, lámparas realizadas con finas lamas de madera que confluyen entre ellas, formando una pequeña cúpula que guarda en su interior la fuente de LED.

Image does not show north American canopy

ESPRESSO
AMERICANO
CAPPUCCINO
ESPRESSO MACCHIATO
LATTE
FLAT WHITE
MILCHKAFFEE
KAKAO MIT
CHAI LATTE
EXTRA SAHNE
EXTRA SHOT
EXTRA / SOJA
HOT CHOCOLATE
APFELSCH
LEMONAID
CHARITEA
COKA COL
FRITZ KOL
PETER PAN

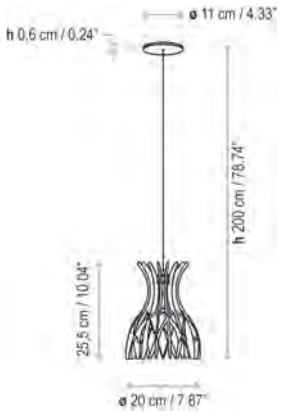
Perpetuum Mobile
Universita degli studi di Milano
Photographer: Paolo Fassoli

Photo by Courtesy of Ragno Ceramiche
Photographer: Paolo Fassoli



Domita S/20

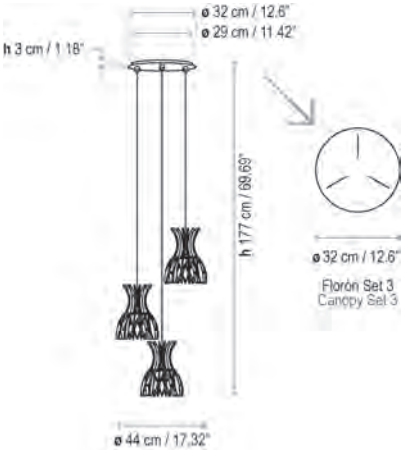
IP-20 | 1 x MAX 8 W LED GU10



Only for North America

Domita S/20

DRY | 1 x 8 W LED GU10



Domita S/20/3L

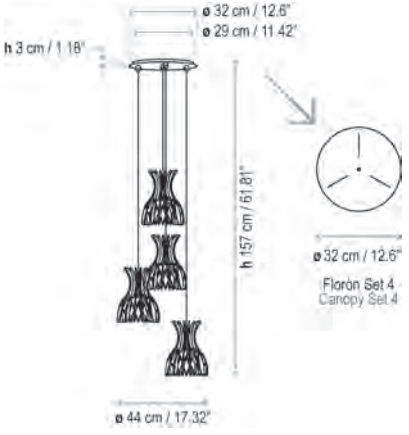
IP-20 | 3 x MAX 8 W LED GU10

Only for North America

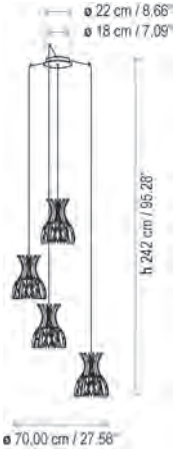
Domita S/20/3L

DRY | 3 x 8 W LED GU10

Standard canopy / *Florón estándar*



Multiple canopy / *Florón múltiple*



Domita S/20/4L

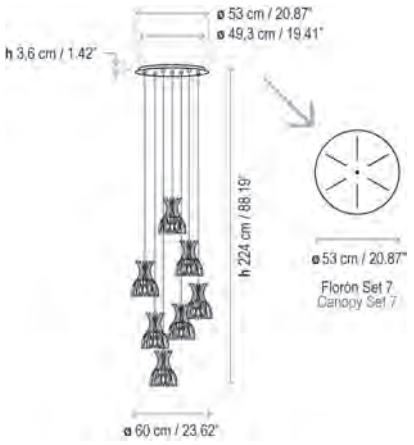
IP-20 | 4 x MAX 8 W LED GU10

Only for North America

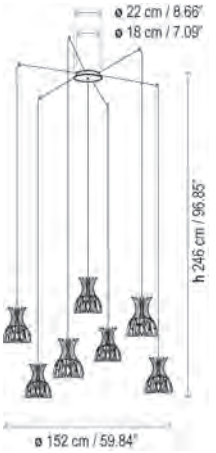
Domita S/20/4L

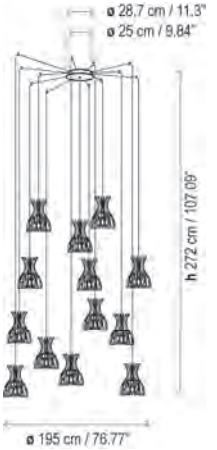
DRY | 4 x 8 W LED GU10

Standard canopy / *Florón estándar*



Multiple canopy / *Florón múltiple*





Domita S/20/7L

IP-20 | 7 x MAX 8 W LED GU10

Only for North America

Domita S/20/7L

DRY | 7 x 8 W LED GU10

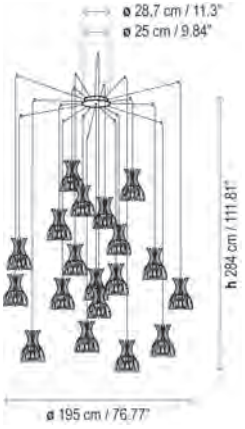
Domita S/20/13L

IP-20 | 13 x MAX 8 W LED GU10

Only for North America

Domita S/20/13L

DRY | 13 x 8 W LED GU10



Domita S/20/19L

IP-20 | 19 x MAX 8 W LED GU10

Only for North America

Domita S/20/19L

DRY | 19 x 8 W LED GU10

Structure Finishes
Acabados Estructura

Graphite Brown
Marrón Grafito

Finishes
Acabados

Natural Wood
Madera Natural

Family
Família

	S/20	S/20/3L	S/20/4L	S/20/7L	S/20/13L	S/20/19L	M/36
page / *página*	101	106	108	109	109	107	327

Drip/Drop

Design by
Christophe Mathieu | 2017

JUAN LINARES

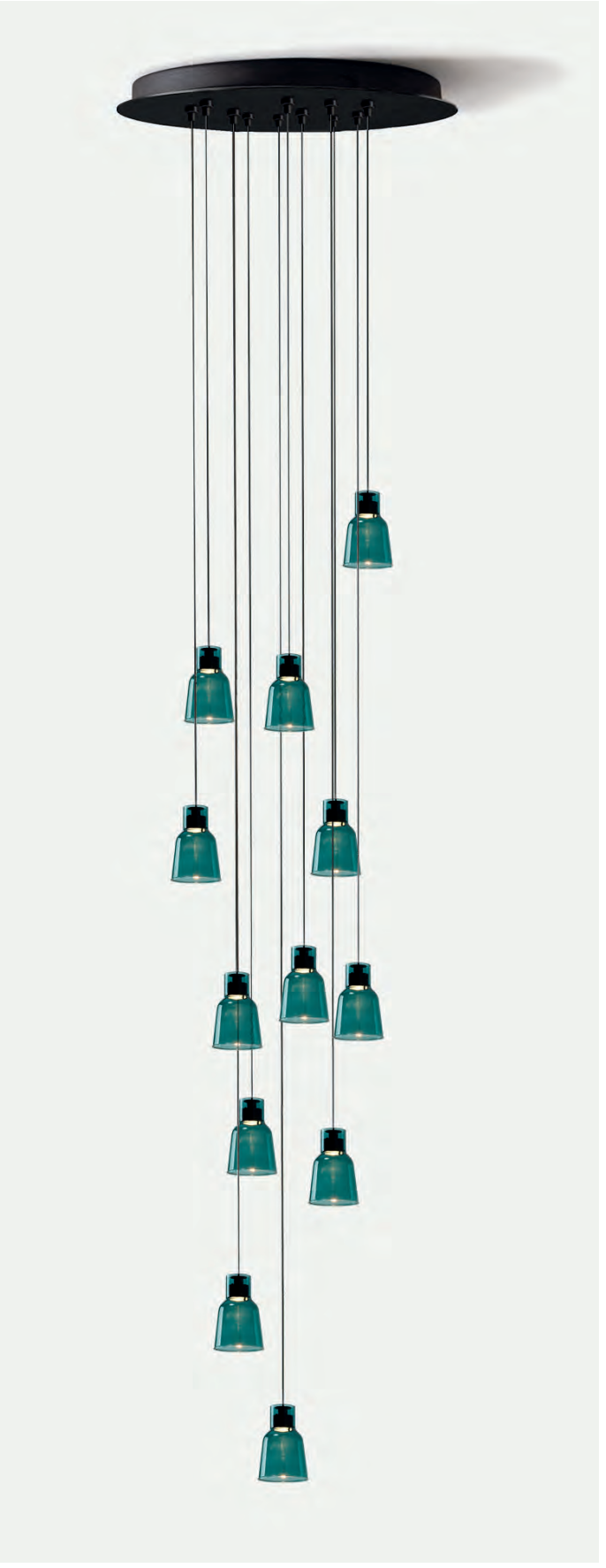
THE GOAL IS TO CHANGE OUR HABITS.
WE NEED THE COLLABORATION OF THE
WHOLE CHAIN:
SUPPLIERS, CUSTOMERS AND USERS,
FAMILY AND FRIENDS.
TOGETHER WE MUST SHARE THE SAME GOAL:
REDUCE THE USE OF FOSSIL FUELS,
USING RENEWABLE AND CLEAN ENERGIES.

EL OBJETIVO ES CAMBIAR NUESTROS HÁBITOS.
NECESITAMOS LA COLABORACIÓN DE TODA LA CADENA:
PROVEEDORES, CLIENTES Y USUARIOS,
FAMILIARES Y AMIGOS.
TODOS JUNTOS DEBEMOS COMPARTIR
EL MISMO OBJETIVO;
REDUCIR EL USO DE ENERGÍAS FÓSILES,
UTILIZANDO ENERGÍAS RENOVABLES Y LIMPIAS.

JOANA BOVER

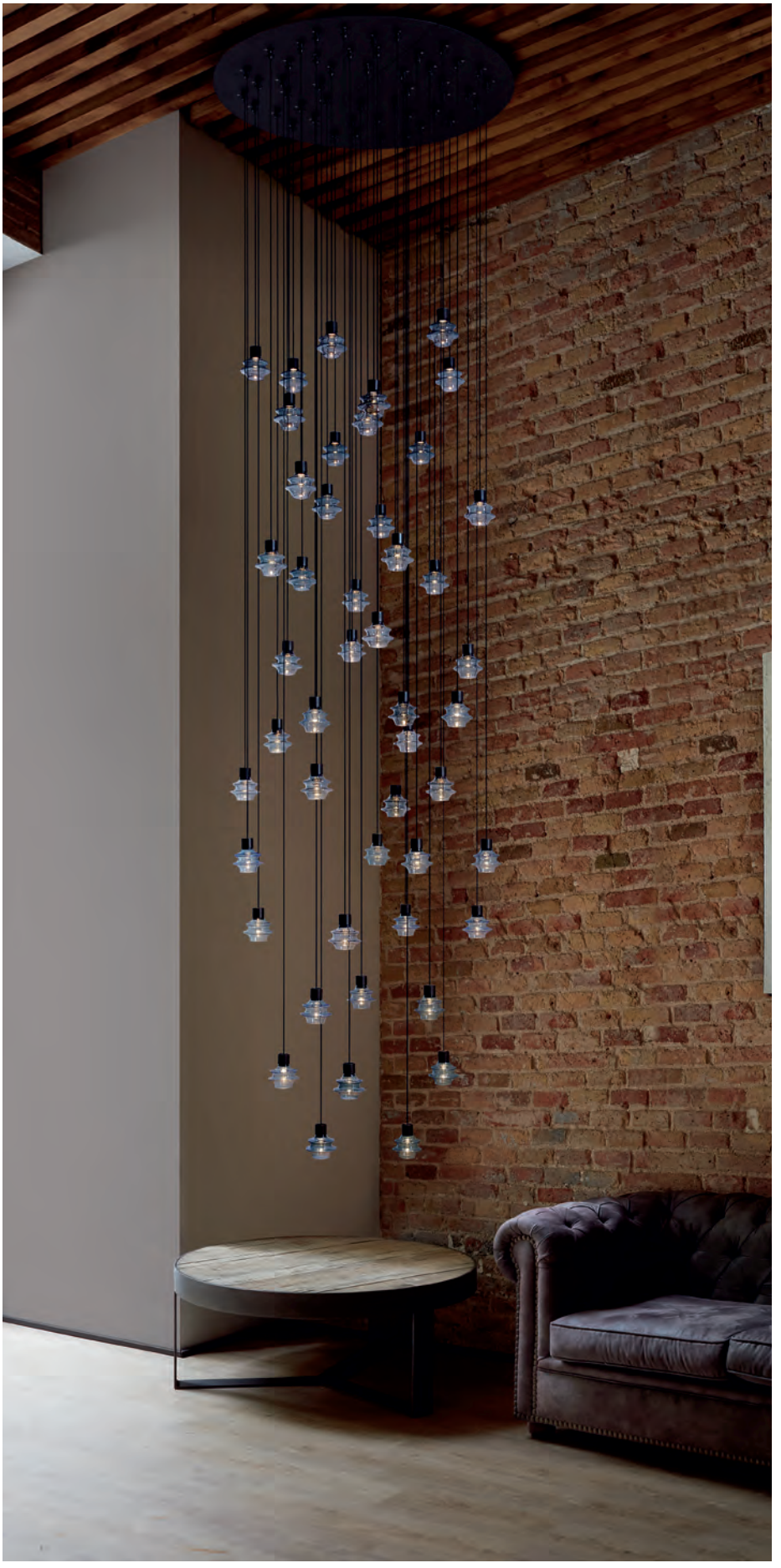
JUAN LINARES

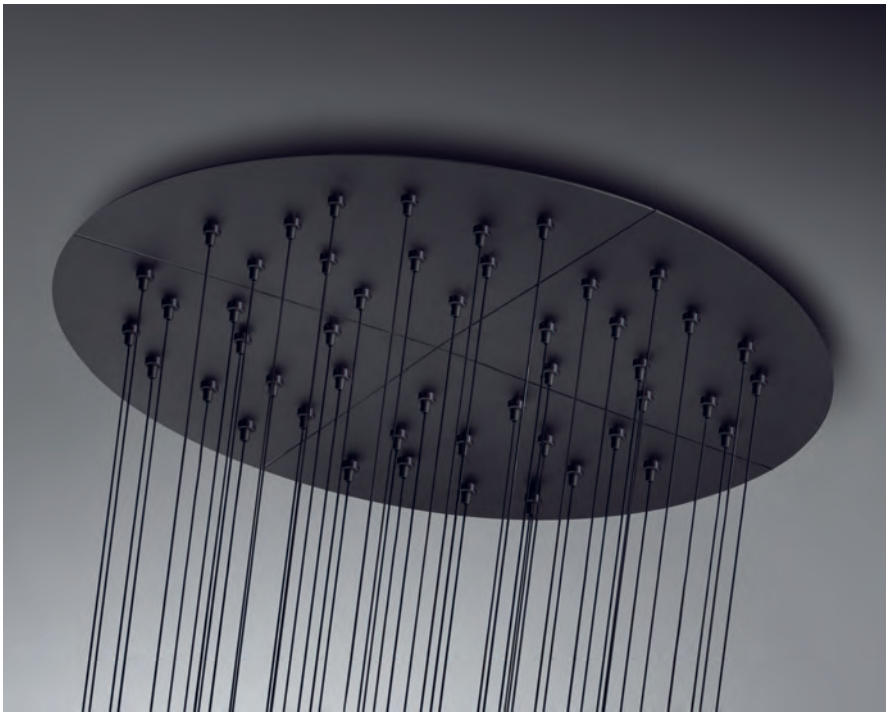
Drop S/07L

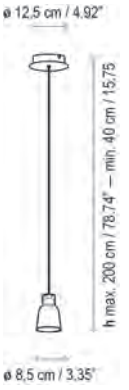


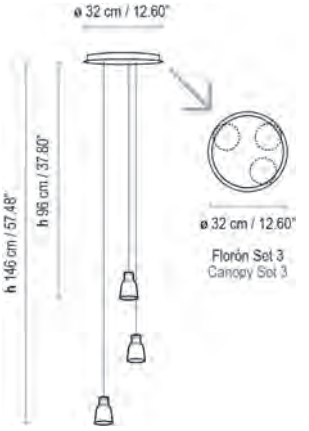
Drip S/12L

Hotel SB Icaria









Drip/Drop S/01L

IP-20 | 3 W LED / CRI: 90 / 2700 K
345 lm light source / *fuente de luz*

Only for North America

Drip/Drop S/01L

DRY | 3 W LED / CRI: 90 / 2700 K
345 lm light source

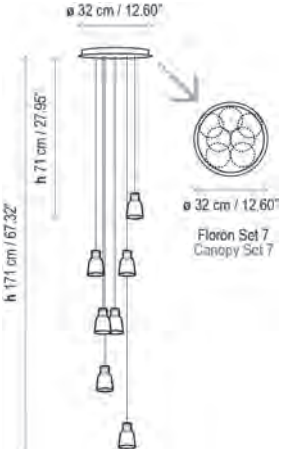
Drip/Drop S/03L

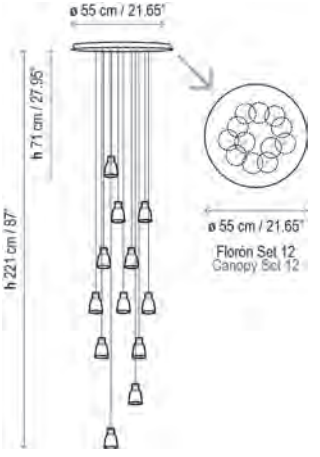
IP-20 | TRIAC | 9,6 W LED / CRI: 90 / 2700 K
1116 lm light source / *fuente de luz*

Only for North America

Drip/Drop S/03L

DRY | TRIAC | 9,6 W LED / CRI: 90 / 2700 K
1116 lm light source





Drip/Drop S/07L

IP-20 | TRIAC | 22,4 W LED / CRI: 90 / 2700 K
2604 lm light source / *fuente de luz*

Only for North America

Drip/Drop S/07L

DRY | TRIAC | 22,4 W LED / CRI: 90 / 2700 K
2604 lm light source

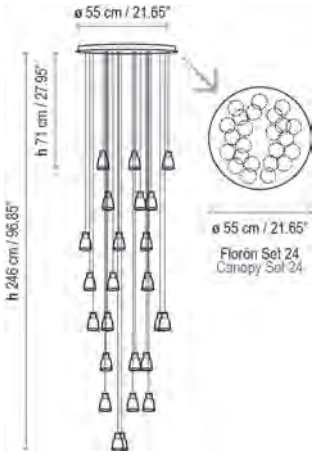
Drip/Drop S/12L

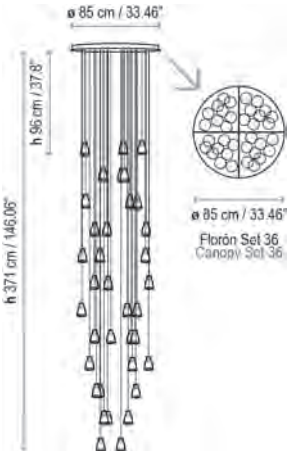
IP-20 | TRIAC | 35,2 W LED / CRI: 90 / 2700 K
4464 lm light source / *fuente de luz*

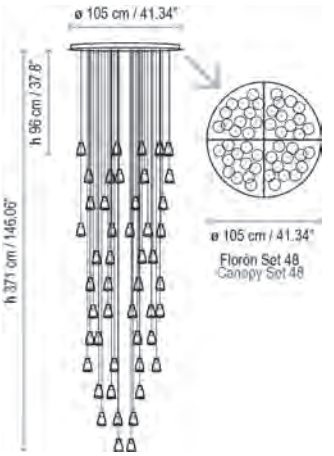
Only for North America

Drip/Drop S/12L

DRY | TRIAC | 35,2 W LED / CRI: 90 / 2700 K
4464 lm light source







Drip/Drop S/24L

IP-20 | 1-10V | 76,8 W LED / CRI: 90 / 2700 K
8928 lm light source / *fuente de luz*

Only for North America

Drip/Drop S/24L

DRY | 0-10V | 76,8 W LED / CRI: 90 / 2700 K
8928 lm light source

Drip/Drop S/36L

IP-20 | 1-10V | 115,2 W LED / CRI: 90 / 2700 K
13392 lm light source / *fuente de luz*

Only for North America

Drip/Drop S/36L

DRY | 0-10V | 115,2 W LED / CRI: 90 / 2700 K
13392 lm light source

Drip/Drop S/48L

IP-20 | 1-10V | 153,6 W LED / CRI: 90 / 2700 K
17856 lm light source / *fuente de luz*

Only for North America

Drip/Drop S/48L

DRY | 0-10V | 153,6 W LED / CRI: 90 / 2700 K
17856 lm light source

Structure Finishes
Acabados Estructura

Ebony Black
Negro ébano

Finishes Drip
Acabados Drip

Transparent Glass
Vidrio Transparente

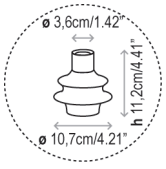
Frosted Glass
Vidrio Matizado

Green Glass
Vidrio Verde

Blue Glass
Vidrio Azul

Opal Polycarbonate
Policarbonato Opal

Finishes Drop
Acabados Drop



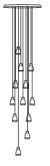
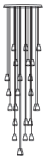
Transparent Glass
Vidrio Transparente

Frosted Glass
Vidrio Matizado

Green Glass
Vidrio Verde

Blue Glass
Vidrio Azul

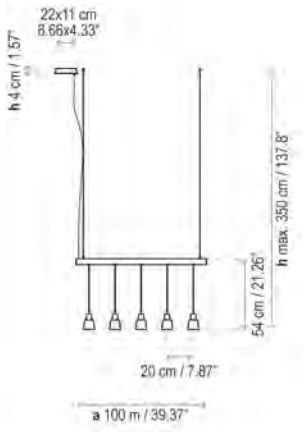
Family
Familia

	A/01	A/02	A/03	S/01	S/03	S/07	S/12	S/24	S/36	S/48	M/36	M/50	M/70	P/131
														
page / *página*	25	23	26	111	111	111	111	111	111	111	331	331	333	365

Drip/Drop Linear

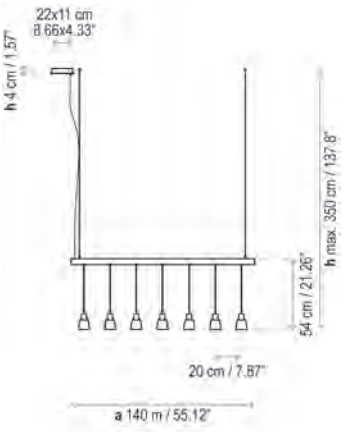
Design by
Christophe Mathieu | 2017

FINE WINES



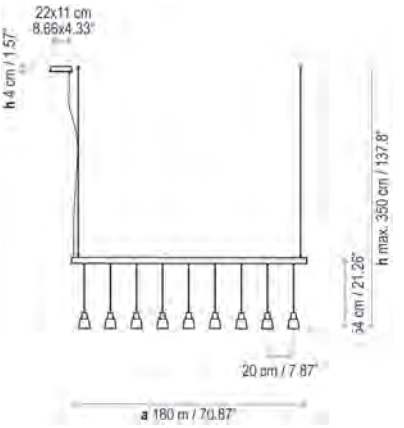
Drip/Drop Linear S/05L

IP 20 | 0/1-10V / DALI / PUSH | 16 W LED / CRI: 90 / 2700 K
1860 lm light source/*fuente de luz*



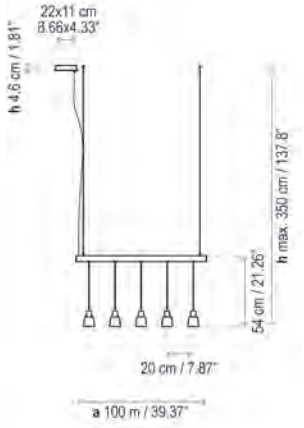
Drip/Drop Linear S/07L

IP 20 | 0/1-10V / DALI / PUSH | 22,4 W LED / CRI: 90 / 2700 K
2604 lm light source/*fuente de luz*



Drip/Drop Linear S/09L

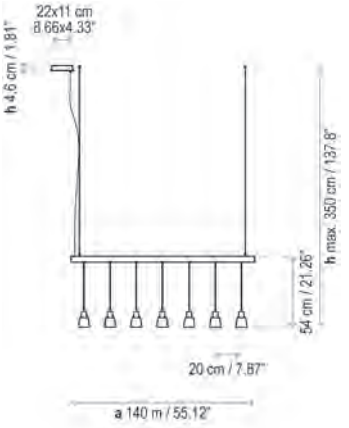
IP 20 | 0/1-10V / DALI / PUSH | 28,8 W LED / CRI: 90 / 2700 K
3348 lm light source/*fuente de luz*



Only for North America

Drip/Drop Linear S/05L

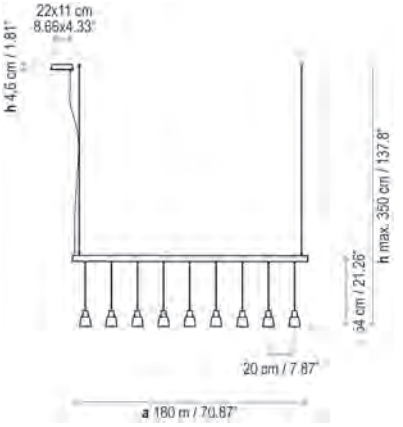
DRY | 0/1-10V / PUSH | 16 W LED / CRI: 90 / 2700 K
1860 lm light source



Only for North America

Drip/Drop Linear S/07L

DRY | 0/1-10V / PUSH | 22,4 W LED / CRI: 90 / 2700 K
2604 lm light source



Only for North America

Drip/Drop Linear S/09L

DRY | 0/1-10V / PUSH | 28,8 W LED / CRI: 90 / 2700 K
3348 lm light source

Structure Finishes
Acabados Estructura

Ebony Black
Negro ébano

Finishes Drip
Acabados Drip

Transparent Glass
Vidrio Transparente

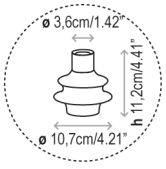
Frosted Glass
Vidrio Matizado

Green Glass
Vidrio Verde

Blue Glass
Vidrio Azul

Opal Polycarbonate
Policarbonato Opal

Finishes Drop
Acabados Drop



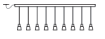
Transparent Glass
Vidrio Transparente

Frosted Glass
Vidrio Matizado

Green Glass
Vidrio Verde

Blue Glass
Vidrio Azul

Family
Familia

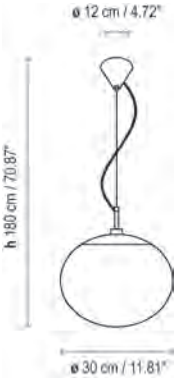
	PF/05L	PF/07L	PF/09L	S/05L	S/07L	S/09L
						
page / *página*	123	124	124	278	277	278

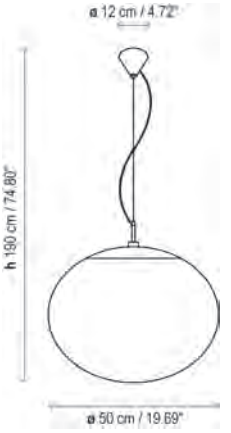
Elipse

Design by
Alex Fernández Camps / Gonzalo Milà | 2011

The beauty of simplicity.
Its elliptical shape enriches spaces with a comfortable and generous light; either individually or by combining different sizes.

La belleza de la sencillez.
Su forma elíptica enriquece los ambientes con una luz confortable y generosa a la vez; tanto de forma individual como combinando diferentes tamaños.





Elipse S/30

IP-20 | 2 x MAX 15W LED E-27 A60

Only for North America

Elipse S/30

DRY | 2 x 10 W E26 LED A19

Elipse S/50

IP-20 | 2 x MAX 15W LED E-27 A60

Only for North America

Elipse S/50

DRY | 2 x 10 W E26 LED A19

Structure Finishes
Acabados Estructura

Satin Nickel
Niquel Satinado

White
Blanco

Finishes
Acabados

White
Blanco

Familia
Family

	S/30	S/50	S/30	S/50	S/30/H	S/50/H	PF/30	PF/50
page / *página*	127	127	Outdoor Catalogue					
	Indoor / *Interior*		Outdoor / *Exterior*					

Folie

Design by
Christophe Mathieu | 2021

NEW COLLECTION
WINTER_

The Folie are part of a group of lights that can be fitted together or separately. Each lamp is made up of one or more lampshades depending on the model. They emit a filtered light through their ribbon shade.

Las Folie forman parte de un grupo de luminarias que pueden colocarse en conjunto o por separado. Cada lámpara se compone de una o varias pantallas según cual sea el modelo. Emiten una luz tamizada a través de su pantalla de cinta.

Folie S/60

IP-20 | 3 x MAX 15 W LED E-27 A60

Spherical polycarbonate diffuser
Difusor esférico de policarbonato

Folie S/70

IP-20 | 5 x MAX 15 W LED E-27 A60

Flat polycarbonate diffuser
Difusor plano de policarbonato

Folie S/70.2

IP-20 | 5 x MAX 15 W LED E-27 A60

Flat polycarbonate diffuser
Difusor plano de policarbonato

Only for North America

Folie S/60

DRY | 3 x MAX 16 W LED E-26 A19

Spherical polycarbonate diffuser

Folie S/70

DRY | 5 x MAX 16 W LED E-26 A19

Flat polycarbonate diffuser

Folie S/70.2

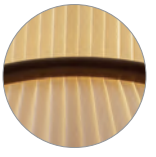
DRY | 5 x MAX 16 W LED E-26 A19

Flat polycarbonate diffuser

Finishes
Acabados

White
Blanco

Cream
Crema



Brown metal ring
Aro de metal marrón

Black Canopy
Florón Negro

Hardy

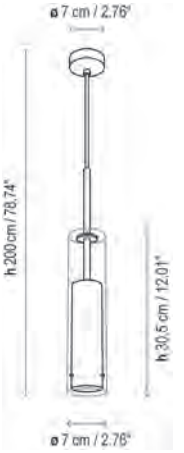
Design by
Sergi Devesa / Òscar Devesa | 2013

Image does not show North American canopy.

Made of borosilicate glass, Hardy provides direct, efficient and glare-free light. The two concentric cylinders make Hardy a simple and elegant pendant with wide applications in both residential and contract projects.

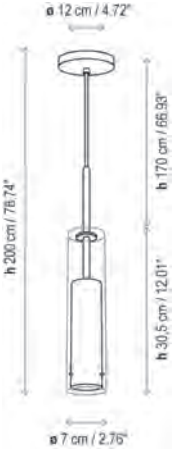
Realizadas en cristal de borosilicato, las Hardy aportan una luz directa, eficiente y sin deslumbramiento. Los dos cilindros concéntricos hacen de la Hardy un colgante simple y elegante con amplias aplicaciones tanto en proyectos residencial como contract.

Image does not show north American canopy.



Hardy

IP-20 | 1 x MAX 8W LED GU10

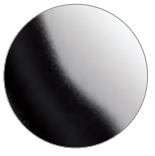


Only for North America

Hardy

DRY | 1 x 5 W GU10 MR16 LED

Finishes
Acabados



Chrome
Cromo

White
Blanco

Golden
Dorado

Maxi

Design by
Joana Bover | 2004

S.T. OR Lighting / Israel

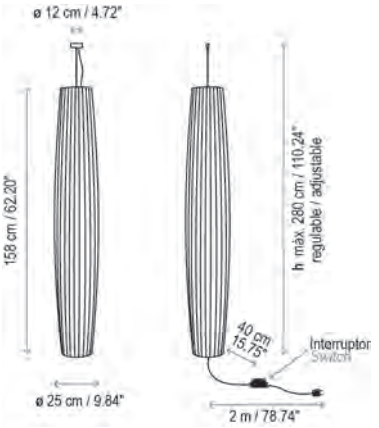
WE WANT TO DEFEND AND LOOK AFTER
OUR NATURAL ENVIRONMENT.
WE LIKE TO OFFER TIMELESS PRODUCTS,
THAT WILL ACCOMPANY US OVER TIME,
WITH NO FUSS.
A BALANCE BETWEEN TIME,
DESIGN AND QUALITY.

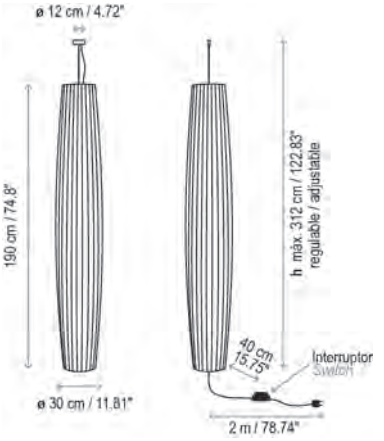
QUEREMOS DEFENDER Y CUIDAR
NUESTRO ENTORNO NATURAL
NOS GUSTA OFRECER PRODUCTOS INTEMPORALES,
QUE NOS ACOMPAÑEN A LO LARGO DEL TIEMPO,
SIN ESTRIDENCIAS.
UN EQUILIBRIO ENTRE EL TIEMPO,
EL DISEÑO Y LA CALIDAD.

JOANA BOVER

Maxi meet our essence in one single product. Its smooth shapes, its warm light, and the different available options in which it is presented, has turned it a non-temporal product, adapting itself without shrillness over time maintaining its contemporary aspect.

Las Maxi reúnen nuestra en un solo producto. Sus formas suaves, su cálida luz y las diversas opciones con que se presenta, la han convertido en un producto intemporal, que se adapta sin estridencias al paso del tiempo conservando su acento contemporáneo.





Maxi S/01

IP-20 | 4 x 9 W LED A60 E-27

Only for North America

Maxi S/01

DRY | 4 x 60 W E26 A15 INC

DRY | 4 x 5 W E26 A15 LED

Maxi S/02

IP-20 | 4 x MAX 15W LED A60 E-27

Only for North America

Maxi S/02

DRY | 4 x 60 W E26 A15 INC

DRY | 4 x 5 W E26 A15 LED

Structure Finishes
Acabados Estructura

Satin Nickel
Níquel Satinado

Finishes
Acabados

White Ribbon
Cinta Blanca

Cream Ribbon
Cinta Crema

Familia
Family

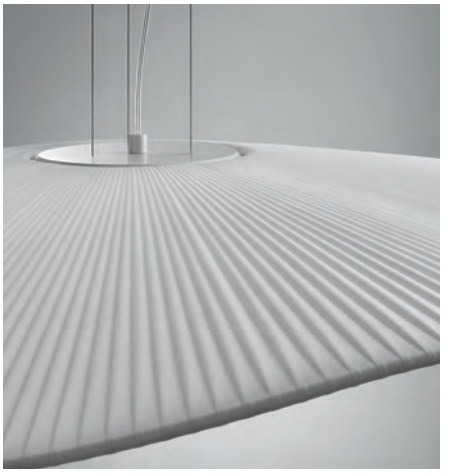
	P/03	S/01	S/02	P/180	S/01
page / *página*	369	141	144	Outdoor Catalogue	
	Indoor / *Interior*			Outdoor / *Exterior*	

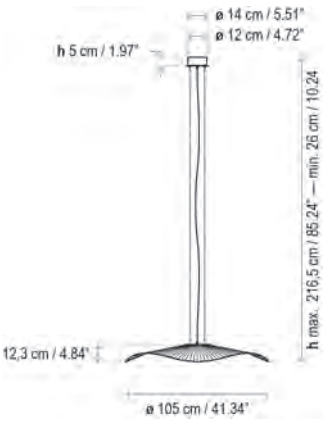
Mediterrània

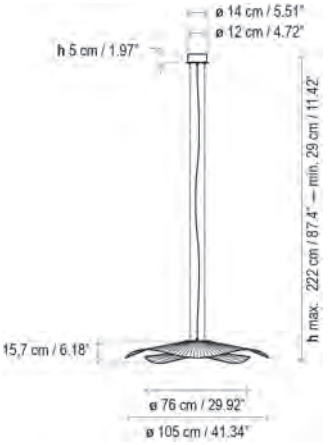
Design by
Alex Fernández Camps | 2019

The Mediterrània lamp is an ode to the light, the Mediterranean breeze and smell. A soft wave of ribbon that pays homage to our Mediterranean light, so heterogeneous throughout the day; that light that always combines bright flashes with very warm beams, especially in the sunrise and sunset.

La lámpara Mediterrània es una oda a la luz, la brisa y el olor mediterráneos. Una suave ola de cinta que homenajea nuestra luz mediterránea, tan heterogénea a lo largo del día; esa luz que siempre combina destellos brillantes con rayos muy cálidos, especialmente en los amaneceres y atardeceres.







Mediterrània S/105

IP-20 | TRIAC | 17,1 W LED / CRI: 90 / 2700 K
2064 lm light source / *fuente de luz*

Only for North America

Mediterrània S/105

DRY | TRIAC | 17,1 W LED / CRI: 90 / 2700 K
2064 lm light source

DRY | 0-10V | 17,1 W LED / CRI: 90 / 2700 K
2064 lm light source

Mediterrània S/105.2

IP-20 | TRIAC | 17,1 W LED / CRI: 90 / 2700 K
2064 lm light source / *fuente de luz*

Only for North America

Mediterrània S/105.2

DRY | TRIAC | 17,1 W LED / CRI: 90 / 2700 K
2064 lm light source

DRY | 0-10V | 17,1 W LED / CRI: 90 / 2700 K
2064 lm light source

Canopy Finishes
Acabados Florón

Matte White
Blanco Mate

Finishes
Acabados

White Ribbon
Cinta Blanca

Cream Ribbon
Cinta Crema

Familia
Family

	PF/105	S/105	S/105.2	PF/105	S/105
page / *página*	281	147	147	Outdoor Catalogue	
	Indoor / *Interior*			Outdoor / *Exterior*	

Mei

Design by
Joana Bover | 2004

Danone / Barcelona

Heather Dubbeldam Architects
Custom product

Mei is a pendant family composed of different shapes and lines but with a common denominator: the ribbon. They are a great solution to create pleasant environments where a warm light is required.

La colección Mei es una familia de lámparas de suspensión de distintas líneas y formatos, pero con un denominador común: la Cinta. Resultan una solución ideal para crear ambientes amables en los que se requiere una luz cálida.

St Raphaël
apéritif

WE WORK IN A CIRCULAR MANNER
WITH NEARBY LOCAL WORKSHOPS
WHO KNOW THE TRADES AND PREVENT
THE IMPACT OF TRANSPORT.

TRABAJAMOS DE FORMA CIRCULAR
Y CERCANA CON TALLERES DE PROXIMIDAD,
QUE CONOCEN LOS OFICIOS Y NOS EVITAN
EL IMPACTO DEL TRANSPORTE.

JOANA BOVER

Only for North America

Mei 38

IP-20 | 1 x MAX 15W LED A60 E-27

Only for North America

Mei 38

DRY | 1 x 60 W E26 A15 INC

DRY | 1 x 5 W E26 A15 LED

Only for North America

Mei 60

IP-20 | 1 x MAX 15W LED A60 E-27

Only for North America

Mei 60

DRY | 1 x 60 W E26 A15 INC

DRY | 1 x 5 W E26 A15 LED

Only for North America

Mei 90

IP-20 | 3 x MAX 15W LED A60 E-27

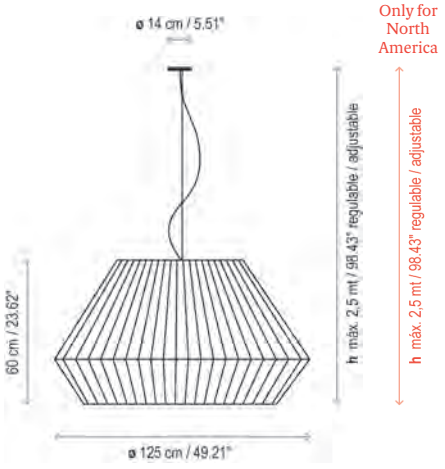
Only for North America

Mei 90

DRY | 3 x 100 W E26 A19 INC

DRY | 3 x 10 W E26 A19 LED

Only for North America



Mei 125

IP-20 | 5 x MAX 15W LED A60 E-27

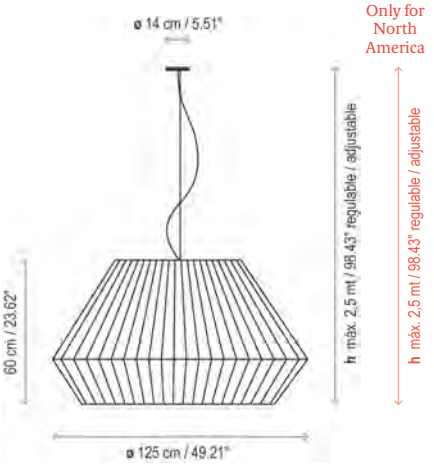
Only for North America

Mei 125

DRY | 5 x 60 W E26 A19 INC

DRY | 5 x 10 W E26 A19 LED

Only for North America



Mei 150

IP-20 | 6 x MAX 15W LED A60 E-27

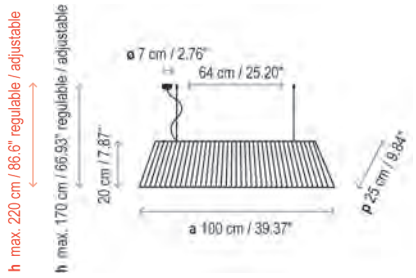
Only for North America

Mei 150

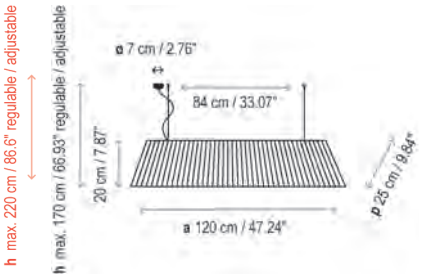
DRY | 6 x 100 W E26 A19 INC

DRY | 6 w x 10 W E26 A19 LED

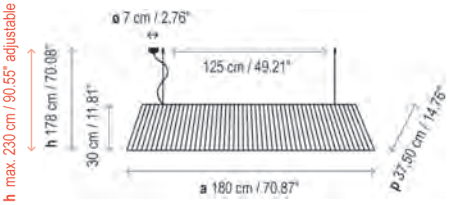
Only for North America



Only for North America



Only for North America



Mei 100

IP-20 | 3 x MAX 9W LED P45 E-27

Only for North America

Mei 100

DRY | 3 x 60 W E26 A15 INC

DRY | 3 x 5 W E26 A15 LED

Mei 120

IP-20 | 5 x MAX 9W LED P45 E-27

Only for North America

Mei 120

DRY | 5 x 60 W E26 A15 INC

DRY | 5 x 5 W E26 A15 LED

Mei 180

IP-20 | 6 x MAX 9W LED P45 E-27

Only for North America

Mei 120

DRY | 6 x 60 W E26 A15 INC

DRY | 6 x 5 W E26 A15 LED

Structure Finishes
Acabados Estructura

Satin Nickel
Níquel Satinado

Finishes
Acabados

White Ribbon
Cinta Blanca

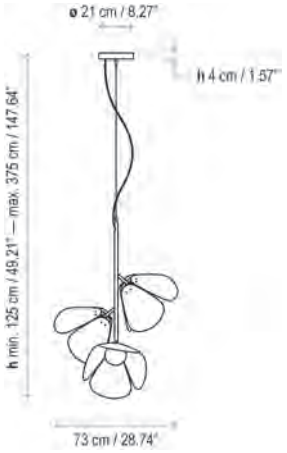
Cream Ribbon
Cinta Crema

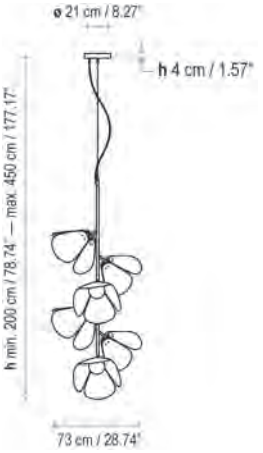
Cotton
Cotonet

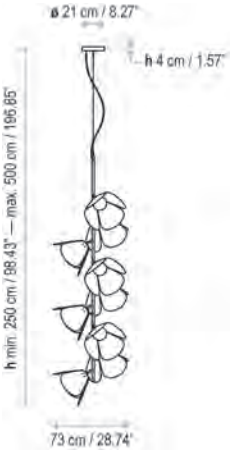
Mod

Design by
Lázaro Rosa-Violán | 2019

JUAN LINARES







Mod S/73/3L

IP-20 | TRIAC | 9 W LED / CRI: 90 / 2700 K
1035 lm light source/*fuente de luz*

Only for North America

Mod S/73/3L

DRY | TRIAC | 9 W LED / CRI: 90 / 2700 K
1035 lm light source

Mod S/73/6L

IP-20 | TRIAC | 18 W LED / CRI: 90 / 2700 K
2070 lm light source/*fuente de luz*

Only for North America

Mod S/73/6L

DRY | TRIAC | 18 W LED / CRI: 90 / 2700 K
2070 lm light source

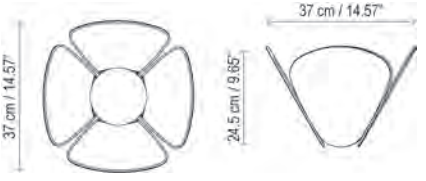
Mod S/73/9L

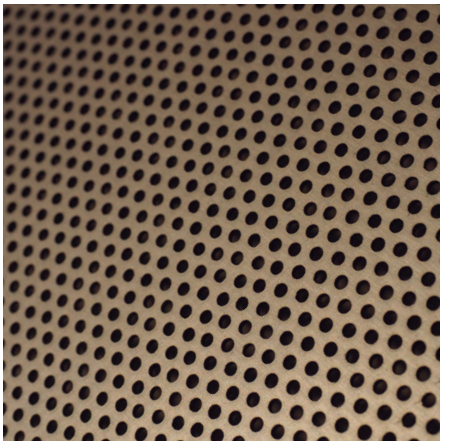
IP-20 | TRIAC | 27 W LED / CRI: 90 / 2700 K
3105 lm light source/*fuente de luz*

Only for North America

Mod S/73/9L

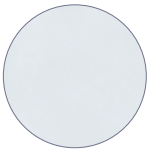
DRY | TRIAC | 27 W LED / CRI: 90 / 2700 K
3105 lm light source





Perforated Antique Brass Finish
Acabado metal perforado latón envejecido

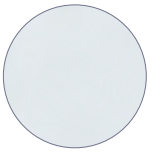
Structure Finishes
Acabados Estructura



White Metal
Metal Blanco

Pearl Beige
Beige perlado

Finishes
Acabados



White Metal
Metal Blanco

Perforated White Metal
Metal Blanco Perforado

Perforated Antique Brass
Latón Envejecido Perforado

Familia
Family

	PF/73/3L	PF/73/6L	PF/73/9L	S/73/3L	S/73/6L	S/73/9L
page / *página*	289	285	287	164	161	163

Mos

Design by
Joana Bover | 2008

Lamps in big format, warm light, big circular shape that fill the space and become high decorative elements with high light comfort.

Lámparas de gran formato, fuentes de luz cálida, grandes formas circulares que llenan el espacio y se convierten en elementos altamente decorativos que nos aportan una iluminación confortable.

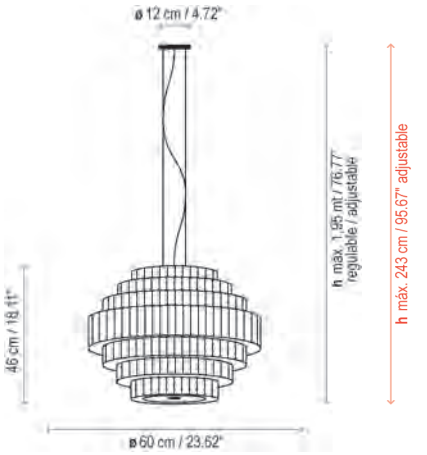
The Forest Restaurant, Almatý (Kazajistán)
S&T Architects - Artem Trigubchak

Jaleo Restaurant Disney Springs, Orlando FL (US)
Capella García Arquitectura - Think Food Group

Mos is a generous rhomboidal structure made of handmade ribbon shades. Its timelessness and great versatility allow it to be installed in all types of environments; both residential and commercial.

Mos es una generosa estructura romboidal compuesta por pantallas de cinta hechas a mano. Su intemporalidad y gran versatilidad permiten instalarla en todo tipo ambientes; tanto residenciales como contract.

Only for North America



Mos 01

IP-20 | 3 x MAX 15W LED A60 E-27

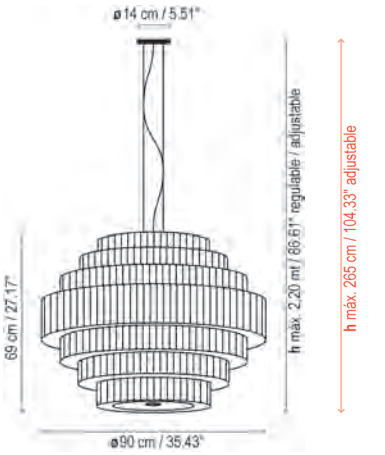
Only for North America

Mos 01

DRY | 3 x 60 W E26 A15 INC

DRY | 3 x 5 W E26 A15 LED

Only for North America



Mos 02

IP-20 | 5 x MAX 15W LED A60 E-27

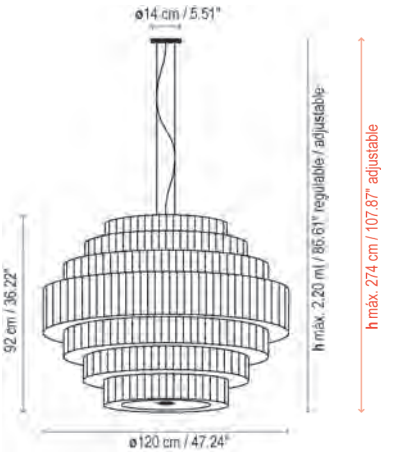
Only for North America

Mos 02

DRY | 5 x 60 W E26 A15 INC

DRY | 5 x 5 W E26 A15 LED

Only for North America



Mos 03

IP-20 | 6 x MAX 15W LED A60 E-27

Only for North America

Mos 03

DRY | 6 x 60 W E26 A19 INC

DRY | 6 x 10 W E26 A19 LED

Structure Finishes
Acabados Estructura

Satin Nickel
Níquel Satinado

Finishes
Acabados

White Ribbon
Cinta Blanca

Cream Ribbon
Cinta Crema

Nans

Design by
Joana Bover | 2021

CHIP
STIR IN:
4 CUPS flour
2 TBSP. BAKING SODA
1 TSP. SALT
& 4 CUPS SEMI-SWEET
chocolate chips
AKE
00 °F
15 min.

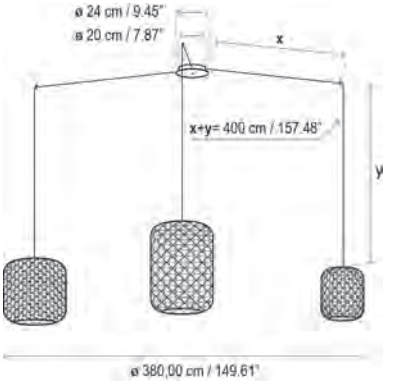
Nans is an extensive collection of luminaires that pay homage to a hidden and discreet place on the Costa Brava. With Nans we wanted to highlight the craftsmanship of the lampshades and to look for a different way of weaving by combining different colours and formats to create a true Mediterranean style.

Nans es una extensa colección de luminarias que rinden homenaje a un lugar escondido y discreto de la Costa Brava. Con las Nans, hemos querido poner de relieve el trabajo artesanal de sus pantallas, buscar un modo distinto de urdir la trama, combinarla con distintos colores y formatos dando vida a un estilo esencialmente mediterráneo.

Familia
Family

	S/3L	M/21/R
page / *página*	172	339

Indoor / *Interior*



Nans S/3L

IP 20 | TRIAC | 3 x 9,5 W LED / CRI: 90 / 2700K
3 x 1450 lm fuente de luz / *light source*

Only for North America

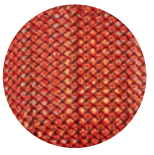
Nans S/3L

DRY | TRIAC | 0-10V | 3 x 9,5 W LED/CRI:90/2700 K
3 x 1450 lm light source

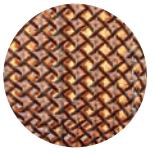
Canopy finishes
Acabados florón

Graphite Brown
Marrón Grafito

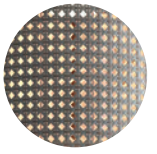
Finishes only for Nans 31 shades
Acabados sólo para pantallas Nans 31



Red
Roja

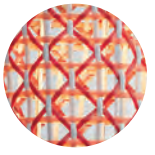


Brown
Marrón

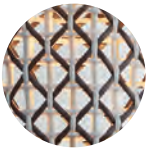


Beige
Beige

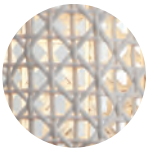
Finishes
Acabados



Red
Roja

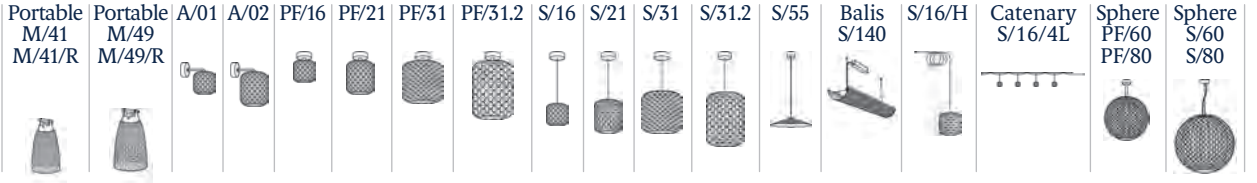


Brown
Marrón



Beige
Beige

Familia
Family



Nón Lá

Design by
Jorge Pensi Design Studio | 2015

Not available for North American Market

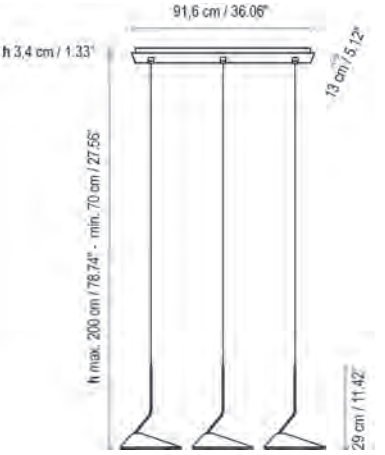
One of the most distinctive signs from Vietnam is the hat used by women in the countryside to protect themselves from the sun and the rain and as a basket to carry food. Nón Lá is the name used to describe this Vietnamese hat and it is also the name we selected for this lamp.

Uno de los distintivos más característicos del Vietnam son los sombreros que suelen utilizar las mujeres en los entornos rurales para protegerse del sol, la lluvia o como cesta para transportar frutas. Nón Lá es el nombre con el que se conoce este sombrero vietnamita y es el nombre que hemos decidido otorgarle a nuestra lámpara.

BEST of year INTERIOR DESIGN
HONOREE 2015

Not available for North American Market

Not available for North American Market



Nón Lá S

IP-20 | TRIAC | 10,5 W LED / CRI: 90 / 2700 K
1200 lm light source / *fuente de luz*

Nón Lá Set 3/Rectangular

IP-20 | TRIAC | 31,5 W LED / CRI: 90 / 2700 K
3600 lm light source / *fuente de luz*

Product not available for North American Market

Finishes
Acabados

White Lacquer
Lacado Blanco

Chrome
Cromo

Satin copper
Cobre Brillante

Family
Familia

	A/01	A/03	A/04	S	Set 3 Rectangular	T	Not available for North American Market	S	Set 3 Rectangular
page / *página*	43	42	41	177	179	343			

Noren

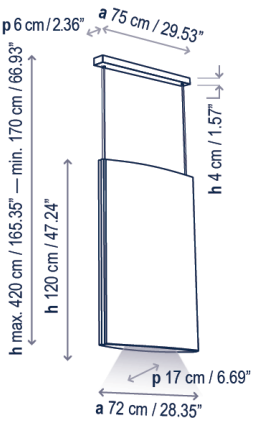
Design by
Estudi Manel Molina | 2022

AALTO

Mulheres Músicas em performance
Dramaturgias O Discurso Clássico
LOS AMANTES
[ska/pe]

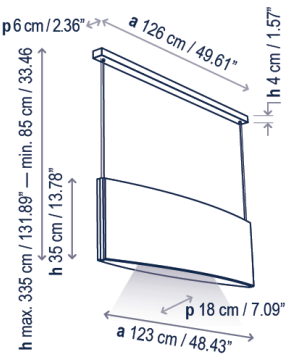
Noren take their name from the pieces of fabric that were traditionally used as curtains in Japanese homes to divide different areas, replacing walls, doors or windows.
Inspired by this Japanese tradition, Noren are decorative light structures with sound-absorbing panels which, when combined together, help to coordinate the space by integrating sound and light.

Las Noren toman su nombre de los trozos de tela que tradicionalmente se utilizaban en los hogares japoneses a modo de cortinas para diferenciar espacios substituyendo paredes, puertas o ventanas.
Inspiradas en esta tradición japonesa, las Noren son estructuras de luz decorativas con paneles fonoabsorbentes tapizados que, combinados entre sí, ayudan a articular el espacio cuidando del sonido y la luz.



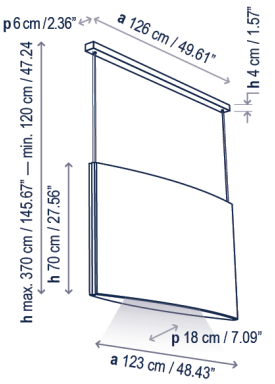
Noren S/72

IP 20 | DALI | 14,4 W LED / CRI: 95 / 3000 K
2160 lm light source/*fuente de luz*



Noren S/123

IP 20 | DALI | 15,3 W LED / CRI: 95 / 3000 K
2295 lm light source/*fuente de luz*



Noren S/123.2

IP 20 | DALI | 15,3 W LED / CRI: 95 / 3000 K
2295 lm light source/*fuente de luz*

Only for North America

Noren S/72

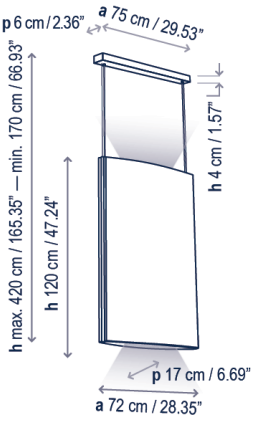
DRY | 0-10V | 14,4 W LED / CRI: 95 / 3000 K
2160 lm light source

Noren S/123

DRY | 0-10V | 15,3 W LED / CRI: 95 / 3000 K
2295 lm light source

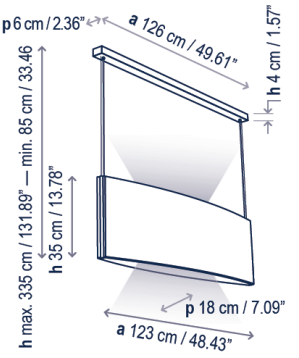
Noren S/123.2

DRY | 0-10V | 15,3 W LED / CRI: 95 / 3000 K
2295 lm light source



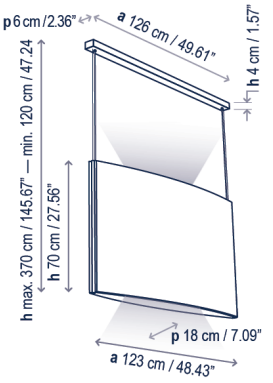
Noren S/72

IP 20 | DALI | 7 W LED / CRI: 95 / 3000 K
1040 lm light source/*fuente de luz*
14,4 W LED / CRI: 95 / 3000 K
2160 lm light source/*fuente de luz*



Noren S/123

IP 20 | DALI | 7 W LED / CRI: 95 / 3000 K
1040 lm light source/*fuente de luz*
15,3 W LED / CRI: 95 / 3000 K
2295 lm light source/*fuente de luz*



Noren S/123.2

IP 20 | DALI | 7 W LED / CRI: 95 / 3000 K
1040 lm light source/*fuente de luz*
15,3 W LED / CRI: 95 / 3000 K
2295 lm light source/*fuente de luz*

Only for North America

Noren S/72

DRY | 0-10V | 7 W LED / CRI: 95 / 3000 K
1040 lm light source
14,4 W LED / CRI: 95 / 3000 K
2160 lm light source

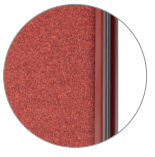
Noren S/123

DRY | 0-10V | 7 W LED / CRI: 95 / 3000 K
1040 lm light source
15,3 W LED / CRI: 95 / 3000 K
2295 lm light source

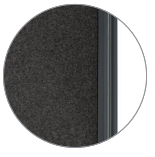
Noren S/123.2

DRY | 0-10V | 7 W LED / CRI: 95 / 3000 K
1040 lm light source
15,3 W LED / CRI: 95 / 3000 K
2295 lm light source

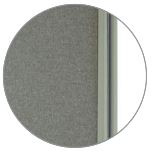
Finishes
Acabados



Black-Terracota
Negro-Teja

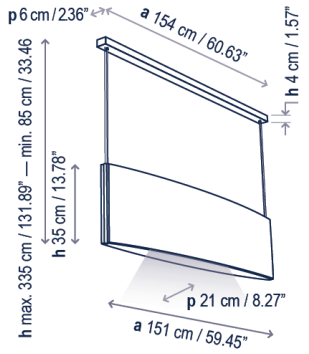


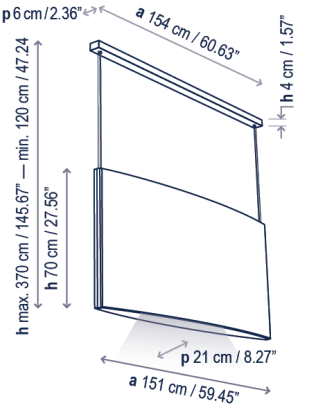
Black-Dark Grey
Negro-Gris oscuro

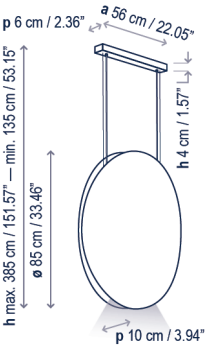


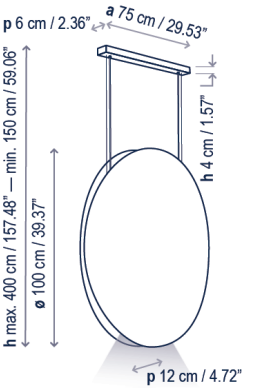
Black-Light Grey
Negro-Gris claro

Acoustic absorption class: αw A
Clase de absorcion acustica: αw A









Noren S/151

IP 20 | DALI | 20,5 W LED / CRI: 95 3000 K / 3000 lm light source/*fuente de luz*

Noren S/151.2

IP 20 | DALI | 20,5 W LED / CRI: 95 3000 K / 3000 lm light source/*fuente de luz*

Noren S/85

IP 20 | DALI | 14,4 W LED / CRI: 95 3000 K / 2160 lm light source/*fuente de luz*

Noren S/100

IP 20 | DALI | 14,4 W LED / CRI: 95 3000 K / 2160 lm light source/*fuente de luz*

Only for North America

Noren S/151

DRY | 0-10V | 20,5 W LED / CRI: 95 3000 K / 3000 lm light source

Noren S/151.2

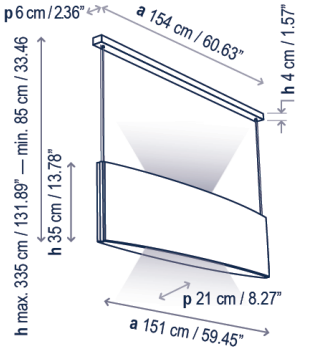
DRY | 0-10V | 20,5 W LED / CRI: 95 3000 K / 3000 lm light source

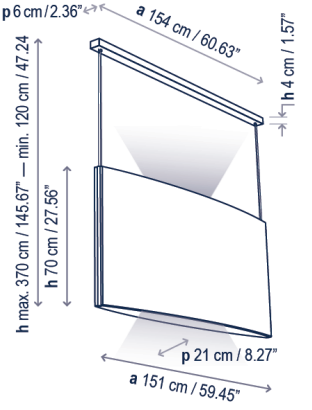
Noren S/85

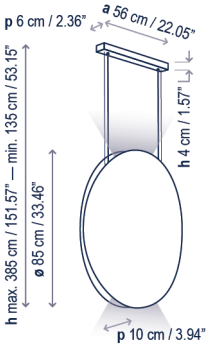
DRY | 0-10V | 14,4 W LED / CRI: 95 3000 K / 2160 lm light source

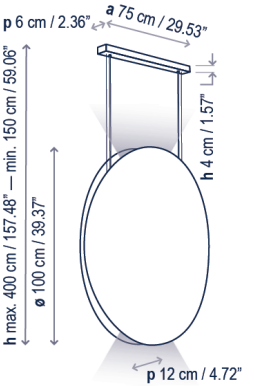
Noren S/100

DRY | 0-10V | 14,4 W LED / CRI: 95 3000 K / 2160 lm light source









Noren S/151

IP 20 | DALI

- 7 W LED / CRI: 95 / 3000 K 1040 lm light source/*fuente de luz*
- 20,5 W LED / CRI: 95 / 3000 K 3000 lm light source/*fuente de luz*

Noren S/151.2

IP 20 | DALI

- 7 W LED / CRI: 95 / 3000 K 1040 lm light source/*fuente de luz*
- 20,5 W LED / CRI: 95 / 3000 K 3000 lm light source/*fuente de luz*

Noren S/85

IP 20 | DALI

- 7 W LED / CRI: 95 / 3000 K 1040 lm light source/*fuente de luz*
- 14,4 W LED / CRI: 95 / 3000 K 2160 lm light source/*fuente de luz*

Noren S/100

IP 20 | DALI

- 7 W LED / CRI: 95 / 3000 K 1040 lm light source/*fuente de luz*
- 14,4 W LED / CRI: 95 / 3000 K 2160 lm light source/*fuente de luz*

Only for North America

Noren S/151

DRY | 0-10V

- 7 W LED / CRI: 95 / 3000 K 1040 lm light source
- 20,5 W LED / CRI: 95 / 3000 K 3000 lm light source

Noren S/151.2

DRY | 0-10V

- 7 W LED / CRI: 95 / 3000 K 1040 lm light source
- 20,5 W LED / CRI: 95 / 3000 K 3000 lm light source

Noren S/85

DRY | 0-10V

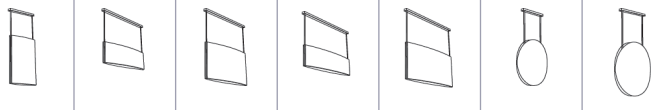
- 7 W LED / CRI: 95 / 3000 K 1040 lm light source
- 14,4 W LED / CRI: 95 / 3000 K 2160 lm light source

Noren S/100

DRY | 0-10V

- 7 W LED / CRI: 95 / 3000 K 1040 lm light source
- 14,4 W LED / CRI: 95 / 3000 K 2160 lm light source

Family
Familia



	S/72	S/123	S/123.2	S/151	S/151.2	S/85	S/100
page / *página*	185	184	186	184	183	183	183

Nut

Design by
Estudi Manel Molina | 2021

JUAN LINARES

Nut S/10 | Indoor

IP 20 | TRIAC | 6,3 W LED / CRI: 90 / 2700 K
950 lm fuente de luz / *light source*

Only for North America

Nut S/10 | Indoor

DRY | TRIAC | 6,3 W LED/CRI: 90/2700 K
950 lm light source

Finishes
Acabados

Black
Negro

White
Blanco

Light grey
Gris claro

Terracotta
Teja

Familia
Family

	S/10	A/01	PF/10	B/60	B/90	B/90/2L
page / *página*	192	47	291	Outdoor Catalogue		
	Indoor *Interior*	Outdoor / *Exterior*				

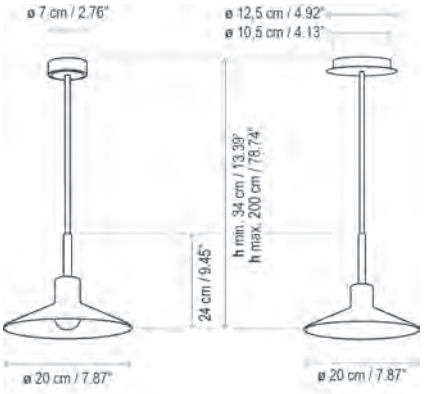
Platet

Design by
Christophe Mathieu | 2020

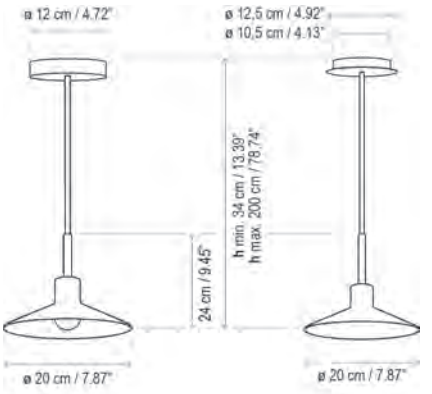
Image does not show North American canopy

Platet is a luminaire that recovers the idea and structure of the classic industrial-looking wall lamps, giving it a new concept, to adapt it to current times and needs in terms of technology and design.

Platet es una luminaria que recupera la idea y estructura de las clásicas lámparas de pared de aspecto industrial, dándole un nuevo concepto, para adaptarla a los tiempos y necesidades actuales en cuanto a tecnología y diseño.



E14 LED



E12 LED

Platet S/20

IP20 | 1 x MAX 9W E-14 LED P45 / *light source*

IP20 | TRIAC | 4,2 W LED / CRI: 90 / 2700 K 504 lm fuente de luz / *light source*

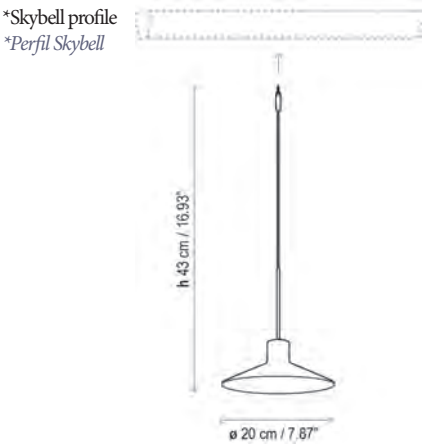
IP20 | 0-10V | 4,2 W LED / CRI: 90 / 2700 K 504 lm fuente de luz / *light source*

Only for North America

Platet S/20

DRY | 1 x 5W E-12 LED A15

DRY | 0-10V | 4,2 W LED / CRI: 90 / 2700 K 504 lm light source



Recessed / *Empotrable*

Platet S/20

IP20 | TRIAC | 4,2 W LED / CRI: 90 / 2700 K
504 lm fuente de luz / *light source*

IP20 | 0-10V | 4,2 W LED / CRI: 90 / 2700 K
504 lm fuente de luz / *light source*

Product not available for North American market.

Bover Skybell System or 48VDC Track
Bover Sistema Skybell o Carril 48VDC

Platet S/20

IP20 | 3,2 W LED / CRI: 90 / 2700K
250 lm light source / *fuente de luz*

Only for North America

Platet S/20

DRY | 3,2 W LED / CRI: 90 / 2700K
250 lm light source

Structure Finishes
Acabados Estructura

Ebony Black
Negro ébano

Finishes
Acabados

Antique Brass
Patiné

Terracota
Teja

Olive grey
Gris Oliva

Light grey
Gris claro

Family
Familia

	A/02	A/05	A/06	S/20	Skybell System *Sistema Skybell*	A/01
page / *página*	52	58	54	195	199	Outdoor Catalogue
	Indoor / *Interior*					Outdoor *Exterior*

Roda

Design by
Joana Bover | 2022

Structure Finishes
Acabados Estructura

Graphite Brown
Marrón Grafito

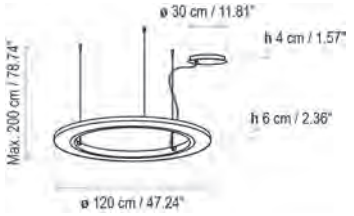
Finishes
Acabados

White Ribbon
Cinta Blanca

Cream Ribbon
Cinta Crema

Family
Familia

	S/120	S/150	S/200	S/120/V	S/150/V	S/200/V	PF/120	PF/150	PF/200
page / *página*	202	202	202	201	201	204	61/299	61/299	61/299



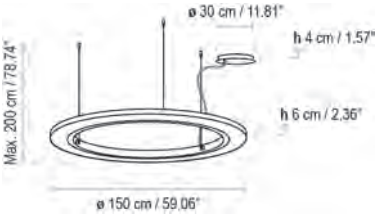
Roda S/120

IP-20 | 0-10V | 50,8 W LED / CRI: 90 / 2700 K
6600 lm fuente de luz / *light source*

Only for North America

Roda S/120

DRY | 0-10V | 50,8 W LED / CRI: 90 / 2700 K
6600 lm light source



Roda S/150

IP-20 | 0-10V | 65,5 W LED / CRI: 90 / 2700 K
8500 lm fuente de luz / *light source*

Only for North America

Roda S/150

DRY | 0-10V | 65,5 W LED / CRI: 90 / 2700 K
8500 lm light source

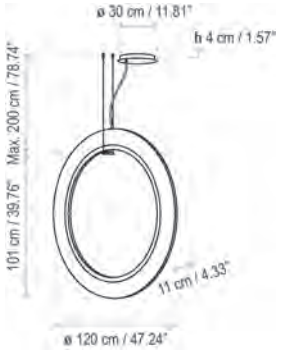
Roda S/200

IP-20 | 0-10V | 85,7 W LED / CRI: 90 / 2700 K
11100 lm fuente de luz / *light source*

Only for North America

Roda S/200

DRY | 0-10V | 85,7 W LED / CRI: 90 / 2700 K
11100 lm light source



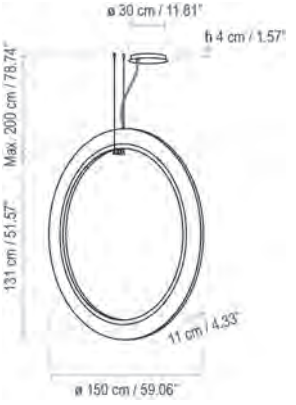
Roda S/120/V

IP-20 | 0-10V | 50,8 W LED / CRI: 90 / 2700 K
6600 lm fuente de luz / *light source*

Only for North America

Roda S/120

DRY | 0-10V | 50,8 W LED / CRI: 90 / 2700 K
6600 lm light source



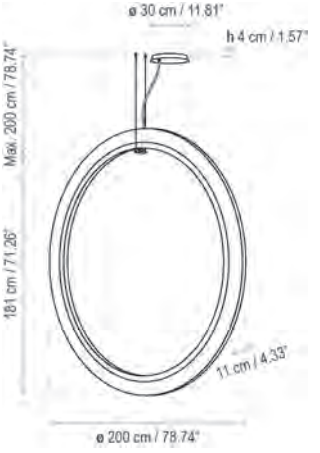
Roda S/150/V

IP-20 | 0-10V | 65,5 W LED / CRI: 90 / 2700 K
8500 lm fuente de luz / *light source*

Only for North America

Roda S/150

DRY | 0-10V | 65,5 W LED / CRI: 90 / 2700 K
8500 lm light source



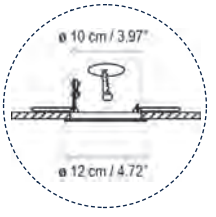
Roda S/200/V

IP-20 | 0-10V | 85,7 W LED / CRI: 90 / 2700 K
11100 lm fuente de luz / *light source*

Only for North America

Roda S/200

DRY | 0-10V | 85,7 W LED / CRI: 90 / 2700 K
11100 lm light source



This canopy is only for the remote device option
Este florón se utiliza en la opción con equipo remoto

Skybell

Design by
Estudi Manel Molina | 2019

reddot network
member since 2020

GOOD DESIGN

Skybell Configurator

Skybell is an extensive system of light structures, designed to adapt to any type of application. Their main characteristic is the image they give off, they are subtle and cheerful. They breathe a point of fantasy and freedom in their applications because they can be combined in variations, mixing their 4 sizes, until they achieve a more personal and dynamic lamp concept or they can keep all the 'bells' in the same length, achieving a more traditional image.

Las Skybell son un amplio sistema de estructuras de luz, pensadas para adaptarse a cualquier tipo de aplicación. Su principal característica es la imagen que desprenden, son sutiles y alegres. Respiran un punto de fantasía y de libertad en sus aplicaciones porque pueden combinarse entre ellas, mezclando sus 4 tamaños, hasta conseguir un concepto de lámpara más personal y dinámica o pueden mantener todas las Campanitas a una misma longitud consiguiendo una imagen más tradicional.

Custom product

Skybell Catenary – Instalación en pared
Skybell Catenary – Wall installation

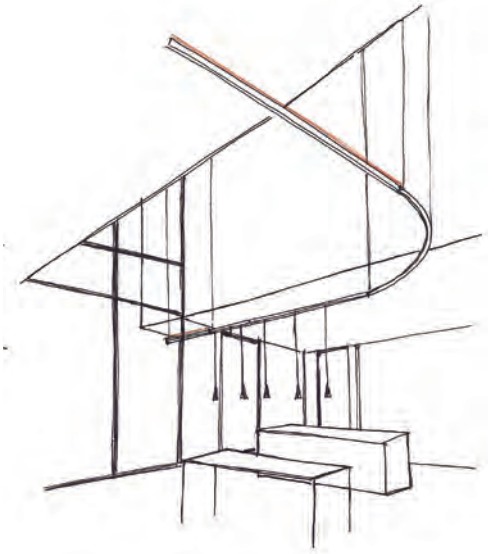
Skybell Catenary - Instalación en techo
Skybell Catenary - Ceiling installation

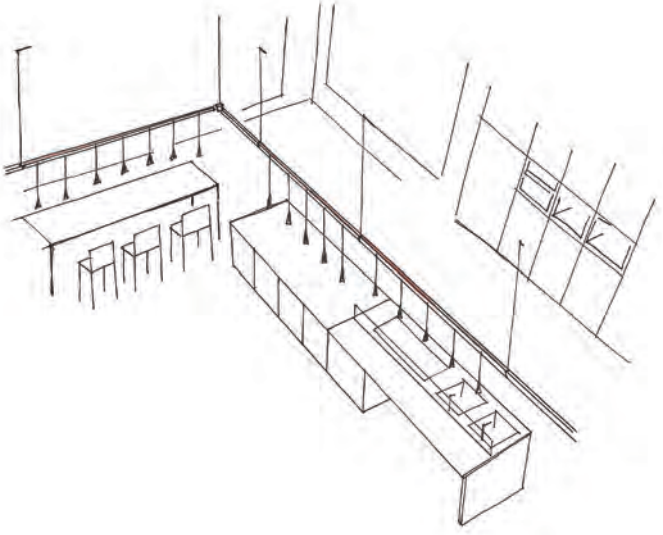
Skybell Catenary – Instalación en techo o pared
Skybell Catenary – Wall and celinig installation

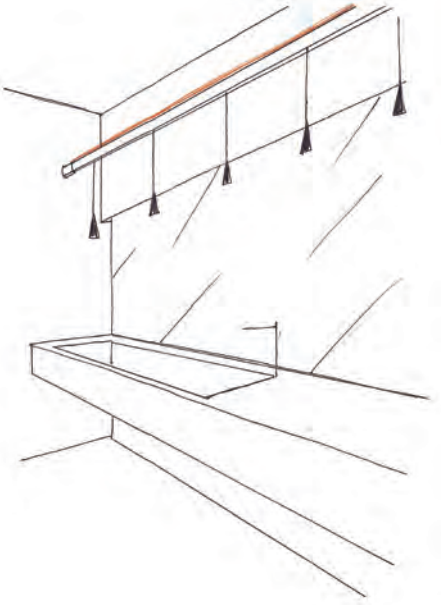
Skybell Linear - Instalación en techo
Skybell Linear – Ceiling Installation

Skybell System 48 VDC Track - Nans Shade | Custom | 223

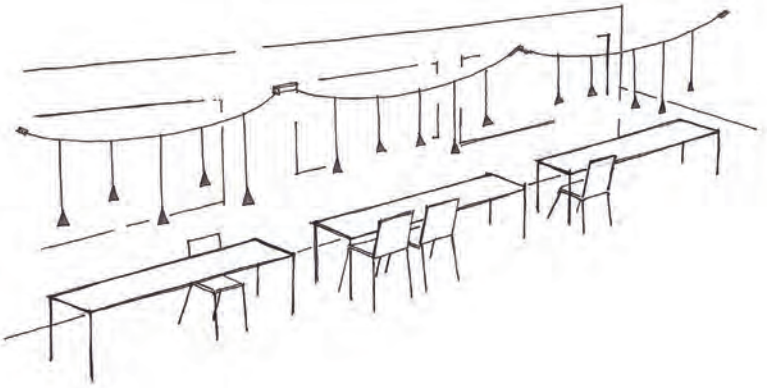
Skybell Linear

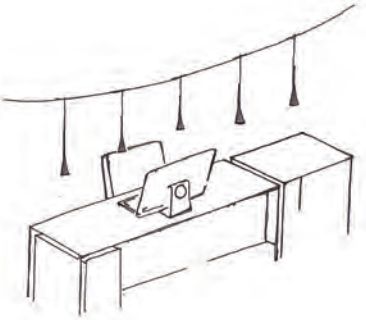


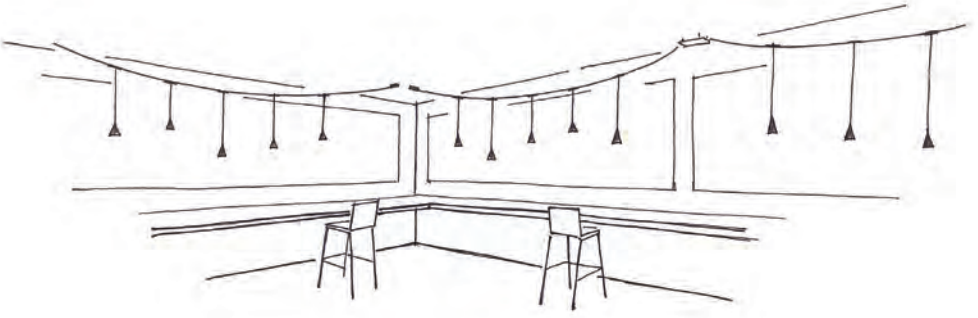


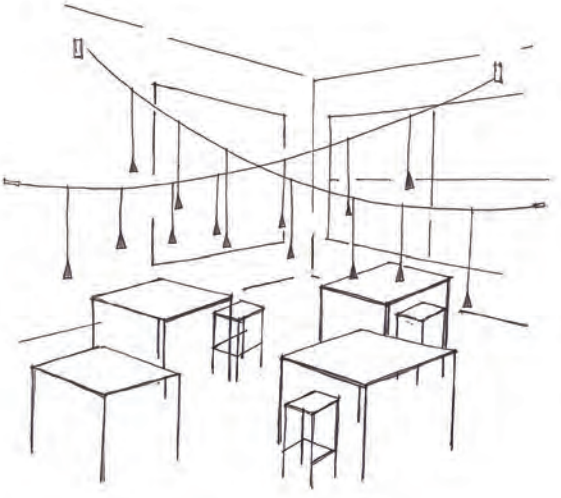


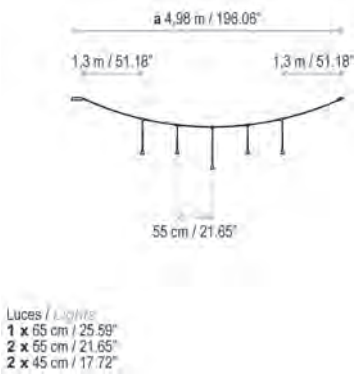
Skybell Catenary











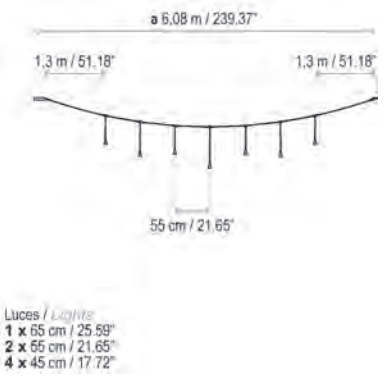
Skybell Catenary S/5L/10

IP 20 | 0/1-10V / DALI / PUSH | 16 W LED / CRI: 90 / 2700 K 1860 lm light source/*fuente de luz*

Only for North America

Skybell Catenary S/5L/10

DRY | 0/1-10V / PUSH | 16 W LED / CRI: 90 / 2700 K 1860 lm light source



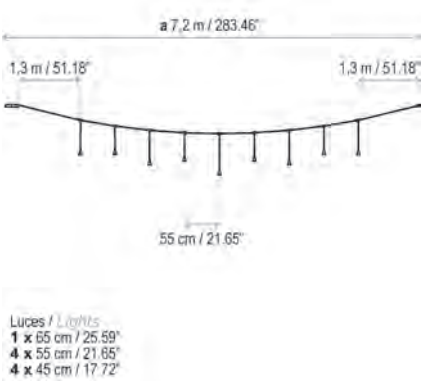
Skybell Catenary S/7L/10

IP 20 | 0/1-10V / DALI / PUSH | 22,4 W LED / CRI: 90 / 2700 K 2604 lm light source/*fuente de luz*

Only for North America

Skybell Catenary S/7L/10

DRY | 0/1-10V / PUSH | 22,4 W LED / CRI: 90 / 2700 K 2604 lm light source



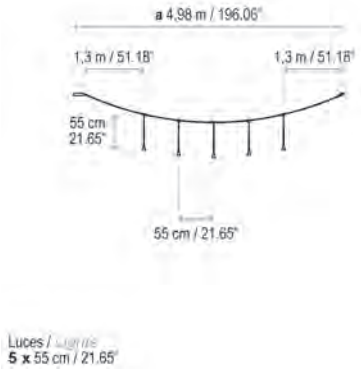
Skybell Catenary S/9L/10

IP 20 | 0/1-10V / DALI / PUSH | 28,8 W LED / CRI: 90 / 2700 K 3348 lm light source/*fuente de luz*

Only for North America

Skybell Catenary S/9L/10

DRY | 0/1-10V / PUSH | 28,8 W LED / CRI: 90 / 2700 K 3348 lm light source



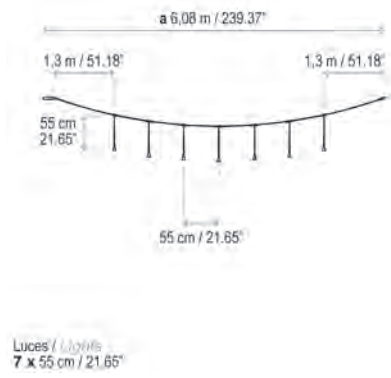
Skybell Catenary S/5L/11

IP 20 | 0/1-10V / DALI / PUSH | 16 W LED / CRI: 90 / 2700 K 1860 lm light source/*fuente de luz*

Only for North America

Skybell Catenary S/5L/11

DRY | 0/1-10V / PUSH | 16 W LED / CRI: 90 / 2700 K 1860 lm light source



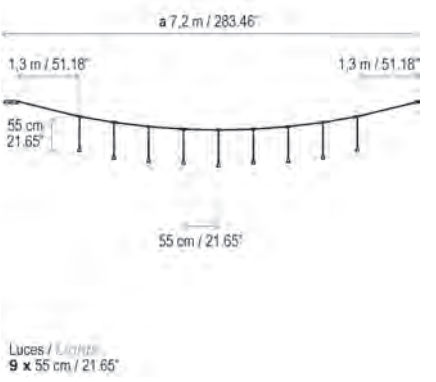
Skybell Catenary S/7L/11

IP 20 | 0/1-10V / DALI / PUSH | 22,4 W LED / CRI: 90 / 2700 K 2604 lm light source/*fuente de luz*

Only for North America

Skybell Catenary S/7L/11

DRY | 0/1-10V / PUSH | 22,4 W LED / CRI: 90 / 2700 K 2604 lm light source



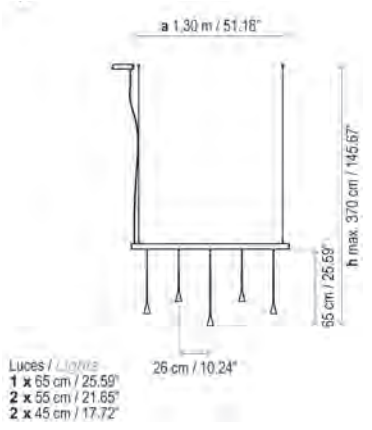
Skybell Catenary S/9L/11

IP 20 | 0/1-10V / DALI / PUSH | 28,8 W LED / CRI: 90 / 2700 K 3348 lm light source/*fuente de luz*

Only for North America

Skybell Catenary S/9L/11

DRY | 0/1-10V / PUSH | 28,8 W LED / CRI: 90 / 2700 K 3348 lm light source



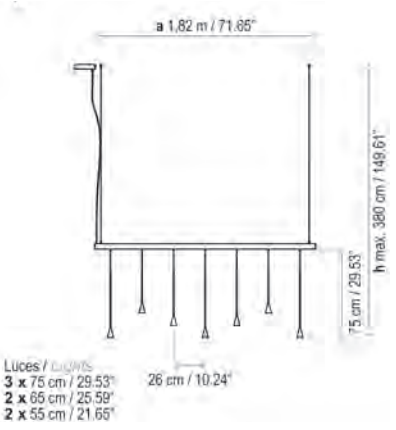
Skybell Linear S/5L/20

IP 20 | 0/1-10V / DALI / PUSH | 16 W LED / CRI: 90 / 2700 K
1860 lm light source/*fuente de luz*

Only for North America

Skybell Linear S/5L/20

DRY | 0/1-10V / PUSH | 16 W LED / CRI: 90 / 2700 K
1860 lm light source



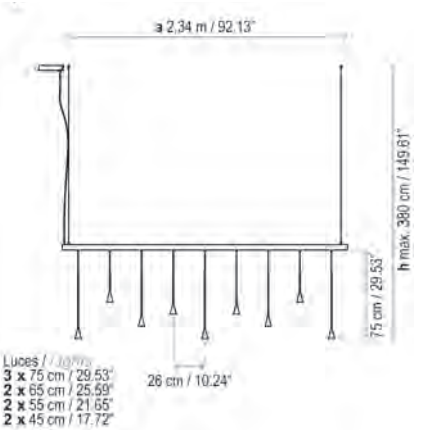
Skybell Linear S/7L/20

IP 20 | 0/1-10V / DALI / PUSH | 22,4 W LED / CRI: 90 / 2700 K
2604 lm light source/*fuente de luz*

Only for North America

Skybell Linear S/7L/20

DRY | 0/1-10V / PUSH | 22,4 W LED / CRI: 90 / 2700 K
2604 lm light source



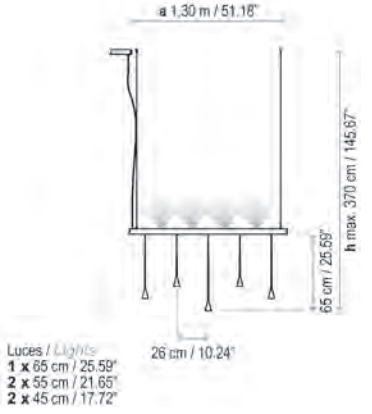
Skybell Linear S/9L/20

IP 20 | 0/1-10V / DALI / PUSH | 28,8 W LED / CRI: 90 / 2700 K
3348 lm light source/*fuente de luz*

Only for North America

Skybell Linear S/9L/20

DRY | 0/1-10V / PUSH | 28,8 W LED / CRI: 90 / 2700 K
3348 lm light source



Skybell Linear S/5L/22

IP 20 | 0/1-10V / DALI / PUSH | 13,4 W LED / CRI: 90 / 2700K
1440 lm fuente luz superior
upper light source

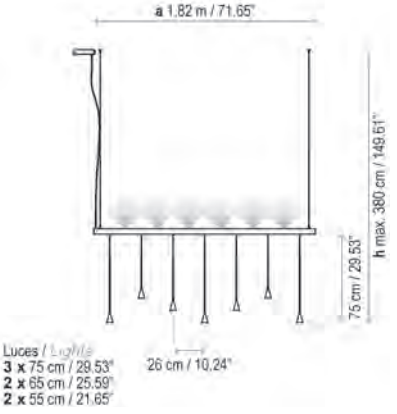
16 W LED / CRI: 90 / 2700K
1860 lm fuente luz inferior
lower light source

Only for North America

Skybell Linear S/5L/22

DRY | 0/1-10V / PUSH | 13,4 W LED / CRI: 90 / 2700K
1440 lm fuente luz superior
upper light source

16 W LED / CRI: 90 / 2700K
1860 lm fuente luz inferior
lower light source



Skybell Linear S/7L/22

IP 20 | 0/1-10V / DALI / PUSH | 20 W LED / CRI: 90 / 2700K
2160 lm fuente luz superior
upper light source

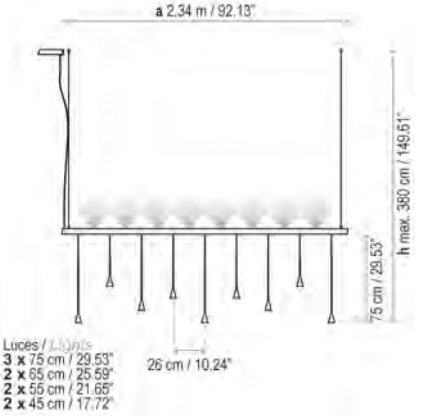
22,4 W LED / CRI: 90 / 2700K
2604 lm fuente luz inferior
lower light source

Only for North America

Skybell Linear S/5L/22

DRY | 0/1-10V / PUSH | 20 W LED / CRI: 90 / 2700K
2160 lm fuente luz superior
upper light source

22,4 W LED / CRI: 90 / 2700K
2604 lm fuente luz inferior
lower light source



Skybell Linear S/9L/22

IP 20 | 0/1-10V / DALI / PUSH | 26,7 W LED / CRI: 90 / 2700K
2880 lm fuente luz superior
upper light source

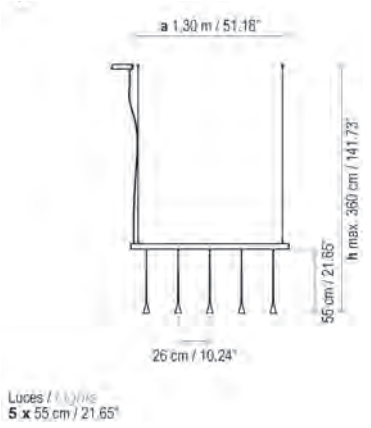
28,8 W LED / CRI: 90 / 2700K
3348 lm fuente luz inferior
lower light source

Only for North America

Skybell Linear S/5L/22

DRY | 0/1-10V / PUSH | 26,7 W LED / CRI: 90 / 2700K
2880 lm fuente luz superior
upper light source

28,8 W LED / CRI: 90 / 2700K
3348 lm fuente luz inferior
lower light source



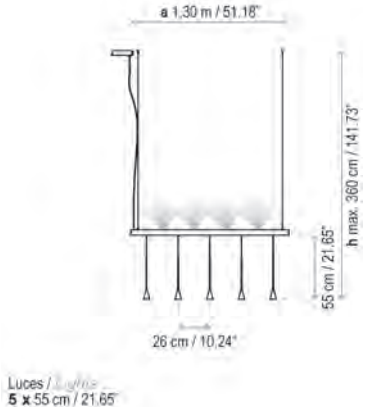
Skybell Linear S/5L/21

IP 20 | 0/1-10V / DALI / PUSH | 16 W LED / CRI: 90 / 2700 K 1860 lm light source/*fuente de luz*

Only for North America

Skybell Linear S/5L/21

DRY | 0/1-10V / PUSH | 16 W LED / CRI: 90 / 2700 K 1860 lm light source



Skybell Linear S/5L/23

IP 20 | 0/1-10V / DALI / PUSH | 13,4 W LED / CRI: 90 / 2700K 1440 lm fuente luz superior *upper light source*

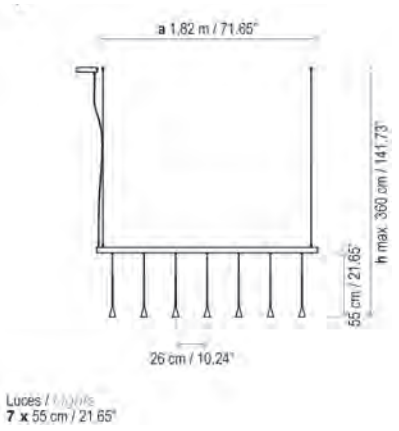
16 W LED / CRI: 90 / 2700K 1860 lm fuente luz inferior *lower light source*

Only for North America

Skybell Linear S/5L/23

DRY | 0/1-10V / PUSH | 13,4 W LED / CRI: 90 / 2700K 1440 lm fuente luz superior *upper light source*

16 W LED / CRI: 90 / 2700K 1860 lm fuente luz inferior *lower light source*



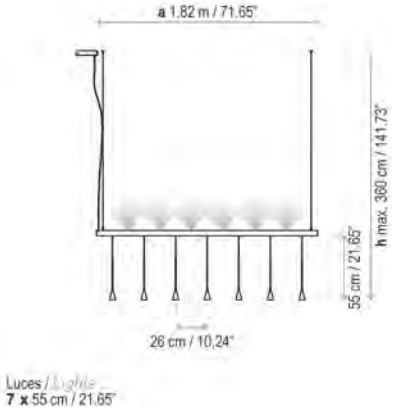
Skybell Linear S/7L/21

IP 20 | 0/1-10V / DALI / PUSH | 22,4 W LED / CRI: 90 / 2700 K 2604 lm light source/*fuente de luz*

Only for North America

Skybell Linear S/7L/21

DRY | 0/1-10V / PUSH | 22,4 W LED / CRI: 90 / 2700 K 2604 lm light source



Skybell Linear S/7L/23

IP 20 | 0/1-10V / DALI / PUSH | 20 W LED / CRI: 90 / 2700K 2160 lm fuente luz superior *upper light source*

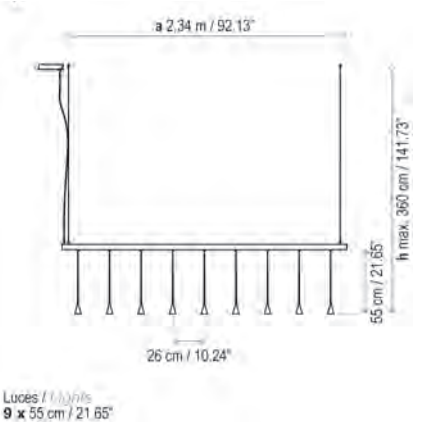
22,4 W LED / CRI: 90 / 2700K 2604 lm fuente luz inferior *lower light source*

Only for North America

Skybell Linear S/5L/23

DRY | 0/1-10V / PUSH | 20 W LED / CRI: 90 / 2700K 2160 lm fuente luz superior *upper light source*

22,4 W LED / CRI: 90 / 2700K 2604 lm fuente luz inferior *lower light source*



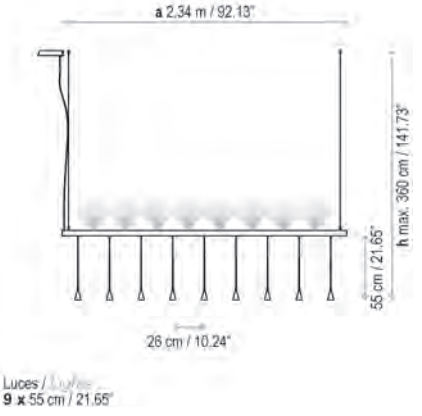
Skybell Linear S/9L/21

IP 20 | 0/1-10V / DALI / PUSH | 28,8 W LED / CRI: 90 / 2700 K 3348 lm light source/*fuente de luz*

Only for North America

Skybell Linear S/9L/21

DRY | 0/1-10V / PUSH | 28,8 W LED / CRI: 90 / 2700 K 3348 lm light source



Skybell Linear S/9L/23

IP 20 | 0/1-10V / DALI / PUSH | 26,7 W LED / CRI: 90 / 2700K 2880 lm fuente luz superior *upper light source*

28,8 W LED / CRI: 90 / 2700K 3348 lm fuente luz inferior *lower light source*

Only for North America

Skybell Linear S/5L/23

DRY | 0/1-10V / PUSH | 26,7 W LED / CRI: 90 / 2700K 2880 lm fuente luz superior *upper light source*

28,8 W LED / CRI: 90 / 2700K 3348 lm fuente luz inferior *lower light source*

Skybell Circle S/12L/40

IP 20 | 0/1-10V / DALI / PUSH | 38,4 W LED / CRI: 90 / 2700 K
4464 lm light source/*fuente de luz*

Only for North America

Skybell Circle S/12L/40

DRY | 0/1-10V / PUSH | 38,4 W LED / CRI: 90 / 2700 K
4464 lm light source

Skybell Circle S/12L/42

IP 20 | 0/1-10V / DALI / PUSH | 26,7 W LED / CRI: 90 / 2700K
2880 lm fuente luz superior
upper light source

38,4 W LED / CRI: 90 / 2700K
4464 lm fuente luz inferior
lower light source

Only for North America

Skybell Circle S/12L/42

DRY | 0/1-10V / PUSH | 26,7 W LED / CRI: 90 / 2700K
2880 lm fuente luz superior
upper light source

38,4 W LED / CRI: 90 / 2700K
4464 lm fuente luz inferior
lower light source

Skybell Circle S/16L/40

IP 20 | 0/1-10V / DALI / PUSH | 51,2 W LED / CRI: 90 / 2700 K
5952 lm light source/*fuente de luz*

Only for North America

Skybell Circle S/16L/40

DRY | 0/1-10V / PUSH | 51,2 W LED / CRI: 90 / 2700 K
5952 lm light source

Skybell Circle S/16L/42

IP 20 | 0/1-10V / DALI / PUSH | 40,1 W LED / CRI: 90 / 2700K
4320 lm fuente luz superior
upper light source

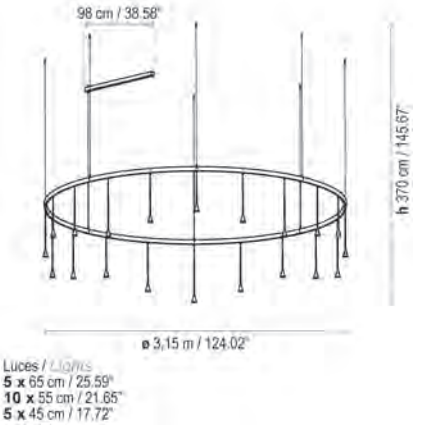
51,2 W LED / CRI: 90 / 2700K
5952 lm fuente luz inferior
lower light source

Only for North America

Skybell Circle S/16L/42

DRY | 0/1-10V / PUSH | 40,1 W LED / CRI: 90 / 2700K
4320 lm fuente luz superior
upper light source

51,2 W LED / CRI: 90 / 2700K
5952 lm fuente luz inferior
lower light source



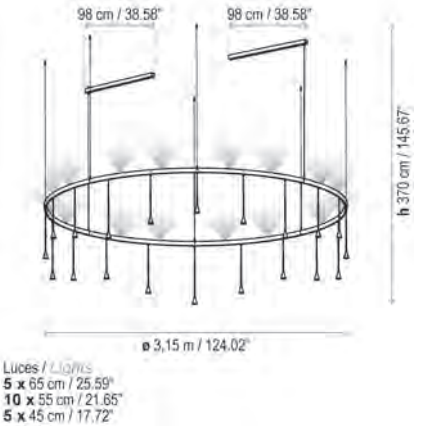
Skybell Circle S/20L/40

IP 20 | 0/1-10V / DALI / PUSH | 64 W LED / CRI: 90 / 2700 K
7440 lm light source/*fuente de luz*

Only for North America

Skybell Circle S/20L/40

DRY | 0/1-10V / PUSH | 64 W LED / CRI: 90 / 2700 K
7440 lm light source



Skybell Circle S/20L/42

IP 20 | 0/1-10V / DALI / PUSH | 53,4 W LED / CRI: 90 / 2700K
5760 lm fuente luz superior
upper light source

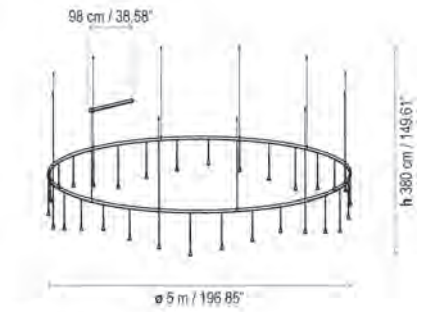
64 W LED / CRI: 90 / 2700K
7440 lm fuente luz inferior
lower light source

Only for North America

Skybell Circle S/20L/42

DRY | 0/1-10V / PUSH | 53,4 W LED / CRI: 90 / 2700K
5760 lm fuente luz superior
upper light source

64 W LED / CRI: 90 / 2700K
7440 lm fuente luz inferior
lower light source



Luces / *Lights*
5 x 75 cm / 29.53"
10 x 65 cm / 25.59"
10 x 55 cm / 21.65"
5 x 45 cm / 17.72"

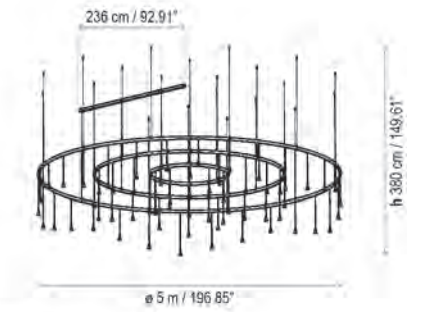
Skybell Circle S/30L/40

IP 20 | 0/1-10V / DALI / PUSH | 96 W LED / CRI: 90 / 2700 K
11160 lm light source/*fuente de luz*

Only for North America

Skybell Circle S/12L/40

DRY | 0/1-10V / PUSH | 96 W LED / CRI: 90 / 2700 K
11160 lm light source



Luces / *Lights*
7 x 75 cm / 29.53"
19 x 65 cm / 25.59"
24 x 55 cm / 21.65"
12 x 45 cm / 17.72"

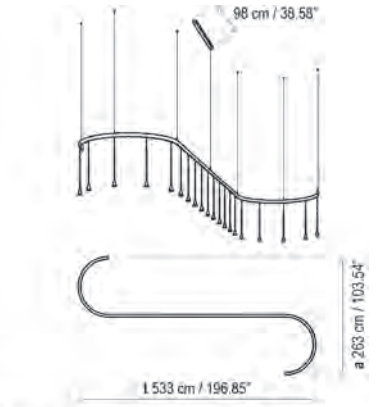
Skybell Circle S/62L/40

IP 20 | 0/1-10V / DALI / PUSH | 198,4 W LED / CRI: 90 / 2700 K
23064 lm light source/*fuente de luz*

Only for North America

Skybell Circle S/16L/40

DRY | 0/1-10V / PUSH | 198,4 W LED / CRI: 90 / 2700 K
23064 lm light source



Luces / *Lights*
20 x 65 cm / 25.59"

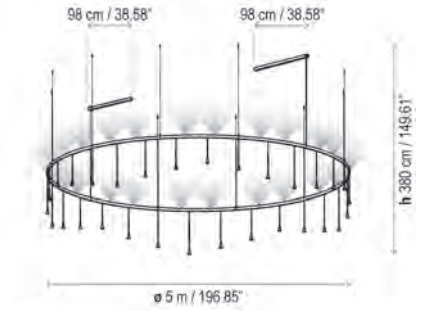
Skybell Modular S/20L/40

IP 20 | 0/1-10V / DALI / PUSH | 64 W LED / CRI: 90 / 2700 K
7440 lm light source/*fuente de luz*

Only for North America

Skybell Modular S/20L/40

DRY | 0/1-10V / PUSH | 64 W LED / CRI: 90 / 2700 K
7440 lm light source



Luces / *Lights*
5 x 75 cm / 29.53"
10 x 65 cm / 25.59"
10 x 55 cm / 21.65"
5 x 45 cm / 17.72"

Skybell Circle S/30L/42

IP 20 | 0/1-10V / DALI / PUSH | 80,2 W LED / CRI: 90 / 2700K
8640 lm fuente luz superior
upper light source

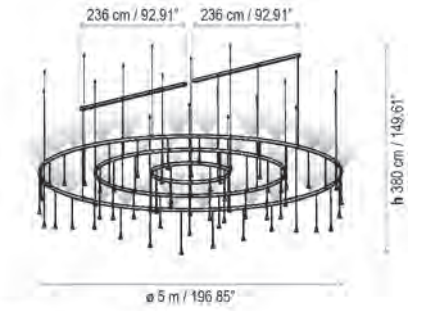
96 W LED / CRI: 90 / 2700K
11160 lm fuente luz inferior
lower light source

Only for North America

Skybell Circle S/12L/42

DRY | 0/1-10V / PUSH | 26,7 W LED / CRI: 90 / 2700K
2880 lm fuente luz superior
upper light source

28,8 W LED / CRI: 90 / 2700K
3348 lm fuente luz inferior
lower light source



Luces / *Lights*
7 x 75 cm / 29.53"
19 x 65 cm / 25.59"
24 x 55 cm / 21.65"
12 x 45 cm / 17.72"

Skybell Circle S/62L/42

IP 20 | 0/1-10V / DALI / PUSH | 160,3 W LED / CRI: 90 / 2700K
17280 lm fuente luz superior
upper light source

198,4 W LED / CRI: 90 / 2700K
23064 lm fuente luz inferior
lower light source

Only for North America

Skybell Circle S/16L/42

DRY | 0/1-10V / PUSH | 40,1 W LED / CRI: 90 / 2700K
4320 lm fuente luz superior
upper light source

51,2 W LED / CRI: 90 / 2700K
5952 lm fuente luz inferior
lower light source

Finishes
Acabados

Ebony Black
Negro ébano

Skybell Catenary

Familia / *Family*	S/5L/10	S/5L/11	S/7L/10	S/7L/11	S/9L/10	S/9L/11
page / *página*	226	226	226	226	216	226

Skybell Linear

Familia / *Family*	S/5L/20 S/5L/22	S/7L/20 S/7L/22	S/9L/20 S/9L/22	S/5L/21 S/5L/23	S/7L/21 S/7L/23	S/9L/21 S/9L/23
page / *página*	217	215	227	228	228	228

Skybell Circle

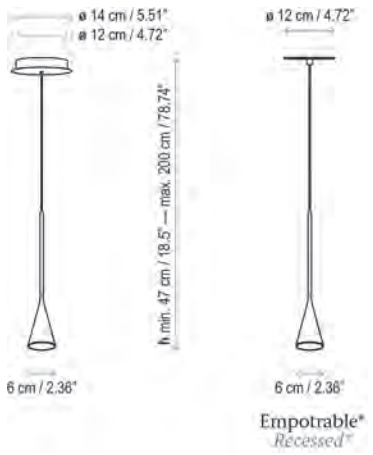
Familia / *Family*	S/12L/40 S/12L/42	S/16L/40 S/16L/42	S/20L/40 S/20L/42	S/30L/40 S/30L/42	S/62L/40 S/62L/42
page / *página*	208	229	210	230	207

Skybell Plus

Design by
Estudi Manel Molina | 2019

Quedarse con lo esencial, resumen breve y fundamental. Reducción a lo indispensable. Así se podría definir esta lámpara. Un ejercicio de diseño sintético y preciso, dónde la función determina la forma con un resultado elegante y discreto.

Maintain the essential, short synthesis and fundamental. Reduction to the essential. This is how it could be defined this lamp. An example of synthetic and accurate design, where the function defines the shape with an elegant and discreet result.



Skybell Plus S/1L

IP20 | TRIAC | 4.2 W LED / CRI: 93 / 2700 K
500 lm light source/*fuente de luz*

IP20 | 0-10V | 4.2 W LED / CRI: 93 / 2700 K
500 lm light source/*fuente de luz*

Recessed / *Empotrable*

IP20 | TRIAC | 4.2 W LED / CRI: 93 / 2700 K
500 lm light source/*fuente de luz*

IP20 | 0-10V | 4.2 W LED / CRI: 93 / 2700 K
500 lm light source/*fuente de luz*

IP20 | DALI | 4.2 W LED / CRI: 93 / 2700 K
500 lm light source/*fuente de luz*

Only for North America

Skybell Plus S/1L

DRY | TRIAC | 4.2 W LED / CRI: 93 / 2700 K
500 lm light source

DRY | 0-10V | 4.2 W LED / CRI: 93 / 2700 K
500 lm light source

Carril 48VDC / *48VDC Track*

Skybell Plus S/1L

IP20 | 6 W LED / CRI: 90 / 2700 K
750 lm light source/*fuente de luz*

IP20 | 0-10V | 6 W LED / CRI: 90 / 2700 K
750 lm light source/*fuente de luz*

IP20 | DALI | 6 W LED / CRI: 90 / 2700 K
750 lm light source/*fuente de luz*

Product not available for North American Market

Finishes
Acabados

Ebony Black
Negro ébano

Family
Familia

	A/01	S/1L	S/1L Track/*Carril*
page / *página*	65	233	220

Slend

Design by
Christophe Mathieu | 2014

INTERIOR DESIGN BEST OF YEAR HONOREE 2014

Somni Restaurant, L.A
Design: Juli Capella, Miquel Garcia - Capella Garcia Arquitectura
Client: Think Food Group - José Andrés / Chef Aitor Zabala
Photographs: Jill Paider

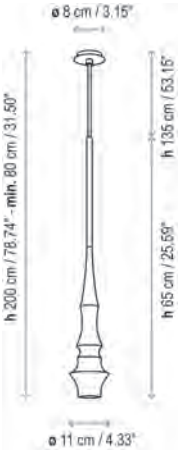
House X, Singapore
Photographer - BetonBrut

Slend dresses the space with different slender and subtle forms which allow us to make a great variety of combinations. Its direct light with a 100° opening makes Slend an excellent choice for spaces and objects that we want to highlight (restaurant tables, shop counters, stairwells, etc.)

Slend viste el espacio con distintas formas esbeltas y sutiles, que nos permitan realizar gran variedad de combinaciones. La luz directa con una apertura de 100° hace de Slend una elección excelente para espacios y objetos que queremos resaltar (mesas de restaurante, mostradores de tiendas, huecos de escalera, etc.)

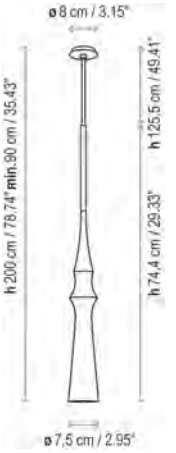
Slend 01

IP-20 | 1 x MAX 8W LED GU10 LED



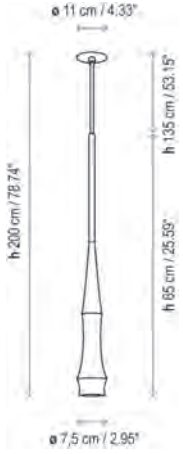
Slend 02

IP-20 | 1 x MAX 8W LED GU10 LED



Slend 03

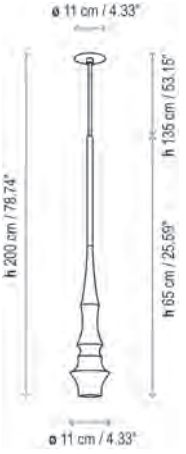
IP-20 | 1 x MAX 8W LED GU10 LED



Only for North America

Slend 01

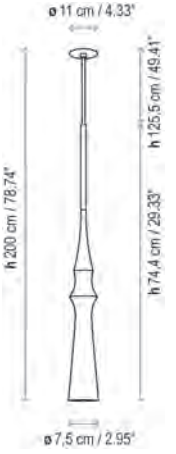
DRY | 1 x 5 W GU10 MR16 LED



Only for North America

Slend 02

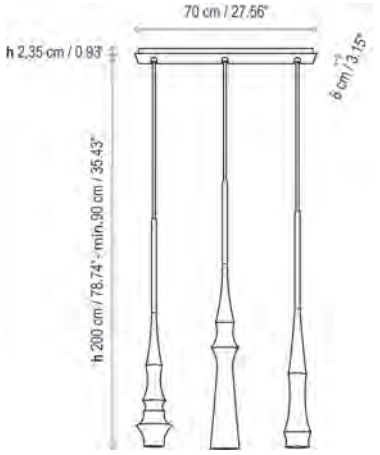
DRY | 1 x 5 W GU10 MR16 LED



Only for North America

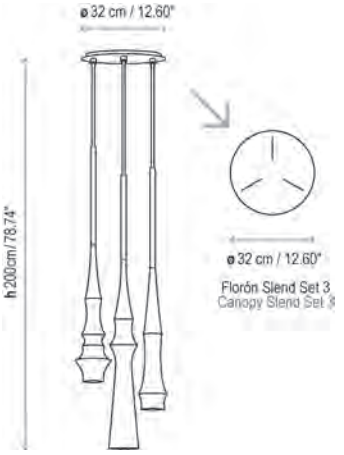
Slend 03

DRY | 1 x 5 W GU10 MR16 LED



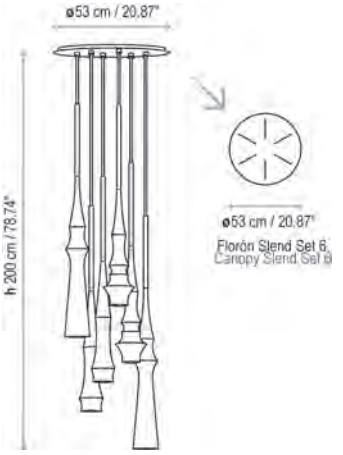
Slend Set 3/Rectangular

IP-20 | 3 x MAX 8W LED GU10 LED



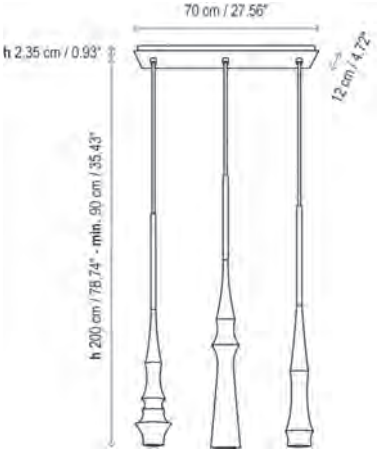
Slend Set 3/Circular

IP-20 | 3 x MAX 8W LED GU10 LED



Slend Set 6

IP-20 | 6 x MAX 8W LED GU10 LED



Only for North America

Slend Set 3/Rectangular

DRY | 3 x 5 W GU10 MR16 LED

Only for North America

Slend Set 3/Circular

DRY | 3 x 5 W GU10 MR16 LED

Only for North America

Slend Set 6

DRY | 6 x 5 W GU10 MR16 LED

Finishes
Acabados

Matte white
Blanco Mate

Matte black
Negro Mate

Soft

Design by
Danos Salgados | 2022

Helvetica
MURAKAMI
ARCHITYPE
BONE GAP
SHERLOCK HOLMES
LIVES
radiohead
1984

Soft light fixtures are light and colourist, with a fresh appearance that projects a clear, direct lower light shaded by a polycarbonate diffuser.
Made in silicone, the print on their shade is a reminder of classic wine glasses made of Bohemian glass.
Soft lights adapt to all preferences and both indoor and outdoor spaces. They can easily be disassembled for cleaning.

Las Soft son ligeras y coloristas, con un aspecto fresh que proyectan una luz inferior clara y directa, matizada por un difusor de policarbonato. Realizadas en silicona, el grabado de su pantalla nos recuerda al de las clásicas copas de cristal de Bohemia. Las Soft son lámparas adaptables a todos los gustos y espacios Indoor y Outdoor. Son fácilmente desmontables para su lavado.

Image does not show North American canopy.

Soft S/30 | *Indoor*

Image does not show North American canopy.

Soft S/30 | *Indoor*

Image does not show North American canopy.

Soft S/30 | Indoor

IP-20 | 1 x MAX 15 W LED E-27 A60

Ivory fabric cable
Cable textil color marfil

Only for North America

Soft S/30 | Indoor

DRY | 1 x MAX 15 W LED E-26 A19

Ivory fabric cable

Canopy Finishes
Acabados florón

White / Only indoor
Blanco / Solo indoor

Finishes
Acabados

Light gray
Gris claro

Ochre
Ocre

Olive gray
Gris oliva

Familia
Family

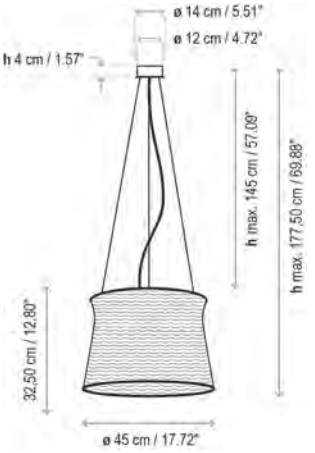
	S/30	S/30 Outdoor	PF/30 Outdoor
page / *página*	245	Outdoor Catalogue	
	Indoor / *Interior*	Outdoor / *Exterior*	

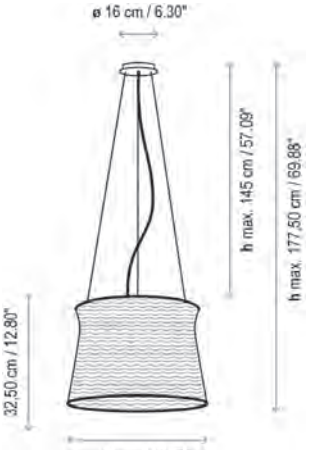
Syra

Design by
Alex Fernández Camps / Gonzalo Milà | 2014

Syra are ideal products for covered terraces and porches that need warm light and gentle elements that offer good comfort. These features are achieved thanks to the synthetic fiber used for the shade's craftwork.

Las Syra son productos ideales para terrazas y porches cubiertos que necesiten luz cálida y elementos amables que ofrezcan buenas dosis de confort. Estas prestaciones se consiguen gracias a la fibra sintética utilizada para la confección artesanal de su gran pantalla.





Syra 45 | Indoor

IP20 | 20 W LED / CRI: 90 / 2700 K
2640 lm light source / *fuente de luz*

IP20 | DALI | 20 W LED / CRI: 90 / 2700 K
2640 lm light source / *fuente de luz*

Only for North America

Syra 45

DRY | 20 W LED / CRI: 90 / 2700 K
2640 lm light source

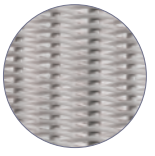
DRY | 0-10V | 20 W LED / CRI: 90 / 2700 K
2640 lm light source

Structure Finishes
Acabados Estructura

Natural White
Blanco Roto

Graphite Brown
Marrón Grafito

Finishes
Acabados



Ivory White
Blanco Marfil

Brown
Marrón

Familia
Family

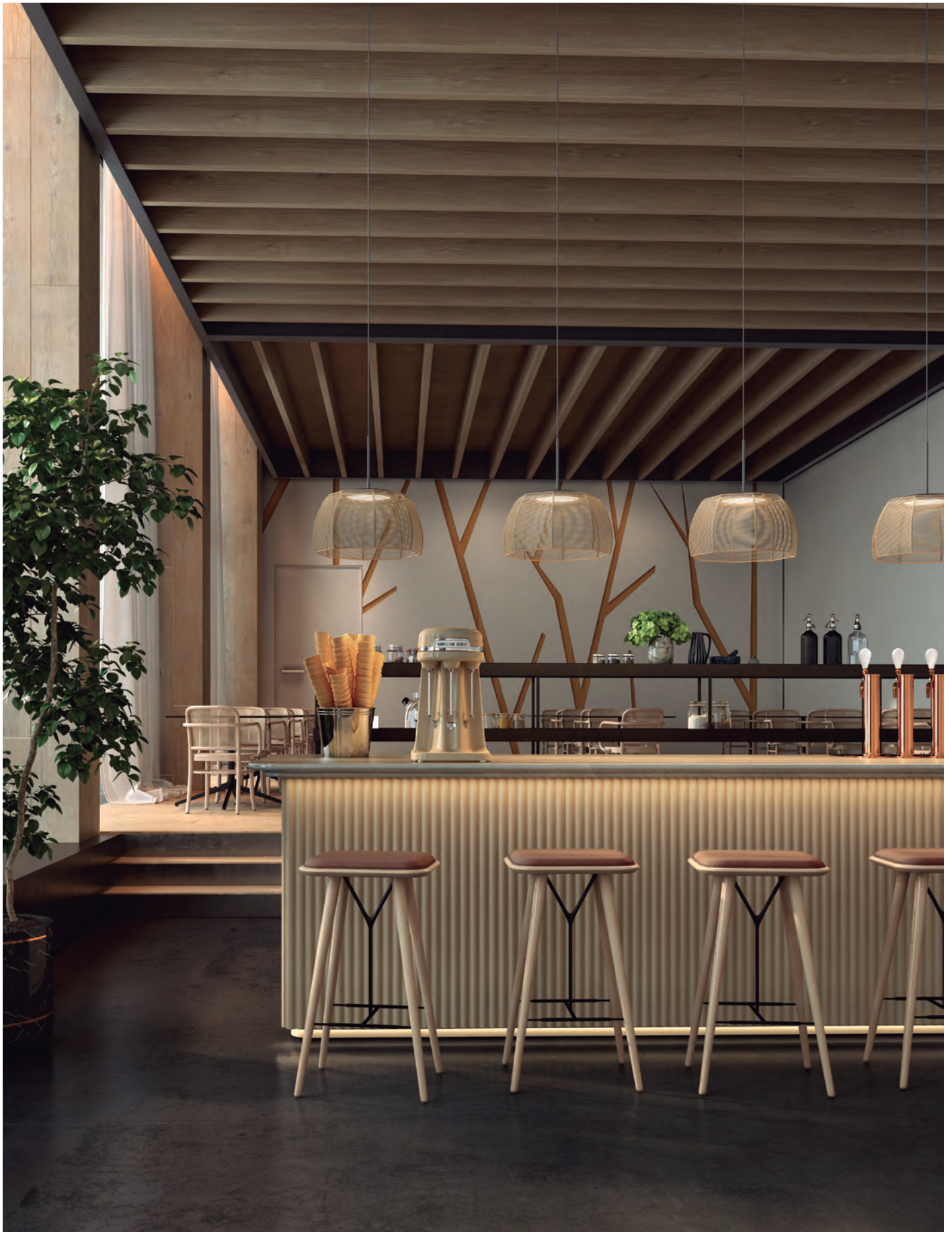
	45	45 Outdoor	60 Outdoor	90 Outdoor
		Product not available for north america		
page / *página*	251	Outdoor Catalogue		
	Indoor / *Interior*	Outdoor / *Exterior*		

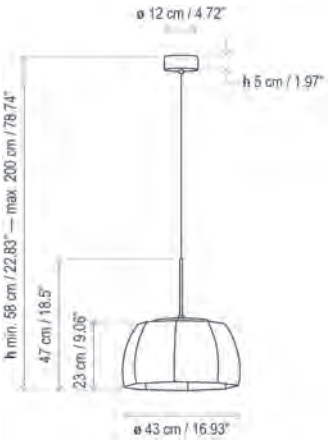
Tanit

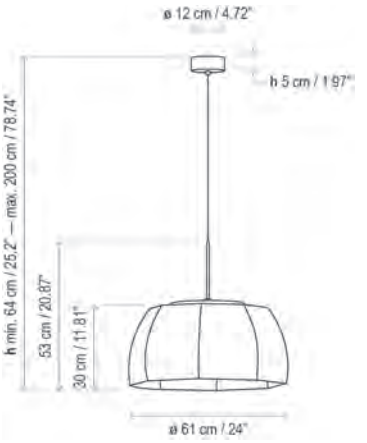
Design by
Gonzalo Milà | 2020

The Tanit pendant version has a light and subtle appearance. The handwoven shade, with a thin waxed cotton cord, creates a horizontal light sieve in which the different angles generated by its eight faces intertwine to create a moiré effect.

Las Tanit de suspensión tienen un aspecto ligero y sutil. Su pantalla tejida a mano, con un cordel fino de algodón encerado, crea un tamiz de luz horizontal en la que los diferentes ángulos que generan sus ocho caras se entrecruzan creando un efecto moaré.







Tanit S/43

IP 20 | TRIAC | 14 W LED / CRI: 90 / 2700 K
1400 lm fuente de luz / *light source*

Only for North America

Tanit S/43

DRY | TRIAC | 0-10V | 14 W LED/CRI: 90/2700 K
1400 lm light source

Tanit S/61

IP 20 | TRIAC | 24 W LED / CRI: 90 / 2700 K
2400 lm fuente de luz / *light source*

Only for North America

Tanit S/61

DRY | TRIAC | 0-10V | 24 W LED/CRI: 90/2700 K
2400 lm light source

Structure Finishes
Acabados Estructura

Matte black
Negro Mate

Finishes
Acabados

Beige Thread
Hilo Beige

Familia
Family

	S/43	S/61	M/29/R
page / *página*	255	256	347

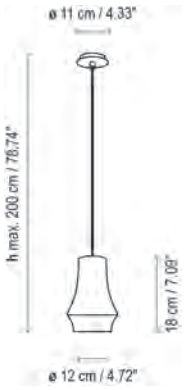
Tibeta

Design by
Christophe Mathieu | 2015

JUAN LINARES

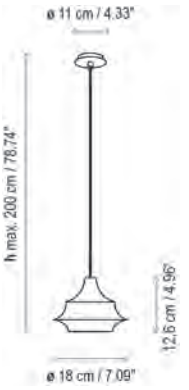
Tibeta is a family of pendant lights made of a spun aluminum body available in three different sizes and shapes which can be used either individually or in groups of three or more units according to customer's needs.

Tibeta es una familia de luminarias de suspensión realizadas a partir de un cuerpo de aluminio torneado. Está formada por tres volúmenes de distintas dimensiones y formas, que pueden utilizarse individualmente o en conjuntos de tres o más, según las necesidades del cliente.



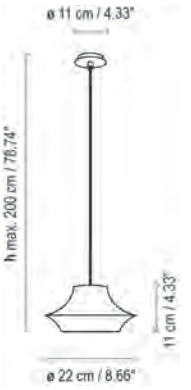
Tibeta 01

IP 20 | TRIAC | 8,7 W LED / CRI: 80 / 2900 - 3200 K
610 lm fuente de luz / *light source*



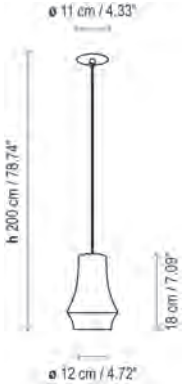
Tibeta 02

IP 20 | TRIAC | 8,7 W LED / CRI: 80 / 2900 - 3200 K
610 lm fuente de luz / *light source*



Tibeta 03

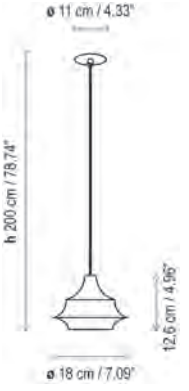
IP 20 | TRIAC | 13 W LED / CRI: 80 / 2900 - 3200 K
935 lm fuente de luz / *light source*



Only for North America

Tibeta 01

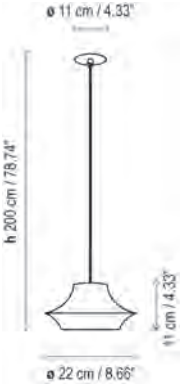
DRY | TRIAC | 8,7 W LED/CRI: 80/2900 - 3200 K
610 lm light source



Only for North America

Tibeta 02

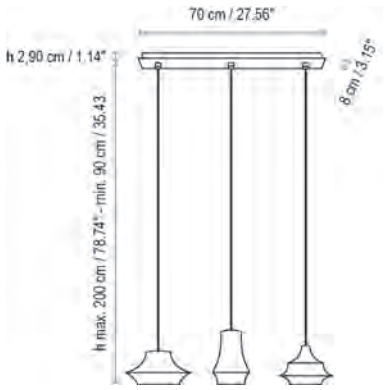
DRY | TRIAC | 8,7 W LED/CRI: 80/2900 - 3200 K
610 lm light source



Only for North America

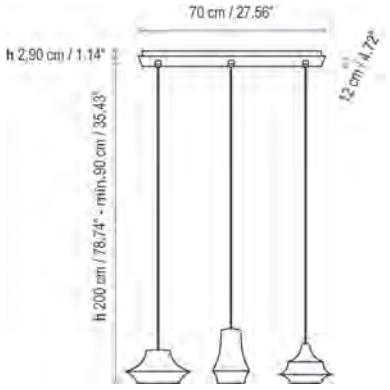
Tibeta 03

DRY | TRIAC | 13 W LED/CRI: 80/2900 - 3200 K
935 lm light source



Tibeta Set3

IP 20 | TRIAC | 30,4 W LED / CRI: 80 / 2900 - 3200 K
2155 lm fuente de luz / *light source*



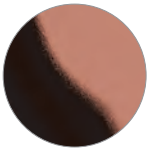
Only for North America

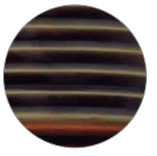
Tibeta Set3

DRY | TRIAC | 30,4 W LED/CRI: 80/2900-3200 K
2155 lm light source

Finishes
Acabados

Black Chrome
Cromo Negro


Brilliant Copper
Cobre Brillante

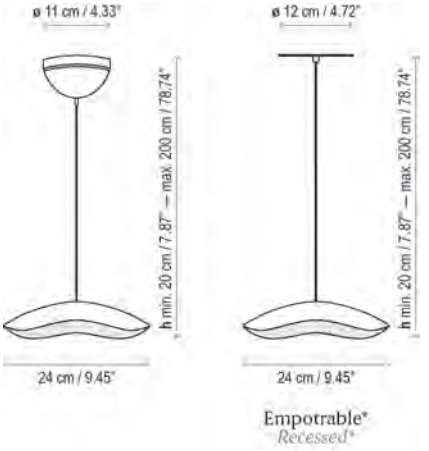

Antique Brass
Latón Envejecido

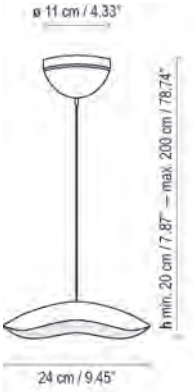
Valentina

Design by
Alex Fernández Camps | 2020

Image does not show North American canopy.

Image does not show North American canopy.





Valentina S/24

IP 20 | TRIAC | 6,5 W LED / CRI: 90 / 2700 K
715 lm fuente de luz / *light source*

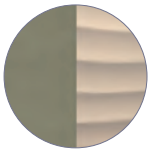
Only for North America

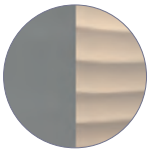
Valentina S/24

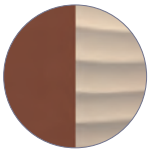
DRY | TRIAC | 6,5 W LED/CRI: 90/2700 K
715 lm light source

DRY | 0-10V | 6,5 W LED/CRI: 90/2700 K
715 lm light source

Finishes
Acabados


Olive Grey - White
Gris Oliva - Blanco


Grey - White
Gris - Blanco


Terracotta - White
Teja - Blanco

Black - Copper
Negro - Cobre

Familia
Family

	S/24	M/29
page / *página*	269	351

QUALITY IS PART OF OUR DNA.
IT HELPS US EXTEND OUR PRODUCTS' LIFETIME.

LA CALIDAD FORMA PARTE DE NUESTRO ADN.
NOS AYUDA A ALARGAR LA VIDA DE NUESTROS PRODUCTOS.

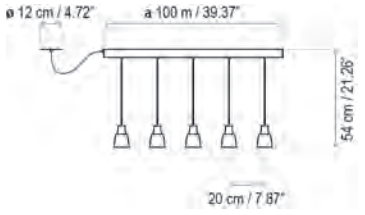
LIGHT FIXTURES SHOULDN'T BE A FAST-MOVING CONSUMER PRODUCT.
THEY ARE MORE THAN LIGHT FITTINGS, THEY ARE OBJECTS THAT ARE PART OF OUR SURROUNDINGS. YOU CAN REPAIR THEM WHEN THEY GET OLDER AND EXTEND THEIR LIFESPAN.

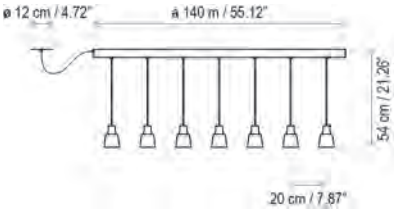
LAS LÁMPARAS NO DEBEN SER UN PRODUCTO DE CONSUMO RÁPIDO. SON MÁS QUE LUMINARIAS, SON OBJETOS QUE FORMAN PARTE DE NUESTRO ENTORNO. PUEDES REPARARLAS CUANDO ENVEJECEN Y ALARGAR SU VIDA.

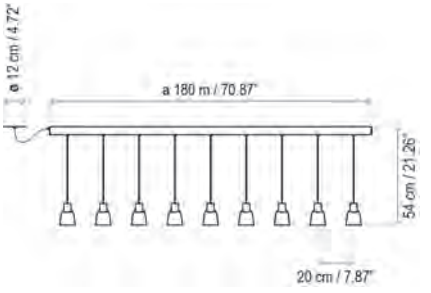
JOANA BOVER

Drip/Drop Linear

Design by
Christophe Mathieu | 2017







Drip/Drop Linear PF/05L

IP 20 | 0/1-10V / DALI / PUSH | 16 W LED / CRI: 90 / 2700 K
1860 lm light source/*fuente de luz*

Only for North America

Drip/Drop Linear PF/05L

DRY | 0/1-10V / PUSH | 16 W LED / CRI: 90 / 2700 K
1860 lm light source

Drip/Drop Linear PF/07L

IP 20 | 0/1-10V / DALI / PUSH | 22,4 W LED / CRI: 90 / 2700 K
2604 lm light source/*fuente de luz*

Only for North America

Drip/Drop Linear PF/07L

DRY | 0/1-10V / PUSH | 22,4 W LED / CRI: 90 / 2700 K
2604 lm light source

Drip/Drop Linear PF/09L

IP 20 | 0/1-10V / DALI / PUSH | 28,8 W LED / CRI: 90 / 2700 K
3348 lm light source/*fuente de luz*

Only for North America

Drip/Drop Linear PF/09L

DRY | 0/1-10V / PUSH | 28,8 W LED / CRI: 90 / 2700 K
3348 lm light source

Structure Finishes
Acabados Estructura

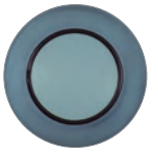
Ebony Black
Negro ébano

Finishes Drip
Acabados Drip

Transparent Glass
Vidrio Transparente

Frosted Glass
Vidrio Matizado

Green Glass
Vidrio Verde



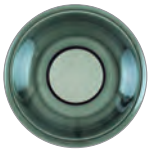
Blue Glass
Vidrio Azul

Opal Polycarbonate
Policarbonato Opal

Finishes Drop
Acabados Drip

Transparent Glass
Vidrio Transparente

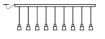
Frosted Glass
Vidrio Matizado



Green Glass
Vidrio Verde

Blue Glass
Vidrio Azul

Family
Familia

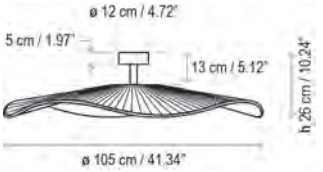
	PF/05L	PF/07L	PF/09L	S/05L	S/07L	S/09L
						
page / *página*	123	124	124	278	277	278

Mediterrània

Design by
Alex Fernández Camps | 2019

Mediterrània S/105.2 - PF/105 | *Indoor* | 281

Pantalla doble, consultar / *Double shade, please consult.*



Mediterrània PF/105

IP-20 | TRIAC | 17,1 W LED / CRI: 90 / 2700 K
2064 lm light source / *fuente de luz*

Only for North America

Mediterrània PF/105

DRY | TRIAC | 17,1 W LED / CRI: 90 / 2700 K
2064 lm light source

DRY | 0-10V | 17,1 W LED / CRI: 90 / 2700 K
2064 lm light source

Canopy Finishes
Acabados Florón

Matte White
Blanco Mate

Finishes
Acabados

White Ribbon
Cinta Blanca

Cream Ribbon
Cinta Crema

Familia
Family

	PF/105	S/105	S/105.2	PF/105	S/105
page / *página*	281	147	147	Outdoor Catalogue	
	Indoor / *Interior*			Outdoor / *Exterior*	

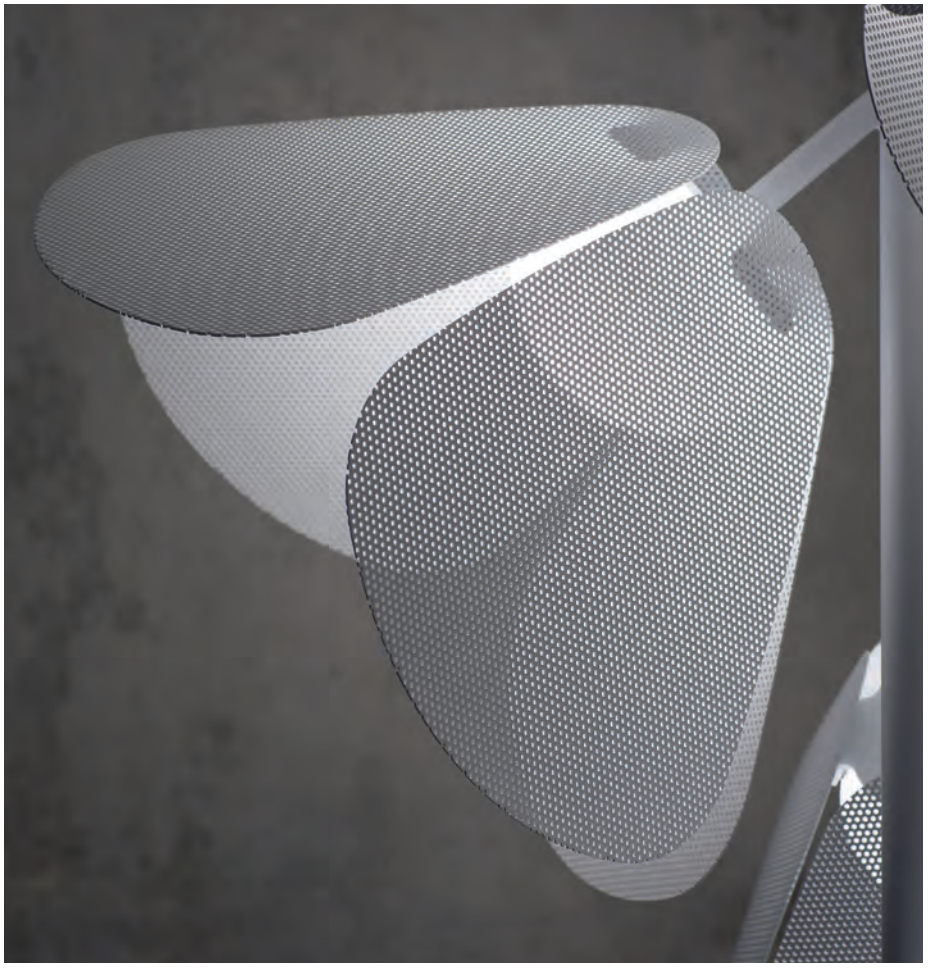
Mod

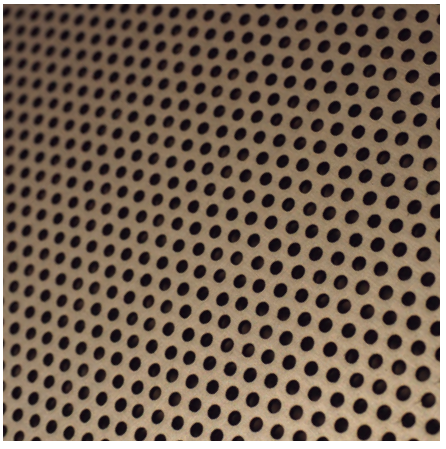
Design by
Lázaro Rosa-Violán | 2019

The Mod seeks its inspiration in the flora kingdom, as it can be grouped to form a garden of possibilities through the finishes of the clusters of flowers. The petals of its flowers are customizable, being able to adapt to almost all types of materials; Plates smooth, perforated, deployed or drawn and laser cut according to the agenda you want to use. They also accept natural materials, such as wood or raffia, and if we let our imagination fly, we can even crochet them with colored thread.

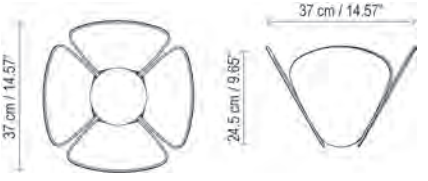
Las Mod buscan su inspiración en el mundo vegetal, porque pueden agruparse y formar un jardín de posibilidades a través de los acabados de sus racimos de flores. Los pétalos de sus flores son customizables, pudiendo adaptarse a casi todo tipo de materiales; chapas lisas, perforadas, deployé o dibujadas y cortadas a láser según sea el temario que se quiera utilizar. También aceptan materiales naturales, como la madera o la rafia, y si dejamos volar nuestra imaginación, podemos tejerlas a ganchillo con hilos de colores.

Perforated White Metal
Metal perforado blanco





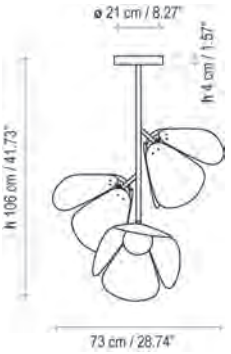
Perforated Antique Brass
Metal perforado latón envejecido

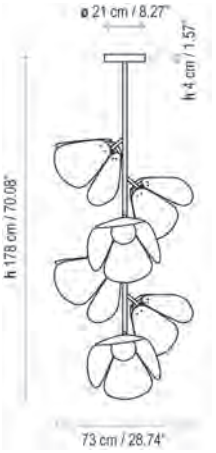


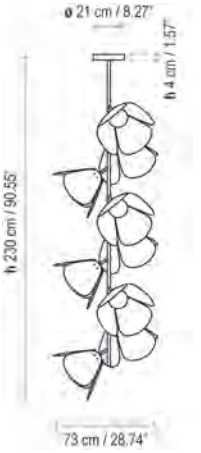
LIGHTS, SHADES AND SHADOWS.
WE KNOW WE AREN'T PERFECT.
THE MEDITERRANEAN IS
THE BASIS OF OUR CULTURE
AND WE'RE NOT ABLE TO
PREVENT ITS DETERIORATION.

LUCES, MATICES Y SOMBRAS.
SABEMOS QUE NO SOMOS PERFECTOS.
EL MEDITERRÁNEO ES LA BASE
DE NUESTRA CULTURA
Y NO SOMOS CAPACES DE EVITAR
SU DETERIORO.

JOANA BOVER







Mod PF/73/3L

IP-20 | TRIAC | 9 W LED / CRI: 90 / 2700 K
1035 lm light source / *fuente de luz*

Only for North America

Mod S/73/3L

DRY | TRIAC | 9 W LED / CRI: 90 / 2700 K
1035 lm light source

Mod PF/73/6L

IP-20 | TRIAC | 18 W LED / CRI: 90 / 2700 K
2070 lm light source / *fuente de luz*

Only for North America

Mod S/73/6L

DRY | TRIAC | 18 W LED / CRI: 90 / 2700 K
2070 lm light source

Mod PF/73/9L

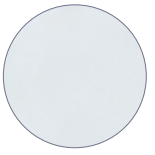
IP-20 | TRIAC | 27 W LED / CRI: 90 / 2700 K
3105 lm light source / *fuente de luz*

Only for North America

Mod S/73/9L

DRY | TRIAC | 27 W LED / CRI: 90 / 2700 K
3105 lm light source

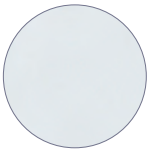
Structure Finishes
Acabados Estructura



White Metal
Metal Blanco

Pearl Beige
Beige perlado

Finishes
Acabados



White Metal
Metal Blanco

Perforated White Metal
Metal Blanco Perforado

Perforated Antique Brass
Latón Envejecido Perforado

Familia
Family

	PF/73/3L	PF/73/6L	PF/73/9L	S/73/3L	S/73/6L	S/73/9L
page / *página*	289	285	287	164	161	163

Nut

Design by
Estudi Manel Molina | 2021

Image does not show North American canopy / backplate.

OUR MISSION IS TO ILLUMINATE
IN A MEANINGFUL WAY AND WITHOUT EXCESS,
HIGHLIGHTING THE
NATURAL LIGHT
OF THE MEDITERRANEAN.

NUESTRA MISIÓN ES ILUMINAR
CON SENTIDO Y SIN EXCESOS,
PONIENDO EN VALOR,
LA LUZ NATURAL DEL MEDITERRÁNEO.

JOANA BOVER

Image does not show north American canopy

Nut PF/10 | Outdoor

IP 54 | TRIAC | 6,3 W LED / CRI: 90 / 2700 K
950 lm fuente de luz / *light source*

Only for North America

Nut PF/10 | Outdoor

WET | 0-10V | 6,3 W LED/CRI: 90/2700 K
950 lm light source

WET | TRIAC | 6,3 W LED/CRI: 90/2700 K
950 lm light source

Finishes
Acabados

Black
Negro

White
Blanco

Light grey
Gris claro

Terracotta
Teja

Familia
Family

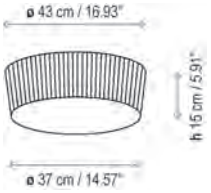
	S/10	A/01	PF/10	B/60	B/90	B/90/2L
page / *página*	192	47	291	Outdoor Catalogue		
	Indoor *Interior*	Outdoor / *Exterior*				

Plafonet

Design by
Joana Bover | 2005

Elegant with its shape, harmonious and of discrete proportions, this ceiling lamp provides light to entrances and corridors.

Elegante por su forma, armónico y de discretas proporciones, este plafón ha sido pensado para dar luz a recibidores y pasillos.



Plafonet 43

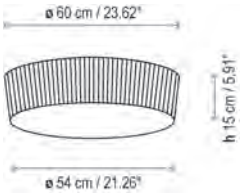
IP 20 | 2 x MAX 9W LED P45 E-27

Only for North America

Plafonet 43

DRY | 2 x 60 W E26 A15 INC

DRY | 2 x 5 W E26 A15 LED



Plafonet 60

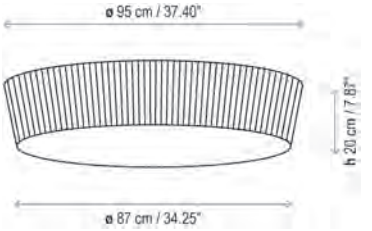
IP 20 | 4 x MAX 9W LED P45 E-27

Only for North America

Plafonet 60

DRY | 4 x 60 W E26 A15 INC

DRY | 4 x 5 W E26 A15 LED



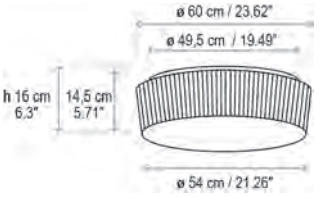
Plafonet 95

IP 20 | 6 x MAX 15W LED P45 E-27

Only for North America

Plafonet 95

DRY | 6 x 10 W E26 A19 LED



Plafonet 60 LED

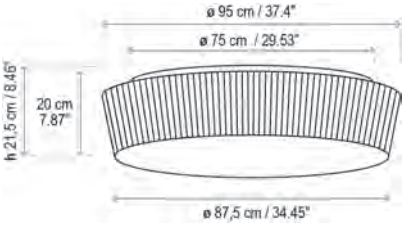
IP 20 | TRIAC | 39 W LED / CRI: 90 / 2700 K
5400 lm fuente de luz / *light source*

Only for North America

Plafonet 60 LED

DRY | TRIAC | 39 W LED / CRI: 90 / 2700 K
5400 lm fuente de luz

DRY | 0-10V | 39 W LED / CRI: 90 / 2700 K
5400 lm fuente de luz



Plafonet 95 LED

IP 20 | TRIAC | 58 W LED / CRI: 90 / 2700 K
8000 lm fuente de luz / *light source*

Only for North America

Plafonet 95 LED

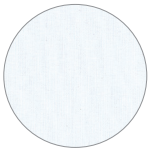
DRY | TRIAC | 58 W LED / CRI: 90 / 2700 K
8000 lm fuente de luz

DRY | 0-10V | 58 W LED / CRI: 90 / 2700 K
8000 lm fuente de luz

Finishes
Acabados

White Ribbon
Cinta Blanca

Cream Ribbon
Cinta Crema

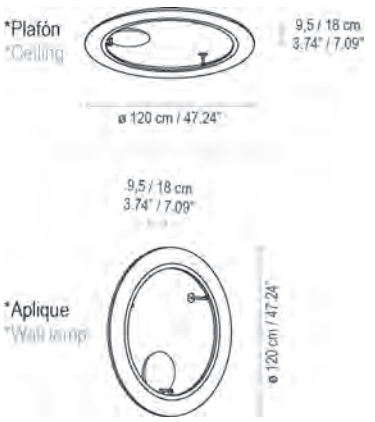


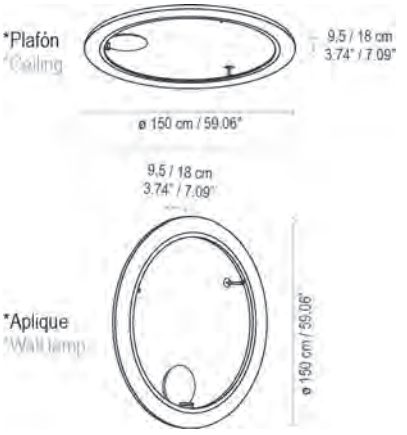
White Cotton
Cotonet Blanco

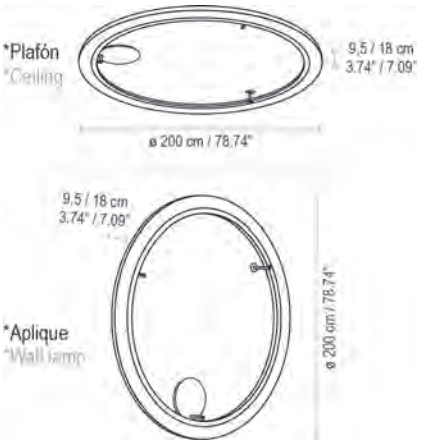
Roda

Design by
Joana Bover | 2022

ESPRESSO
AMERICANO
MOCHA
FLAT WHITE
TEAS & INFUSIONS
SOFT DRINKS
CHOCOLATE







Roda PF/120

IP-20 | 1-10V | 50,8 W LED / CRI: 90 / 2700 K
6600 lm fuente de luz / *light source*

Only for North America

Roda PF/120

DRY | 0-10V | ADA | 50,8 W LED / CRI: 90 / 2700 K
6600 lm light source

Roda PF/150

IP-20 | 1-10V | 65,5 W LED / CRI: 90 / 2700 K
8500 lm fuente de luz / *light source*

Only for North America

Roda PF/150

DRY | 0-10V | ADA | 65,5 W LED / CRI: 90 / 2700 K
8500 lm light source

Roda PF/200

IP-20 | 1-10V | 85,7 W LED / CRI: 90 / 2700 K
11100 lm fuente de luz / *light source*

Only for North America

Roda PF/200

DRY | 0-10V | ADA | 85,7 W LED / CRI: 90 / 2700 K
11100 lm light source

Structure Finishes
Acabados Estructura

Graphite Brown
Marrón Grafito

Finishes
Acabados

White Ribbon
Cinta Blanca

Cream Ribbon
Cinta Crema

Family
Familia

	S/120	S/150	S/200	S/120/V	S/150/V	S/200/V	PF/120	PF/150	PF/200
page / *página*	202	202	202	201	201	204	61/299	61/299	61/299

Siam

Design by
Joana Bover | 2010

Siam breaths a certain oriental air. A luminaire that allow to create different individual or group compositions, superposing shades partially, and creating a perfect mural for any space.

Siam respira un cierto aire oriental. Una luminaria que nos permite realizar distintas composiciones individuales o en grupos, sobreponiendo las pantallas parcialmente, creando un mural adecuado a cada espacio y necesidad.

OBSERVING THE LIFE AROUND US IS A CONSTANT SOURCE FOR LEARNING. THE LANDSCAPE OF OUR CHILDHOOD ACCOMPANIES US AND MANIFEST IN THE SHAPES AND COLOURS OF OUR ARCHITECTURE.

CONTEMPLAR LA VIDA QUE NOS RODEA ES UN APRENDIZAJE CONSTANTE. EL PAISAJE DE NUESTRA NIÑEZ NOS ACOMPAÑA Y SE MANIFIESTA EN LAS FORMAS Y LOS COLORES DE NUESTRA ARQUITECTURA.

JOANA BOVER

Structure Finishes
Acabados Estructura

Satin Nickel
Níquel Satinado

Finishes
Acabados

White Ribbon
Cinta Blanca

Cream Ribbon
Cinta Crema

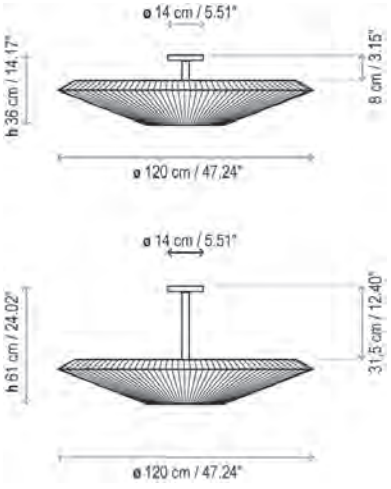
Siam 80

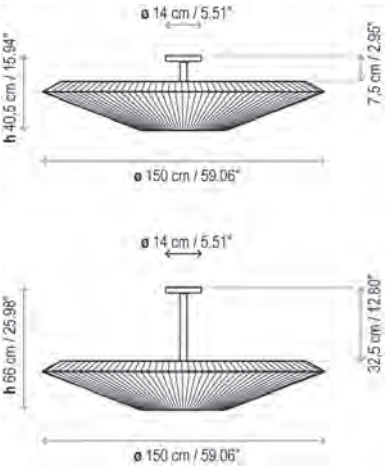
IP-20 | 3 x MAX 9W LED P45 E-27

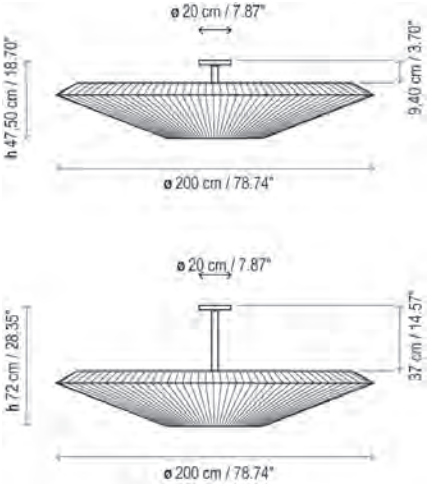
Only for North America

Siam 80

DRY | 3 x 10 W E26 A19 LED







Siam 120

Small Structure / *Estructura Pequeña*

IP-20 | 6 x MAX 15W LED A60 E-27

Big Structure / *Estructura Grande*

IP-20 | 6 x MAX 15W LED A60 E-27

Only for North America

Siam 120

DRY | 6 x 60 W E26 A15 INC

DRY | 6 x 10 W E26 A19 LED

Siam 150

Small Structure / *Estructura Pequeña*

IP-20 | 6 x MAX 15W LED A60 E-27

Big Structure / *Estructura Grande*

IP-20 | 6 x MAX 15W LED A60 E-27

Only for North America

Siam 150

DRY | 6 x 60 W E26 A15 INC

DRY | 6 x 10 W E26 A19 LED

Siam 200

Small Structure / *Estructura Pequeña*

IP-20 | 8 x MAX 15W LED A60 E-27

Big Structure / *Estructura Grande*

IP-20 | 8 x MAX 15W LED A60 E-27

Only for North America

Siam 200

DRY | 8 x 60 W E26 A15 INC

DRY | 8 x 10 W E26 A19 LED

Urban

Design by
Joana Bover | 2011

YOU ALWAYS GO BACK TO THE OLD
PLACES WHERE YOU LOVED LIFE

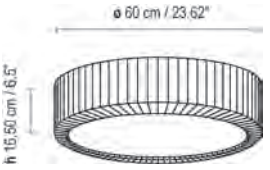
CHAVELA VARGAS

UNO SIEMPRE VUELVE
A LOS SITIOS DONDE
AMÓ LA VIDA.

CHAVELA VARGAS

The Urban collection offers ambient light through its handmade ribbon shade, bringing warmth and timelessness to both residential and commercial environments.

La colección Urban ofrece luz de ambiente a través de la pantalla de cinta hecha a mano, aportando calidez e intemporalidad tanto a ambientes residenciales como contract.



Urban PF/60

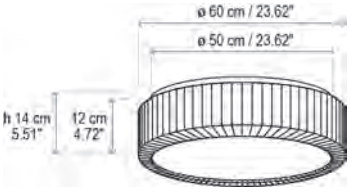
IP-20 | 4 x MAX 9W LED P45 E-27

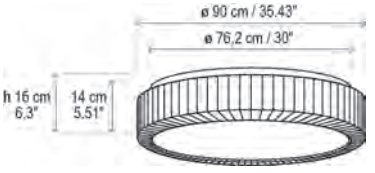
Only for North America

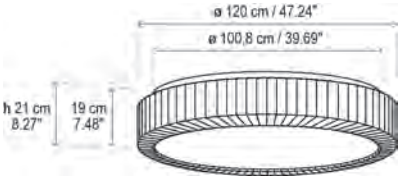
Urban PF/60

DRY | 4 x 60 W E26 A15 INC

DRY | 4 x 5 W E26 A19 LED







Urban PF/60

IP 20 | TRIAC | 39 W LED / CRI: 90 / 2700 K
5400 lm fuente de luz / *light source*

Urban PF/90

IP 20 | TRIAC | 58 W LED / CRI: 90 / 2700 K
8000 lm fuente de luz / *light source*

Urban PF/120

IP 20 | 0/1-10V / DALI / PUSH | 86 W LED / CRI: 90 / 2700 K
12200 lm fuente de luz /
light source

Only for North America

Urban PF/60

DRY | TRIAC | 39 W LED / CRI: 90 / 2700 K
5400 lm fuente de luz

DRY | 0-10V | 39 W LED / CRI: 90 / 2700 K
5400 lm fuente de luz

Only for North America

Urban PF/90

DRY | TRIAC | 58 W LED / CRI: 90 / 2700 K
8000 lm fuente de luz

DRY | 0-10V | 58 W LED / CRI: 90 / 2700 K
8000 lm fuente de luz

Only for North America

Urban PF/120

DRY | TRIAC | 86 W LED / CRI: 90 / 2700 K
12200 lm fuente de luz

DRY | 0-10V | 86 W LED / CRI: 90 / 2700 K
12200 lm fuente de luz

Finishes
Acabados

Brilliant Chrome
Cromo Brillante

White Ribbon
Cinta Blanca

Cream Ribbon
Cinta Crema

J VAN LINDRES

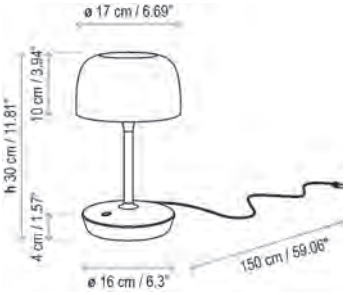
THE IDEAL WORKSPACE IS THE PLACE WHERE YOU CAN BRING OUT YOUR VERY BEST IN THE SHORTEST TIME POSSIBLE.

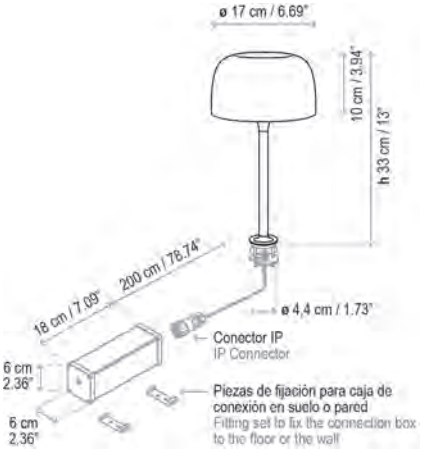
EL ESPACIO IDEAL DE TRABAJO.
ES AQUEL LUGAR DONDE PUEDES SACAR LO MEJOR DE TI EN EL MENOR TIEMPO.

JOANA BOVER

Bol

Design by
Estudi Manel Molina | 2022



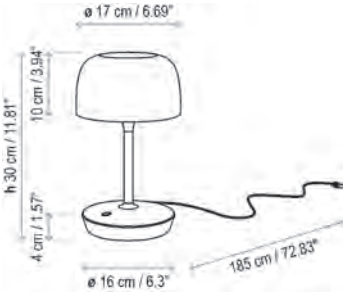


Bol M/30

IP-20 | PUSH | 8.4 W LED / CRI: 90 / 2700 K
1200 lm light source / *fuente de luz*

Bol M/33

IP-20 | TRIAC | 8.4 W LED / CRI: 90 / 2700 K
1200 lm light source / *fuente de luz*



Only for North America

Bol M/30

DRY | PUSH | 8.4 W LED / CRI: 90 / 2700 K
1200 lm light source

Only for North America

Bol M/33

DRY | TRIAC | 8.4 W LED / CRI: 90 / 2700 K
1200 lm light source

Finishes
Acabados

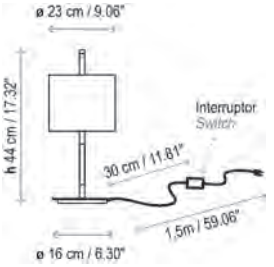
Ebony Black
Negro ébano

Family
Familia

	A/01	S/4L	S/6L	M/30	M/33	P/130
page / *página*	13	87	81	319	320	357

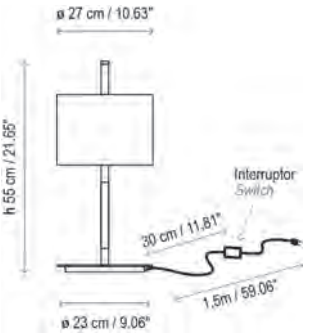
Danona

Design by
Joana Bover | 2002



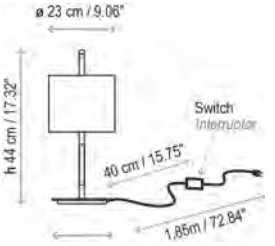
Danona Mini

IP-20 | 1 x MAX 6W LED P45 E-27



Danona T

IP-20 | 1 x MAX 6W LED P45 E-27

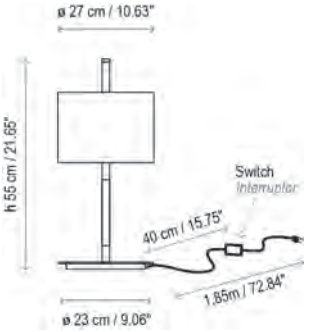


Only for North America

Danona Mini

DRY | 1 x 60 W E26 A15 INC

DRY | 1 x 5 W E26 A15 LED



Only for North America

Danona T

DRY | 1 x 60 W E26 A15 INC

DRY | 1 x 5 W E26 A15 LED

Structure Finishes
Acabados Estructura

Satin Nickel
Níquel Satinado

Satin Nickel + Dark Leather
Níquel Satinado + Piel Oscura

Finishes
Acabados

White Ribbon
Cinta Blanca

Cream Ribbon
Cinta Crema

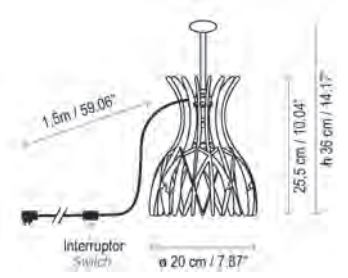
Cotton
Blanco

Familia
Family

	Mini	T	P
page / *página*	324	323	361

Domita

Design by
Benedetta Tagliabue / Joana Bover | 2019



Domita M/36

IP-20 | 1 x MAX 8 W LED GU5.3

Only for North America

Domita M/36

DRY | 1 x 8 W LED GU5.3

Structure Finishes
Acabados Estructura

Graphite Brown
Marrón Grafito

Finishes
Acabados

Natural Wood
Madera Natural

Family
Família

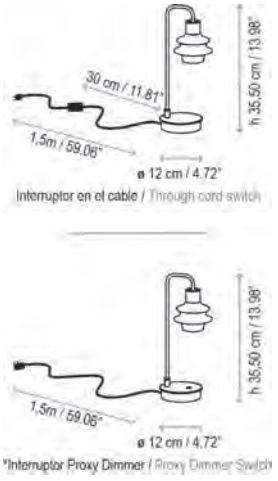
	S/20	S/20/3L	S/20/4L	S/20/7L	S/20/13L	S/20/19L	M/36
page / *página*	101	106	108	109	109	107	327

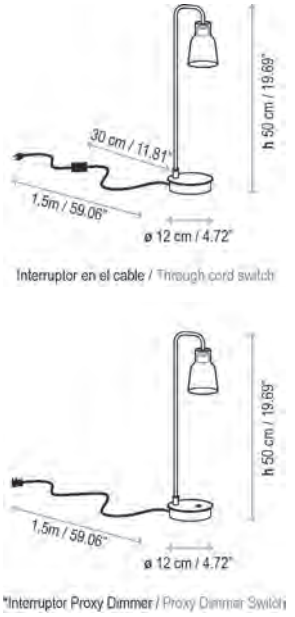
Drip/Drop

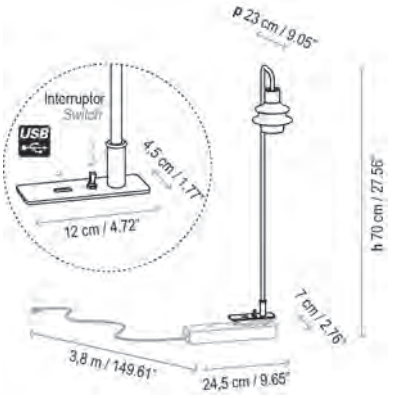
Design by
Christophe Mathieu | 2017

All Drip & Drop models pay special attention to detail, to the quality of light, its brightness, color and contrast but especially to the specific needs they meet.

Todos los modelos de Drip & Drop prestan especial atención al detalle, a la calidad de la luz, sus brillos, colores y contrastes, pero sobre todo a la necesidad específica que han de cubrir.







Drip/Drop M/36

IP-20 | 3 W LED / CRI: 90 / 2700 K
345 lm light source/*fuente de luz*

Only for North America

Drip/Drop M/36

DRY | 3 W LED / CRI: 90 / 2700 K
345 lm light source

Drip/Drop M/50

IP-20 | 3 W LED / CRI: 90 / 2700 K
345 lm light source/*fuente de luz*

Only for North America

Drip/Drop M/50

DRY | 3 W LED / CRI: 90 / 2700 K
345 lm light source

Drip/Drop M/70

IP-20 | 3 W LED / CRI: 90 / 2700 K
345 lm light source/*fuente de luz*

Only for North America

DRY

Drip/Drop M/70

3 W LED / CRI: 90 / 2700 K
345 lm light source

Structure Finishes
Acabados Estructura

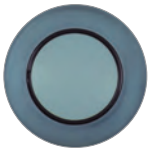
Ebony Black
Negro ébano

Finishes Drip
Acabados Drip

Transparent Glass
Vidrio Transparente

Frosted Glass
Vidrio Matizado

Green Glass
Vidrio Verde



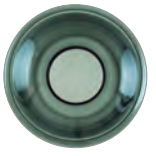
Blue Glass
Vidrio Azul

Opal Polycarbonate
Policarbonato Opal

Finishes Drop
Acabados Drip

Transparent Glass
Vidrio Transparente

Frosted Glass
Vidrio Matizado



Green Glass
Vidrio Verde

Blue Glass
Vidrio Azul

Family
Familia

	A/01	A/02	A/03	S/01	S/03	S/07	S/12	S/24	S/36	S/48	M/36	M/50	M/70	P/131
page / *página*	25	23	26	111	111	111	111	111	111	111	331	331	333	365

Nans Portable

Design by
Joana Bover | 2021

Nans Portable M/21/R | Indoor

IP-20 | 3 W LED / CRI: 90 / 2700 K
460 lm light source / *fuente de luz*
5Vdc ⎓ 1,5A

Only for North America

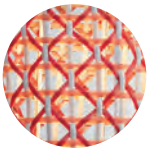
Nans M/21/R | Indoor

DRY | 3 W LED / CRI: 90 / 2700 K
460 lm light source
5Vdc ⎓ 1,5A

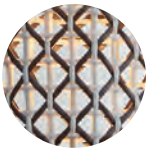
Structure Finishes
Acabados Estructura

Graphite Brown
Marrón Grafito

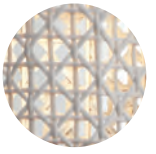
Finishes
Acabados



Red
Roja



Brown
Marrón



Beige
Beige

Familia
Family

	S/3L	M/21/R
page / *página*	172	339

Indoor / *Interior*

Familia
Family

	Portable M/41 M/41/R	Portable M/49 M/49/R	A/01	A/02	PF/16	PF/21	PF/31	PF/31.2	S/16	S/21	S/31	S/31.2	S/55	Balis S/140	S/16/H	Catenary S/16/4L	Sphere PF/60 PF/80	Sphere S/60 S/80

page / *página* Outdoor Catalogue

Outdoor / *Exterior*

Nón Lá

Design by
Jorge Pensi Design Studio | 2015

ROBERT CAPA / FOTOGRAFIAS
Germano Celant
plethorpe

BARCELONA IS A DYNAMIC CITY WHERE CULTURAL DIVERSITY LIVES HAPPILY WITH ITS LIGHT AND COLOUR. ROUNDED AND SINOUS SHAPES THAT ARE INSPIRED BY THE DESIGN, ARCHITECTURE AND ART ENVELOPED IN ITS STREETS.

BARCELONA ES UNA CIUDAD DINÁMICA DONDE LA DIVERSIDAD CULTURAL CONVIVE FELIZMENTE CON SU LUZ Y COLOR. FORMAS REDONDEADAS Y SINUOSAS QUE SE INSPIRAN EN EL DISEÑO, LA ARQUITECTURA Y EL ARTE QUE ENVUELVE SUS CALLES.

JOANA BOVER

Nón Lá T

IP-20 | PROXY | 10,5 W LED / CRI: 90 / 2700 K
1200 lm light source / *fuente de luz*

Only for North America

Nón Lá T

DRY | PROXY | 10,5 W LED / CRI: 90 / 2700 K
1200 lm light source

Structure Finishes A/03 , A/04
Acabados Estructura A/03 , A/04

Graphite Brown
Marrón Grafito

Finishes
Acabados

White Lacquer
Lacado Blanco

Chrome
Cromo

Satin copper
Cobre Brillante

Family
Familia

	A/01	A/03	A/04	S	Set 3 Rectangular	T	Not available for North American Market	S	Set 3 Rectangular
page / *página*	43	42	41	177	179	343			

Tanit

Design by
Gonzalo Milà | 2019

Tanit is a portable and rechargeable table lamp, with soft light diffused through a screen woven by hand with cotton thread. Due to its lightness, size and autonomy, Tanit lamp can have different applications both in the domestic area as well as on terraces of restaurants and hotels. Its portability allows us to take a few steps further and transform the outdoor spaces into cozy areas of tranquility and light quality.

Tanit es una lámpara de sobremesa portátil y recargable, de luz suave y tamizada por una pantalla tejida de forma artesanal con hilo de algodón. Por su ligereza, tamaño y autonomía, las lámparas Tanit pueden tener distintas aplicaciones tanto en el ámbito doméstico como en terrazas de restaurantes y hoteles. Su portabilidad nos permite dar unos pasos más allá y transformar los espacios de exterior en acogedoras zonas de tranquilidad y calidad lumínica.

Tanit M/29/R | Indoor

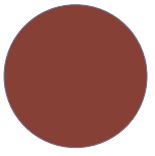
IP20 | 1,5 W LED / CRI: 80 / 2700 K
54 lm fuente de luz / *light source*
5Vdc ⎓ 1,5A

Only for North America

Tanit M/29/R | Indoor

DRY | 1,5 W LED/CRI: 80/2700 K
54 lm light source
5Vdc ⎓ 1,5A

Handle Finishes
Acabados Asa



Silicone Terracota
Silicona Terracota

Silicone Brown
Silicona Marrón

Finishes
Acabados

Beige Thread
Hilo Beige

Familia
Family

	S/43	S/61	M/29/R
page / *página*	255	256	347

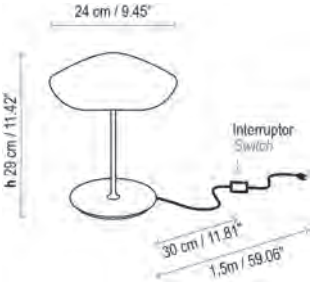
Valentina

Design by
Alex Fernández Camps | 2020

PAOLO GIORDANO
LA SOLEDAD DE LOS NÚMEROS PRIMOS
YASMINA KHADRA
IRENE VALLEJO
EL INFINITO EN UN JUNCO

The concept of this lamp is based on a smooth head which draws a wavy shape on its perimeter, the clear contrast with the lamp inner part, that reminds us of the gentle and small oscillations that marine currents form on the Mediterranean coast.

El concepto de la luminaria parte de un cabezal liso que dibuja en su perímetro un contorno ondulado, en claro contraste con el cuerpo interior de la luminaria, que nos recuerda, las suaves y pequeñas oscilaciones que las corrientes marinas forman a orillas del Mediterráneo.



Valentina M/29

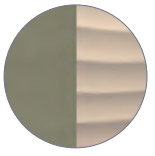
IP20 | 6,5 W LED / CRI: 90 / 2700 K
715 lm fuente de luz / *light source*

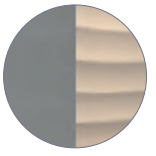
Only for North America

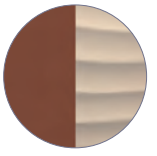
Valentina M/29

DRY | 6,5 W LED/CRI: 90/2700 K
715 lm light source

Finishes
Acabados


Olive Grey - White
Gris Oliva - Blanco


Grey - White
Gris - Blanco


Terracotta - White
Teja - Blanco

Black - Copper
Negro - Cobre

Familia
Family

	S/24	M/29
page / *página*	269	351

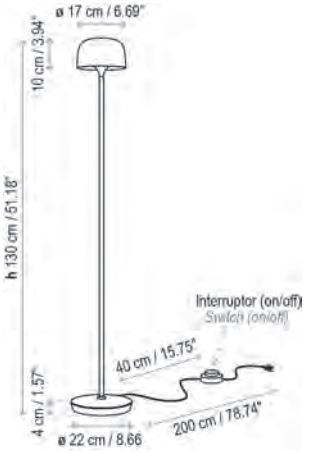
REFLECTING
ON THE BEAUTY
OF TRADITION
AND THE IMPORTANCE
OF KNOWING HOW
TO CHOOSE
GOOD ROUTINES
TO ACCOMPANY US
IN OUR
DAILY LIFE.

REFLEXIONAR SOBRE
LA BELLEZA
DE LA TRADICIÓN
Y LA IMPORTANCIA
DE SABER ELEGIR
BUENAS RUTINAS
QUE NOS ACOMPAÑEN
EN NUESTRO
DÍA A DÍA.

JOÁNA BOVER

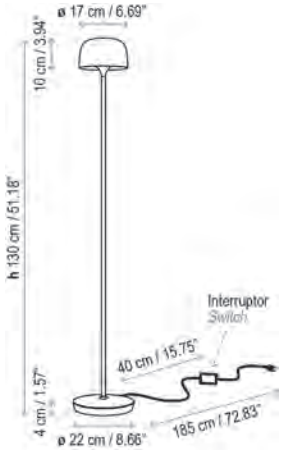
Bol

Design by
Estudi Manel Molina | 2022



Bol P/130

IP-20 | 8.4 W LED / CRI: 90 / 2700 K
1200 lm light source / *fuente de luz*



Only for North America

Bol P/130

DRY | 8.4 W LED / CRI: 90 / 2700 K
1200 lm light source

Finishes
Acabados

Ebony Black
Negro ébano

Family
Familia

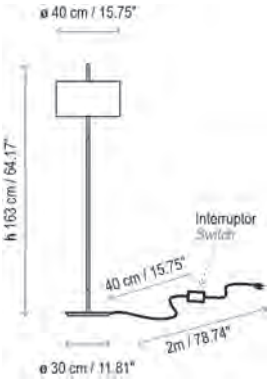
	A/01	S/4L	S/6L	M/30	M/33	P/130
page / *página*	13	87	81	319	320	357

Danona

Design by
Joana Bover | 2002

Danona is a good example of contemporaneous and timeless product adaptable to any environment. Both leather along with the ribbon shades contribute to its warmth.

Danona es un claro ejemplo de un producto contemporáneo e intemporal que se adapta a cualquier ambiente o aplicación. Tanto la piel como las pantallas le aportan calidez.



Danona P

IP-20 | 2 x MAX 6W LED P45 E-27

Only for North America

Danona P

DRY | 2 x 60 W E26 A15 INC

DRY | 2 x 5 W E26 A15 LED

Structure Finishes
Acabados Estructura

Satin Nickel
Níquel Satinado

Satin Nickel + Dark Leather
Níquel Satinado + Piel Oscura

Finishes
Acabados

White Ribbon
Cinta Blanca

Cream Ribbon
Cinta Crema

Cotton
Blanco

Familia
Family

	Mini	T	P
page / *página*	324	323	361

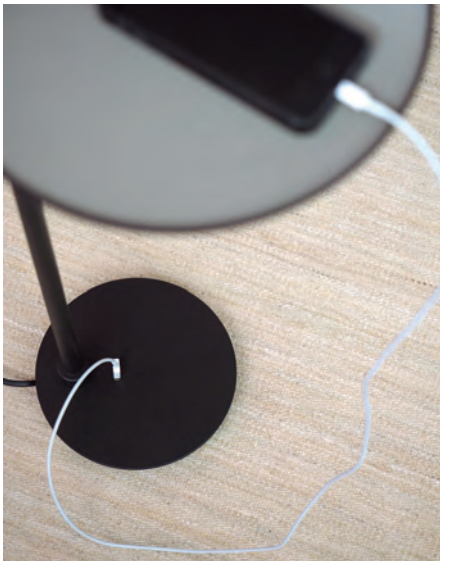
Drip/Drop

Design by
Christophe Mathieu | 2017

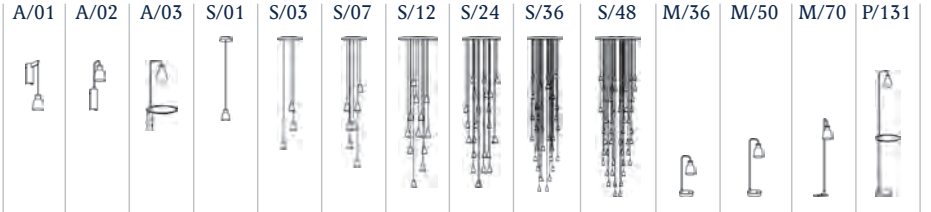
Marie
Curie

Drip and Drop floor version includes a tray and a USB connection, ideal for charging your phone in the reception area of a hotel or a bar while we chat.

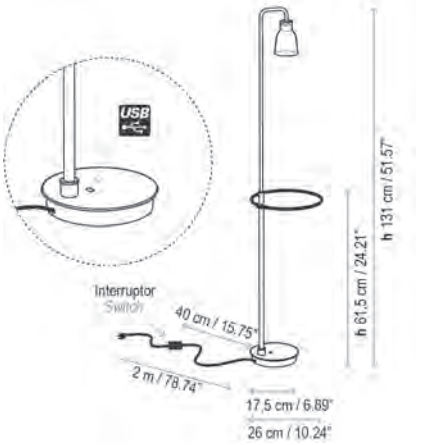
La versión de pie de Drip & Drop dispone de bandeja y conexión USB, ideal para cargar el móvil en la recepción de un hotel o en un bar mientras charlamos.



Family
Familia



	A/01	A/02	A/03	S/01	S/03	S/07	S/12	S/24	S/36	S/48	M/36	M/50	M/70	P/131
page / *página*	25	23	26	111	111	111	111	111	111	111	331	331	333	365



Drip/Drop P/131

IP-20 | 3 W LED / CRI: 90 / 2700 K
345 lm light source / *fuente de luz*

Only for North America

Drip/Drop P/131

DRY | 3 W LED / CRI: 90 / 2700 K
345 lm light source

Structure Finishes
Acabados Estructura

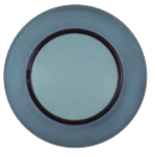
Ebony Black
Negro ébano

Finishes Drip
Acabados Drip

Transparent Glass
Vidrio Transparente

Frosted Glass
Vidrio Matizado

Green Glass
Vidrio Verde



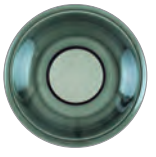
Blue Glass
Vidrio Azul

Opal Polycarbonate
Policarbonato Opal

Finishes Drop
Acabados Drip

Transparent Glass
Vidrio Transparente

Frosted Glass
Vidrio Matizado

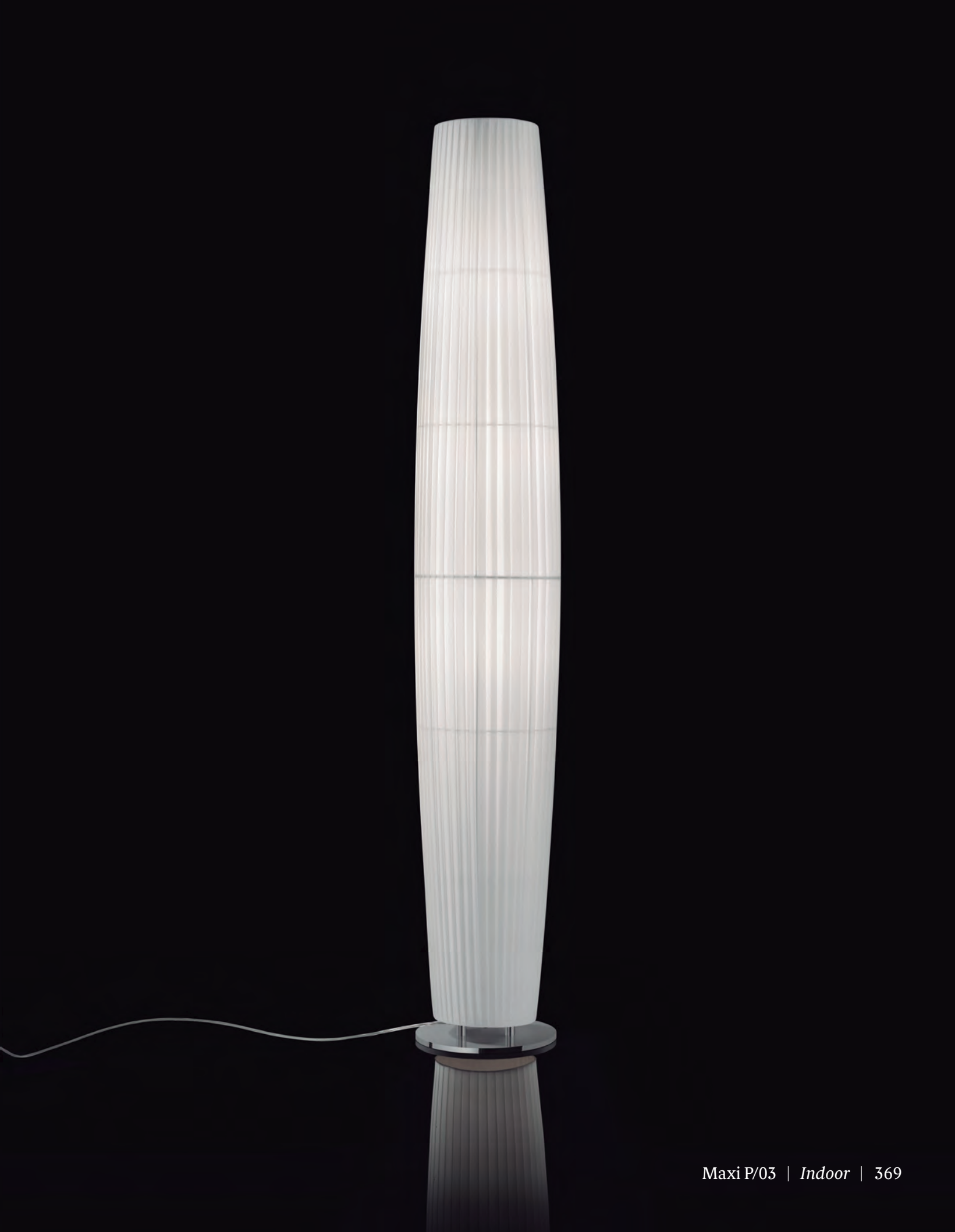


Green Glass
Vidrio Verde

Blue Glass
Vidrio Azul

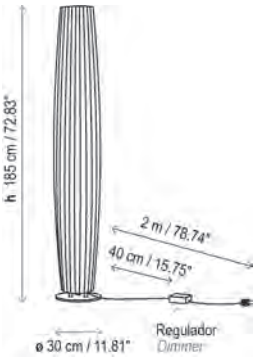
Maxi

Design by
Joana Bover | 2004



Elegant, subtle and imposing; Maxi provides warm lighting and timeless design, which gracefully adapts to the passage of time without losing its contemporary feel.

Elegante, sutil e imponente; Maxi aporta iluminación cálida y diseño intemporal, que se adapta sin estridencias al paso del tiempo sin perder su acento contemporáneo.



Maxi P/03

IP-20 | 4 x 15 W LED A60 E-27

Only for North America

Maxi P/03

DRY | 4 x 60 W E26 A15 INC

Structure Finishes
Acabados Estructura

Satin Nickel
Níquel Satinado

Finishes
Acabados

White Ribbon
Cinta Blanca

Cream Ribbon
Cinta Crema

Familia
Family

	P/03	S/01	S/02	P/180	S/01
page / *página*	369	141	144;	Outdoor Catalogue	
	Indoor / *Interior*			Outdoor / *Exterior*	

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Xavi Arimont / Hotel Mas Salvi

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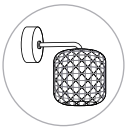
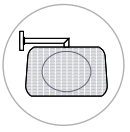
Apliques
Wall Lamps


Nans, 32

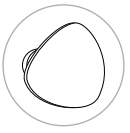
Nut, 80

Platet, 110

Sisal, 116


Fora, 150

Garota, 175


Tria, 204

Plafones
Ceiling Lamps

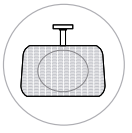
Nans, 30

Nans Sphere, 42

Nut, 88

Soft, 96

Mediterrània, 102


Fora, 161

Garota, 173

Elipse, 147

Perris, 107

Suspensión
Pendant Lamps

Nans, 6

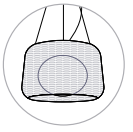
Nans Sphere, 40

Nans S/55, 46

Nans Balis, 52

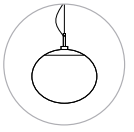
Soft, 94

Mediterrània, 98


Fora, 158

Garota, 169

Syra, 184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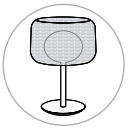
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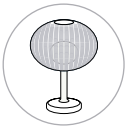
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Pie
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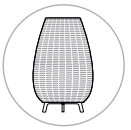
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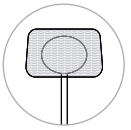
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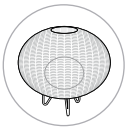
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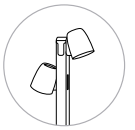
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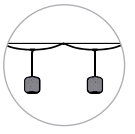
Catenary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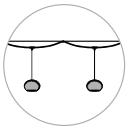
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Nuestra historia

La ribera del Mediterráneo fue la cuna del Neolítico en Europa, vio nacer y crecer las primeras grandes civilizaciones.

A lo largo de sus costas, Fenicios, Persas, Egipcios, Griegos y finalmente los Romanos, levantaron sus asentamientos. Y fue así, como nos regalaron siglos y siglos de sabiduría, que pusieron a nuestro alcance, transformando nuestras costumbres y nuestros hábitos.

Culturas ancestrales que mezclándose entre nuestras calles, plazas y mercados, dieron lugar a nuestra historia. Contribuyendo con su saber a crear un nuevo arte, conocimiento y filosofía de vida que aún perdura.

Our story

The Mediterranean shores were the cradle of the Neolithic in Europe where the birth and growth of the first great civilizations took place.

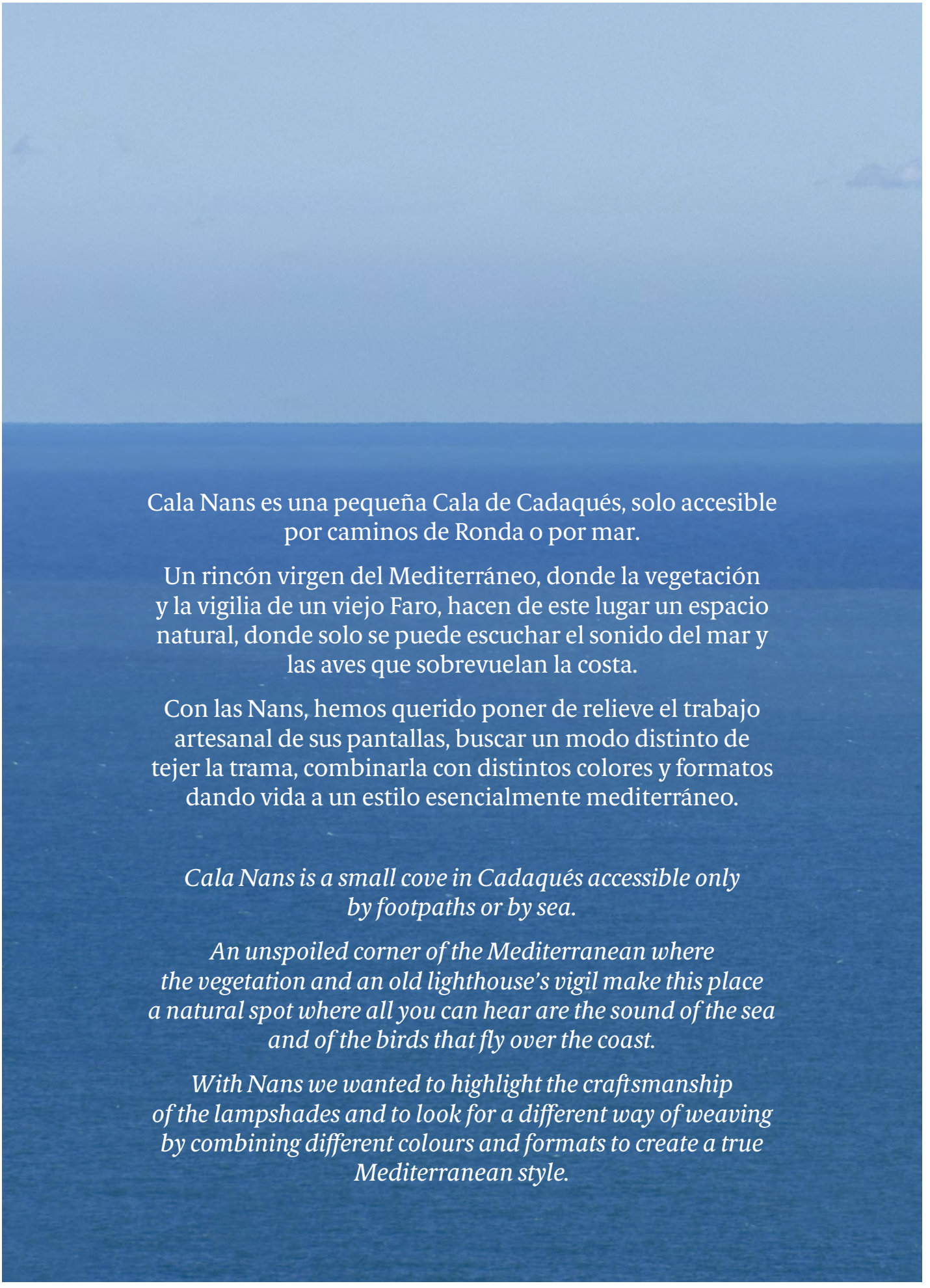
Along its coasts, Phoenicians, Persians, Egyptians, Greeks and finally the Romans made their settlements. Thus they passed on centuries of wisdom which was offered to us to shape our customs and the way we live.

Ancestral cultures that permeated our streets, squares and markets to create our history. Contributing with their enlightenment to the creation of new art, knowledge and a philosophy of life that to this day remains unaltered.

Nans

by Joana Bover | 2021

BEST of year
HONOREE 2022
INTERIOR DESIGN



Cala Nans es una pequeña Cala de Cadaqués, solo accesible por caminos de Ronda o por mar.

Un rincón virgen del Mediterráneo, donde la vegetación y la vigilia de un viejo Faro, hacen de este lugar un espacio natural, donde solo se puede escuchar el sonido del mar y las aves que sobrevuelan la costa.

Con las Nans, hemos querido poner de relieve el trabajo artesanal de sus pantallas, buscar un modo distinto de tejer la trama, combinarla con distintos colores y formatos dando vida a un estilo esencialmente mediterráneo.

Cala Nans is a small cove in Cadaqués accessible only by footpaths or by sea.

An unspoiled corner of the Mediterranean where the vegetation and an old lighthouse's vigil make this place a natural spot where all you can hear are the sound of the sea and of the birds that fly over the coast.

With Nans we wanted to highlight the craftsmanship of the lampshades and to look for a different way of weaving by combining different colours and formats to create a true Mediterranean style.

Nans

Nans S/16/H

Nans S/16/H

Nans Catenary S/16/4L

Cultura Mediterránea

A través de los siglos, el mar ha actuado como elemento cohesionador del paisaje y la cultura de sus pueblos. Las personas que vivimos a lo largo de su costa occidental, compartimos un modo de vida abierto al exterior que nos identifica. La esencia de la cultura mediterránea es la riqueza lingüística, la gastronomía y el conocimiento de los oficios.

Mediterranean Culture

Over the centuries, the sea has been the binding element in the landscape and culture of its towns. Those of us who live along its western shores share a way of life that is characterized by our openness to the outside world. The essence of the Mediterranean culture are its linguistic richness, its cuisine and its skills in the trades.

Las Nans nos permiten realizar distintas composiciones de estructuras y pantallas, consiguiendo una amplia gama de usos y aplicaciones.

Nans lights enable us to create different compositions of structures and shades, achieving a wide range of uses and applications.

Nans Catenary S/16/4L

Nans S/16/H

- sunset club -

Nans S/21 | S/31.2 | S/31

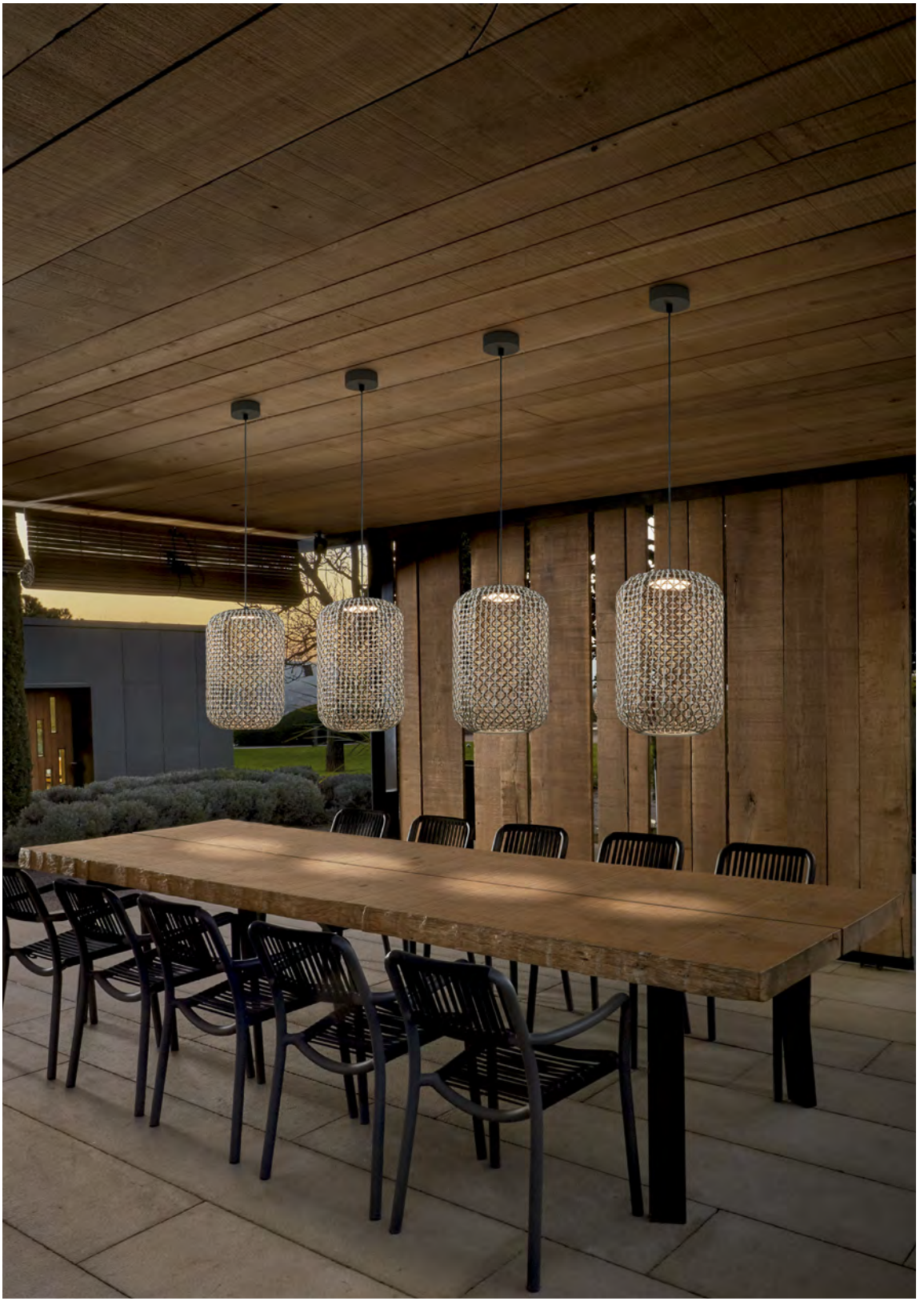
Nans S/31

Nans S/3L | Indoor IP-20

Nans S/31

Nans S/3L | Indoor IP-20

Nans S/31



Nans S/31.2

Nans S/31.2

Nans S/21 | S/31.2 | S/31 | S/16

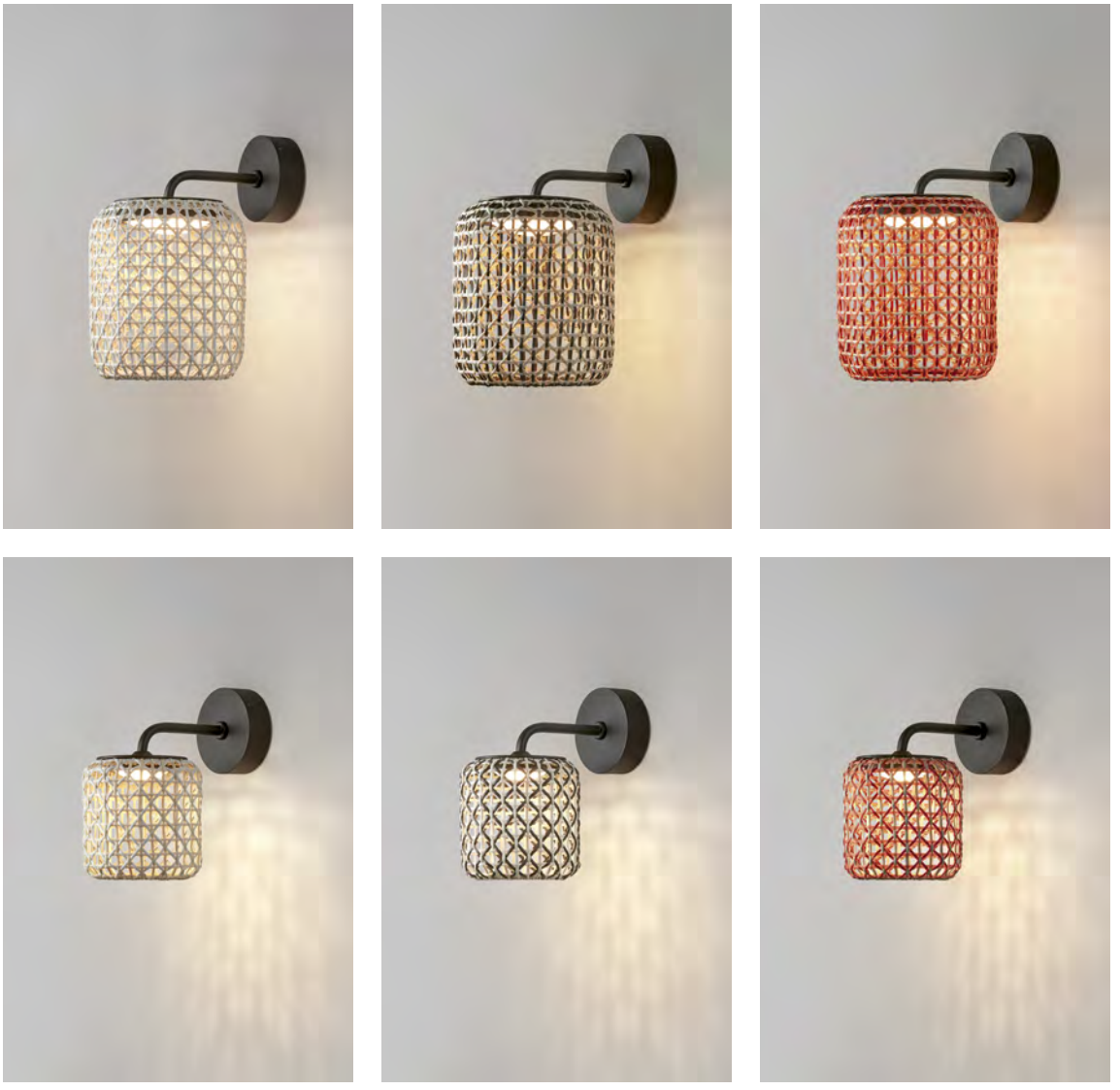
Nans S/31.2

Nans PF/31

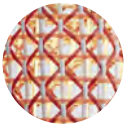
Nans PF/31/Custom | PF/21

Nans A/02

Nans A/02

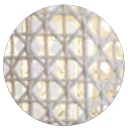


Acabados / *Finishing*



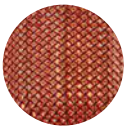
Roja / *Red*

Marrón / *Brown*



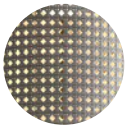
Beige / *Beige*

Sólo para pantallas Nans 31 / *Only for Nans 31 shades*



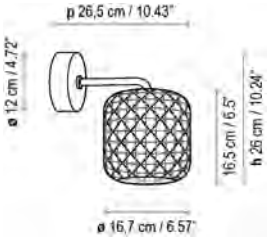
Roja / *Red*

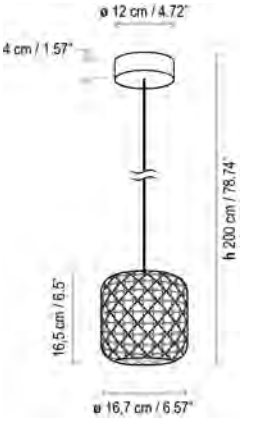
Marrón / *Brown*



Beige / *Beige*

Nans A/01





Nans A /01 IP-54

TRIAC | 8 W LED / CRI: 90 / 2700ºK
635 lm fuente de luz / *light source*

Nans A /02 IP-54

TRIAC | 9,5 W LED / CRI: 90 / 2700ºK
1450 lm fuente de luz / *light source*

Nans S /16 IP-54

TRIAC | 8 W LED / CRI: 90 / 2700ºK
635 lm fuente de luz / *light source*

Only for North America

Nans A /01 WET

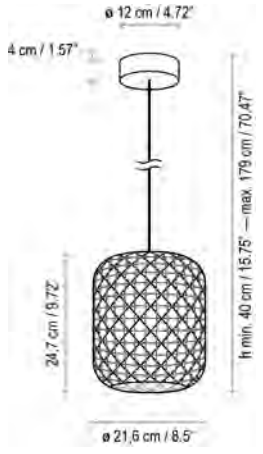
TRIAC | 8 W LED / CRI: 90 / 2700ºK
622 lm light source

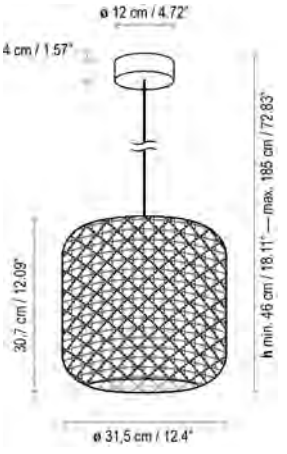
Nans A /02 WET

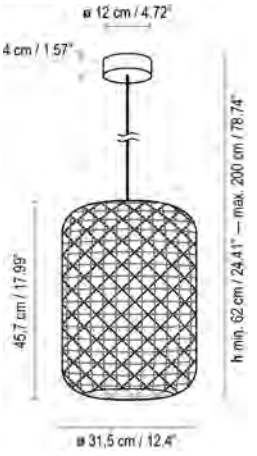
0-10V TRIAC | 9,5 W LED / CRI: 90 / 2700ºK
1450 lm light source

Nans S /16 WET

TRIAC | 8 W LED / CRI: 90 / 2700ºK
622 lm light source







Nans S /21 IP-54

TRIAC | 9,5 W LED / CRI: 90 / 2700ºK
1450 lm fuente de luz / *light source*

Nans S /31 IP-54

TRIAC | 9,5 W LED / CRI: 90 / 2700ºK
1450 lm fuente de luz / *light source*

Nans S /31.2 IP-54

TRIAC | 9,5 W LED / CRI: 90 / 2700ºK
1450 lm fuente de luz / *light source*

Only for North America

Nans S /21 WET

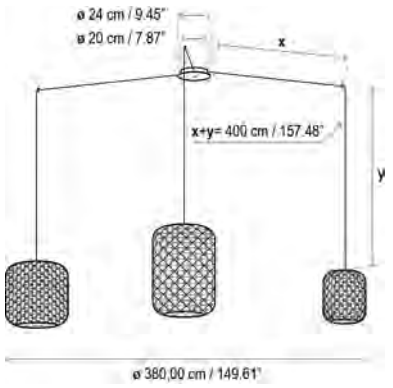
0-10V TRIAC | 9,5 W LED / CRI: 90 / 2700ºK
1450 lm light source

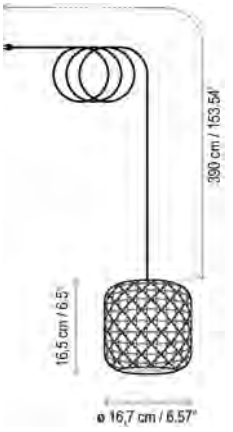
Nans S /31 WET

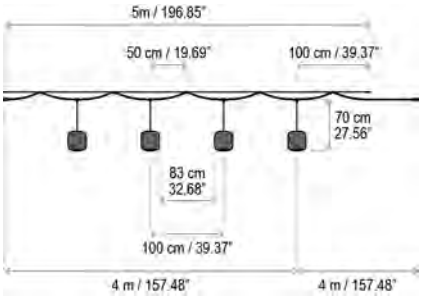
0-10V TRIAC | 9,5 W LED / CRI: 90 / 2700ºK
1450 lm light source

Nans S /31.2 WET

0-10V TRIAC | 9,5 W LED / CRI: 90 / 2700ºK
1450 lm light source







Nans S /3L IP-20

TRIAC | 3 x 9,5 W LED / CRI: 90 / 2700ºK
3 x 1450 lm fuente de luz / *light source*

Nans S /16/H IP-54

8 W LED / CRI: 90 / 2700ºK
635 lm fuente de luz / *light source*

Nans Catenary S /16/4L IP-54

4 x 8 W LED / CRI: 90 / 2700ºK
4 x 635 lm fuente de luz / *light source*

Only for North America

Nans S /3L DRY

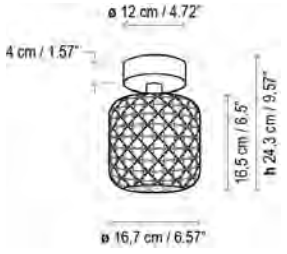
0-10V | TRIAC | 3 x 9,5 W LED / CRI: 90 / 2700ºK
3 x 1450 lm light source

Nans S /16/H WET

8 W LED / CRI: 90 / 2700ºK
622 lm light source

Nans Catenary S /16/4L WET

4 x 8 W LED / CRI: 90 / 2700ºK
4 x 622 lm light source



Nans PF /16 IP-54

TRIAC | 8 W LED / CRI: 90
2700ºK
635 lm fuente de luz
light source

Nans PF /21 IP-54

TRIAC | 9,5 W LED / CRI: 90
2700ºK
1450 lm fuente de luz
light source

Nans PF /31 IP-54

TRIAC | 9,5 W LED / CRI: 90
2700ºK
1450 lm fuente de luz
light source

Nans PF /31.2 IP-54

TRIAC | 9,5 W LED / CRI: 90
2700ºK
1450 lm fuente de luz
light source

Only for North America

Nans PF /16 WET

TRIAC | 8 W LED / CRI: 90
2700ºK
622 lm light source

Nans PF /21 WET

0-10V | TRIAC | 9,5 W LED / CRI: 90
2700ºK
1450 lm light source

Nans PF /31 WET

0-10V | TRIAC | 9,5 W LED / CRI: 90
2700ºK
1450 lm light source

Nans PF /31.2 WET

0-10V | TRIAC | 9,5 W LED / CRI: 90
2700ºK
1450 lm light source

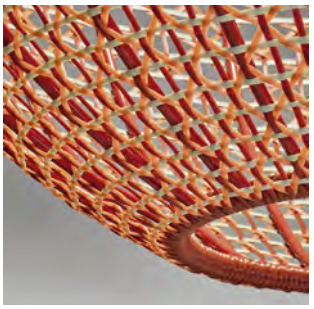
Quizás porque somos del mediterráneo; el outdoor es uno de los campos en los que Bover es más conocida.

El denominador común de esta colección es la combinación de resistencia y sensibilidad. Resistencia ya que está diseñada para poder vivir cómodamente a la intemperie, y sensibilidad expresada en la delicadeza con que tamiza la luz y la calidez general de la lámpara. Estas características hacen que tanto dentro como fuera de un espacio arquitectónico, ayuden a crear una sensación de continuidad.

It is probably because we come from the Mediterranean that the outdoors is one of the areas for which Bover is best known.

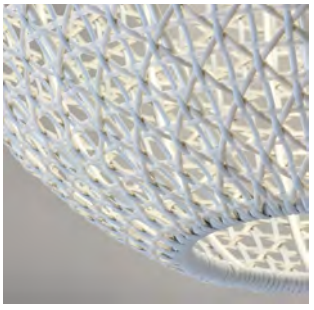
This collection's common denominator is the combination of resistance and sensitivity. Resistance because it is designed to be able to stay happily outdoors, and its sensitivity shows in the delicacy with which it filters the light and the overall warmth of the lamp. These features help to create a sense of continuity both on the inside and outside of an architectural space.

Nans Sphere S/60 | S/80

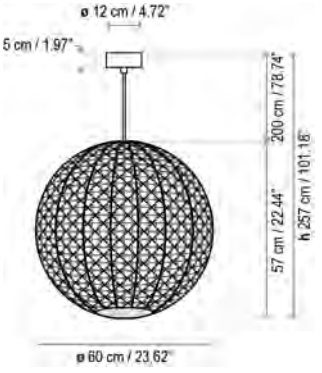


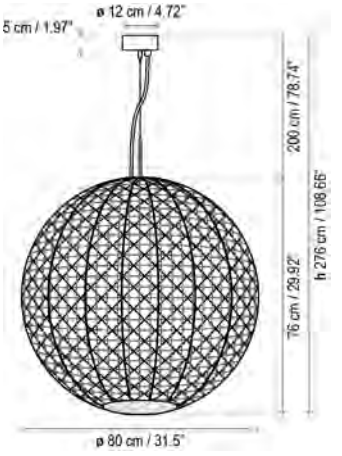
Roja / *Red*

Marrón / *Brown*



Beige / *Beige*





Nans Sphere S/60 IP-54

TRIAC | 14 W LED / CRI: 90 / 2700ºK
1400 lm fuente de luz / *light source*

Nans Sphere S/80 IP-54

TRIAC | 24 W LED / CRI: 90 / 2700ºK
2400 lm fuente de luz / *light source*

Only for North America

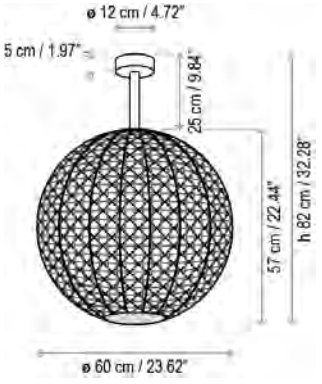
Nans Sphere S/60 WET

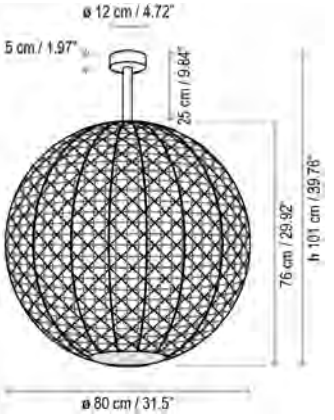
0-10V | TRIAC | 14 W LED / CRI: 90 / 2700ºK
1400 lm light source

Nans Sphere S/80 WET

0-10V | TRIAC | 24 W LED / CRI: 90 / 2700ºK
2400 lm light source

Nans Sphere PF/60





Nans Sphere PF/60 IP-54

TRIAC | 14 W LED / CRI: 90 / 2700ºK
1400 lm fuente de luz / *light source*

Nans Sphere PF/80 IP-54

TRIAC | 24 W LED / CRI: 90 / 2700ºK
2400 lm fuente de luz / *light source*

Only for North America

Nans Sphere PF/60 WET

0-10V | TRIAC | 14 W LED / CRI: 90 / 2700ºK
1400 lm light source

Nans Sphere PF/80 WET

0-10V | TRIAC | 24 W LED / CRI: 90 / 2700ºK
2400 lm light source

Nans

Nans Sphere S/60 | S/80

Nans S/55

Nans S/55

Nans S/55

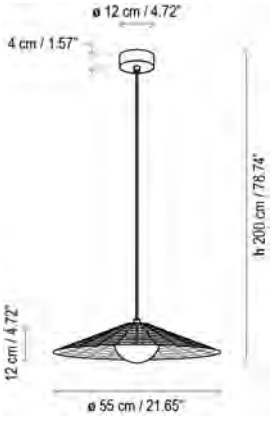
La pantalla de la Nans S/55, está tejida a mano con una trama más elaborada, que combina distintos modos de tejer la fibra en un mismo plano.

Se diferencia del resto de la colección, porque incorpora un difusor de polietileno de forma elíptica, que matiza la luz y evita el deslumbramiento.

The Nans S/55 shade is hand woven with a more elaborate weave, combining different ways of weaving the fibre in the same layer.

It is different from the rest of the collection, because it incorporates an elliptical polyethylene diffuser, which filters the light and prevents glare.

Nans S/55



Nans S/55 IP-54

TRIAC

8 W LED / CRI: 90 / 2700ºK
635 lm fuente de luz / *light source*

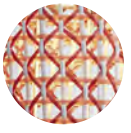
Only for North America

Nans S/55 WET

TRIAC

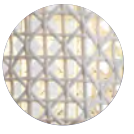
8 W LED / CRI: 90 / 2700ºK
635 lm light source

Acabados / *Finishing*

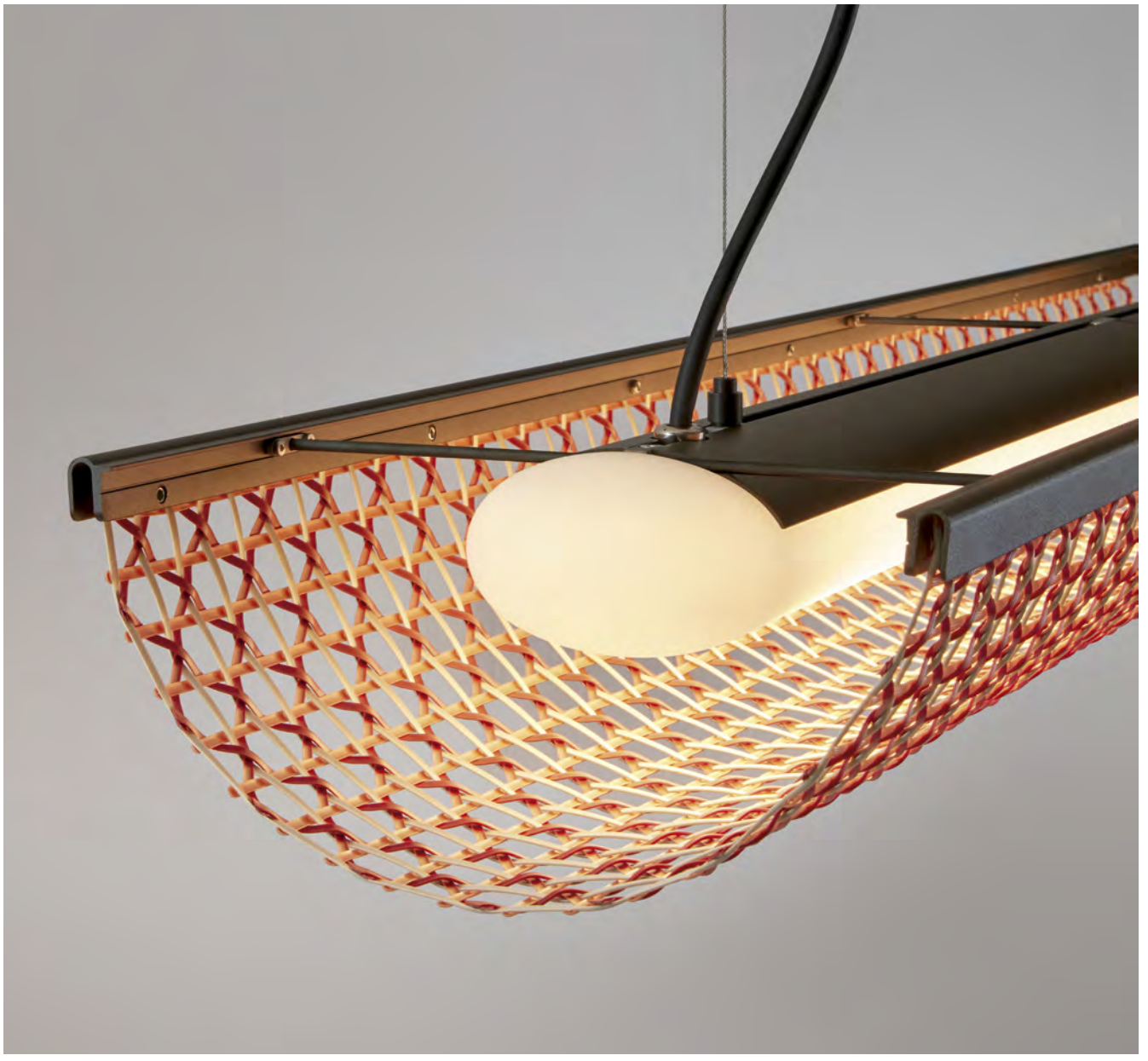


Roja / *Red*

Marrón / *Brown*



Beige / *Beige*



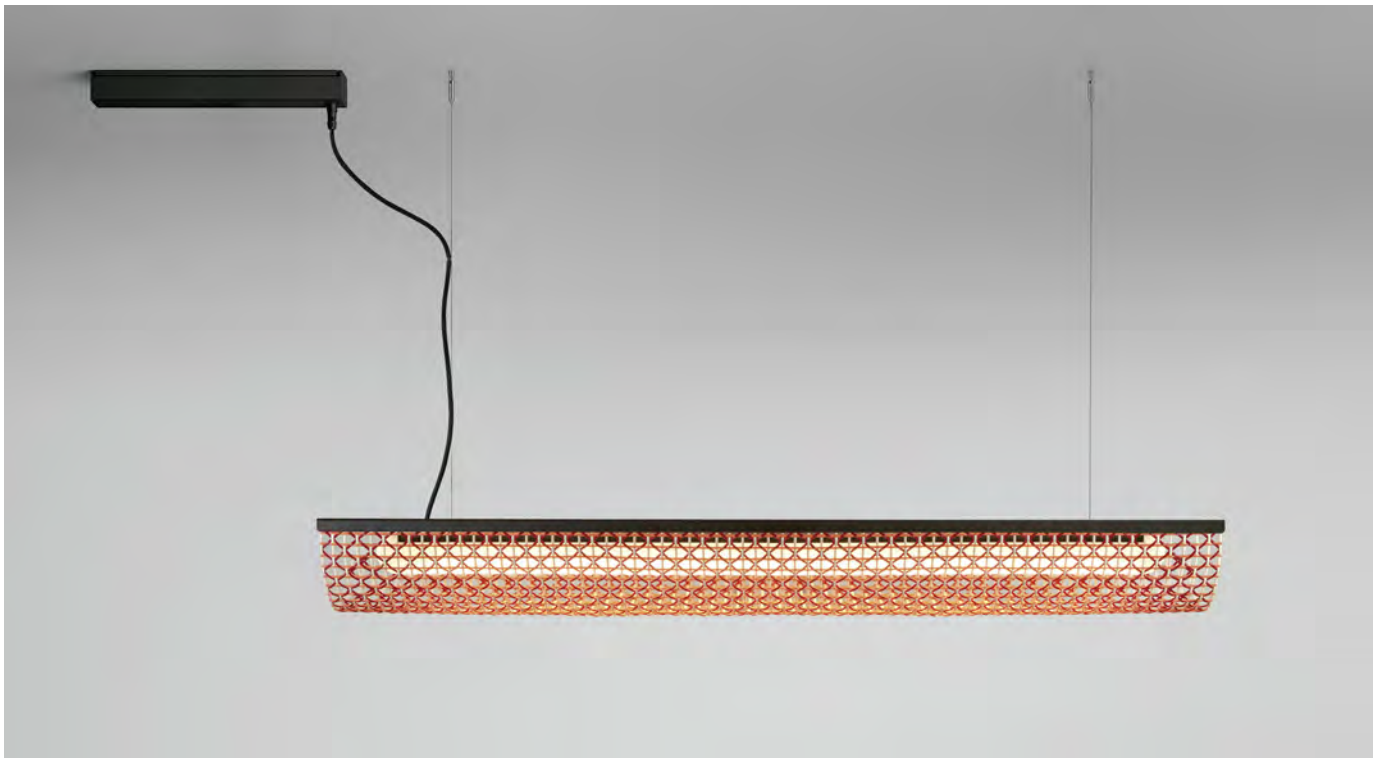
Pensada para resolver la iluminación lineal en espacios que requieran una luz suspendida en el ambiente y que, al mismo tiempo, nos permitan flexibilidad o cambios, en función de las necesidades de cada evento.
El difusor es de polietileno e incorpora en su interior la placa Led de 24v.

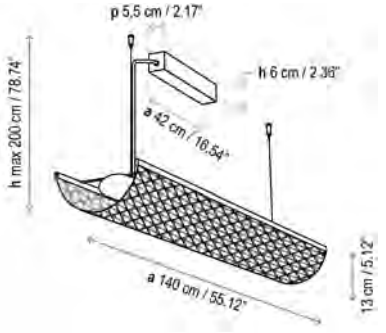
Designed for linear lighting solutions in spaces that require a light suspended in the air while allowing for flexibility or changes,depending on the needs of each event.
The diffuser is made of polyethylene and incorporates inside the 24v LED plate.

Nans Balis S/140

Nans Balis S/140

Nans Balis S/140





Nans Balis S/140 IP-54

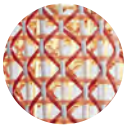
TRIAC | 24 V / 44 W LED / CRI: 90 / 2400ºK
4400 lm fuente de luz / *light source*

Only for North America

Nans Balis S/140 WET

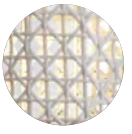
TRIAC | 24 V / 44 W LED / CRI: 90 / 2400ºK
4400 lm light source

Acabados / *Finishing*



Roja / *Red*

Marrón / *Brown*



Beige / *Beige*

Nans Portable

by Joana Bover | 2021

BESTofyear HONOREE 2022

INTERIOR DESIGN

Nans Portable M/41/R | M/49/R | Battery

Nans Portable M/49/R | Battery

Mare Nostrum
Mediterráneo
Nuestro mar

A veces me pregunto, qué hace que este mar
sea tan especial para todos los que vivimos en su ribera.
¿Ocurre lo mismo en todos los mares?

Para los que vivimos a orillas del Mediterráneo,
el mar, es nuestra visión infinita de las cosas y de la vida.
Es nuestro universo, el punto desde el que partimos
y al que siempre queremos regresar.

Mare Nostrum
Mediterranean
Our sea

Sometimes I wonder what makes this sea
so special to all of us who live on its shores.
Does the same hold true for all seas?

For those of us who live on the shores of the Mediterranean,
the sea is our infinite vision of things and life.
It is our universe, the point from where we start
and where we always seek to return.

Nans Portable M/41 | M/49

Nans Portable M/49/R | Battery

Nans M/21/R | Indoor | Battery

Nans M/21/R | Indoor | Battery

Nans M/21/R IP-20

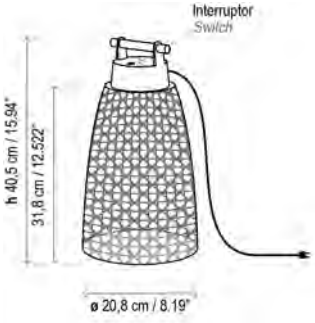
3 W LED / CRI: 90 / 2700ºK
460 lm fuente de luz / *light source*

Only for North America

Nans M/21/R DRY

3 W LED / CRI: 90 / 2700ºK
460 lm light source

Nans M/21/R | Indoor | Battery



Nans Portable M/41 IP-54

6,3 W LED / CRI: 90 / 2700ºK
950 lm fuente de luz / *light source*

Nans Portable M/41/R IP-54

3 W LED / CRI: 90 / 2700ºK
460 lm fuente de luz / *light source*

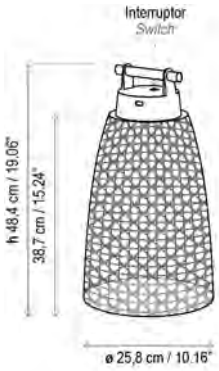
Only for North America

Nans Portable M/41 WET

6,3 W LED / CRI: 90 / 2700ºK
950 lm light source

Nans Portable M/41/R WET

3 W LED / CRI: 90 / 2700ºK
460 lm light source



Nans Portable M/49 IP-54

6,3 W LED / CRI: 90 / 2700ºK
950 lm fuente de luz / *light source*

Nans Portable M/49/R IP-54

3 W LED / CRI: 90 / 2700ºK
460 lm fuente de luz / *light source*

Only for North America

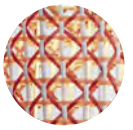
Nans Portable M/49 WET

6,3 W LED / CRI: 90 / 2700ºK
950 lm light source

Nans Portable M/49/R WET

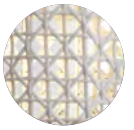
3 W LED / CRI: 90 / 2700ºK
460 lm light source

Acabados / *Finishing*



Roja / *Red*

Marrón / *Brown*



Beige / *Beige*

Garota P/02

Hotel Gran Meliá de Mar – Illetes / Mallorca

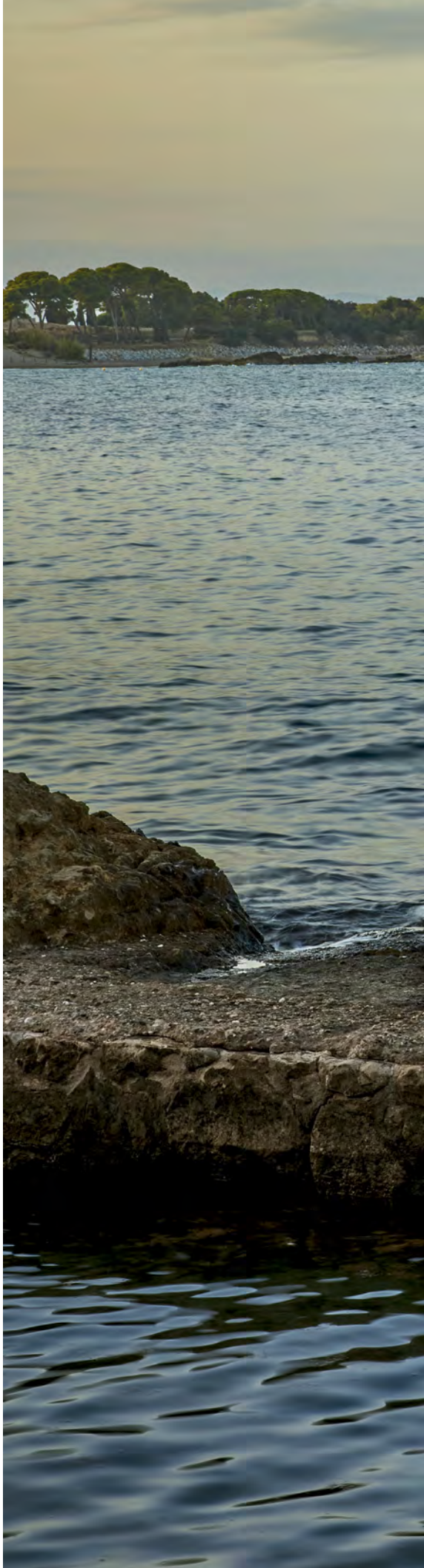
Nans Portable M/49/R | Battery

Hotel Gran Meliá de Mar – Illetes / Mallorca

Nans Portable M/49/R | Battery

Nit

by Gonzalo Milà | 2023



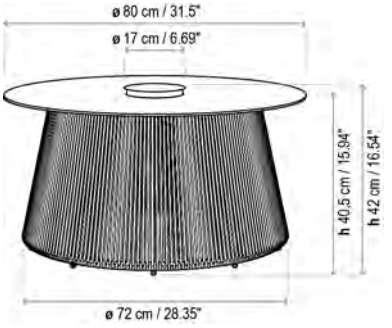
Nit /80/R

Una superficie circular que flota sobre una falda iluminada,
integrando la luz ordenadamente sin ocupar superficie útil
y alumbrando lo mínimo para desenvolverse a su alrededor.

La lámpara es de batería y emite luz superior e inferior.
La luz superior emerge de forma discreta, asomándose
por encima de la superficie, con el objetivo de bañar suavemente
el sobre de la mesa y facilitar la visión de los objetos
en la oscuridad.
El mismo cilindro de luz, se adentra en la parte interior
de la estructura metálica, iluminando de forma indirecta,
la pantalla tejida a mano con cordón marino o médula sintética.

A circular surface that floats on an illuminated skirt, integrating the light in an orderly manner without occupying a usable area and illuminating the minimum to open out around it.

The lamp is battery-powered and emits light above and below. The upper light emerges discreetly, peeking above the surface, with the aim of gently bathing the table top and revealing objects in the dark.
The light cylinder penetrates into the inside of the metal structure, indirectly illuminating the screen woven by hand with nautical cord or synthetic rattan.



Nit /60/R IP-44

3 W LED / CRI: 90 / 2700ºK
460 lm fuente de luz / *light source*

Nit /80/R IP-44

3 W LED / CRI: 90 / 2700ºK
460 lm fuente de luz / *light source*

Only for North America

Nit /60/R WET

3 W LED / CRI: 90 / 2700ºK
460 lm light source

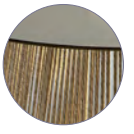
Nit /80/R WET

3 W LED / CRI: 90 / 2700ºK
460 lm light source

Acabados / *Finishing*

Sobre Teja / CuerdaNaranja
Terracota Top / Orange Rope

Sobre Piedra / Cuerda Rattan Marrón
Stone Top / Brown Rattan Rope



Sobre Marfil / Cuerda Rattan Beige
Ivory Top / Beige Rattan Rope

Nut

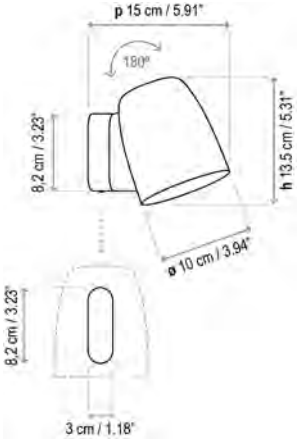
by Estudi Manel Molina | 2021

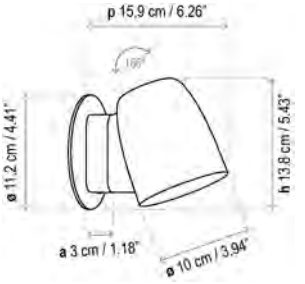
Nut A/01

Las Nut se caracterizan por su cuerpo ergonómico y contundente. Son un producto altamente versátil, su manejo es fácil e intuitivo y pueden orientarse 180° . Pueden instalarse en ambientes Indoor y Outdoor.

The Nut collection is characterized by their ergonomic and solid build. They are a highly versatile product. Their handling is easy and intuitive, and they can be positioned 180°. They can be used both for Indoor as well as Outdoor environments.

Nut A/01





Nut A/01 IP-54

TRIAC | 6,3 W LED / CRI: 90 / 2700ºK
950 lm fuente de luz / *light source*

Only for North America

Nut A/01 WET

0-10V | TRIAC | 6,3 W LED / CRI: 90 / 2700ºK
950 lm light source

Image does not show north American backplate

Negro
Black

Marrón Grafito
Graphite Brown

Teja
Terracotta

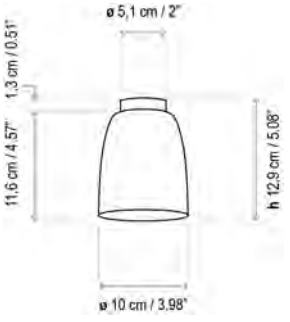
Blanco
White

Gris claro
Light grey

Nut A/01

Nut A/01

Nut A/01 | PF/10



Nut PF/10 IP-54

TRIAC | 6,3 W LED / CRI: 90 / 2700ºK
950 lm fuente de luz / *light source*

Only for North America

Nut PF/10 WET

0-10V | TRIAC | 6,3 W LED / CRI: 90 / 2700ºK
950 lm light source

Image does not show north American backplate

Nut PF/10

Nut A/01 | PF/10

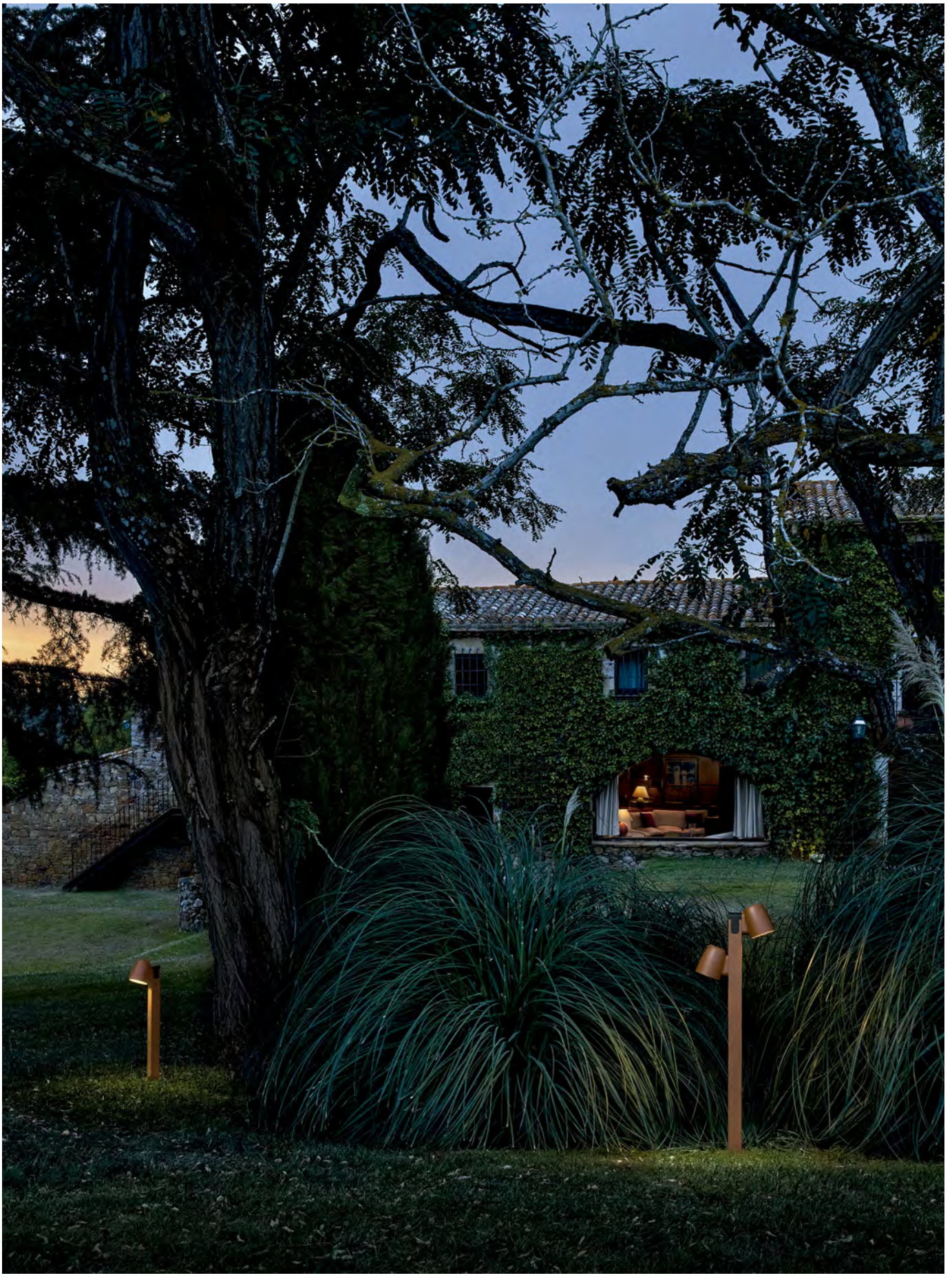
Con las Nut baliza hemos
querido ampliar la familia
y llevarnos las balizas al jardín,
para mezclarlas con el verde
de las plantas y los arbustos.

Las balizas emiten un halo de
luz inferior matizada y directa
con un ángulo de 55º
No son orientables.

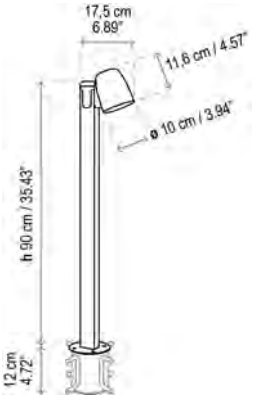
With Nut bollards we've
wanted to expand the family
and take the bollards out into the garden
to blend them with the green
of the plants and bushes.

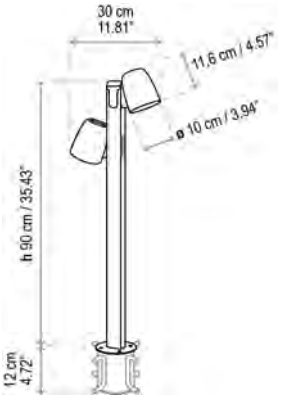
The bollards emit a halo of
nuanced, direct lower light
at an angle of 55º.
They are non-directional.

Nut B/90/2L | B/60



Nut B/60 | B/90/2L





Nut B /60 IP-54

TRIAC 6,3 W LED / CRI: 90 / 2700ºK
950 lm fuente de luz / *light source*

Nut B /90 IP-54

TRIAC 6,3 W LED / CRI: 90 / 2700ºK
950 lm fuente de luz / *light source*

Nut B /90/2L IP-54

TRIAC 2 x6,3 W LED / CRI: 90 / 2700ºK
2 x 950 lm fuente de luz / *light source*

Only for North America

Nut B /60 WET

TRIAC 6,3 W LED / CRI: 90 / 2700ºK
950 lm light source

Nut B /90 WET

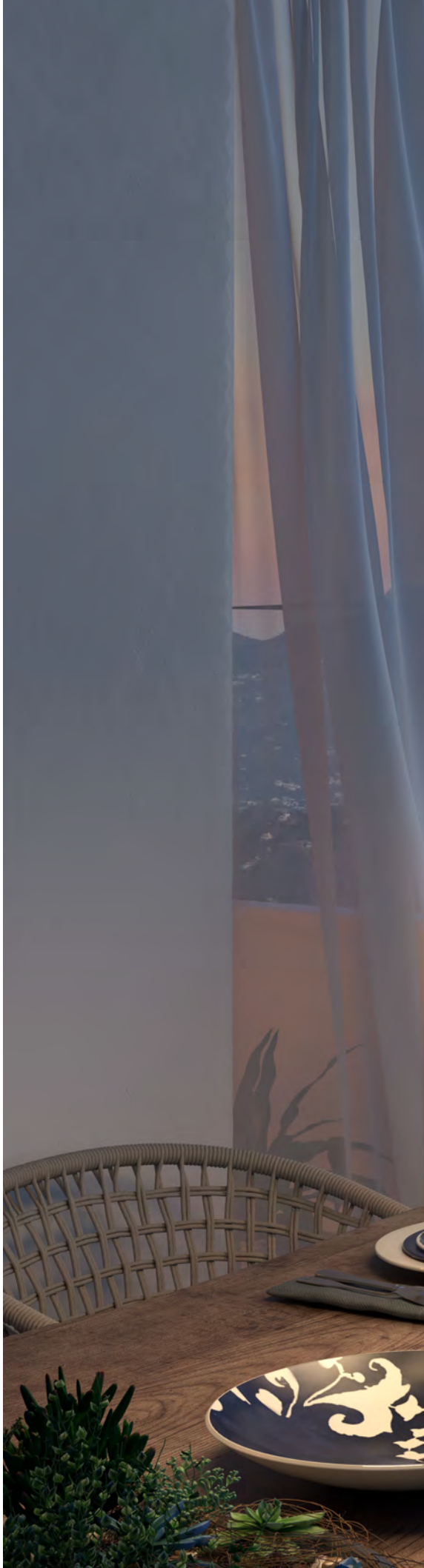
TRIAC 6,3 W LED / CRI: 90 / 2700ºK
950 lm light source

Nut B /90/2L WET

TRIAC 6,3 W LED / CRI: 90 / 2700ºK
950 lm light source

Soft

by Danos Salgados | 2022

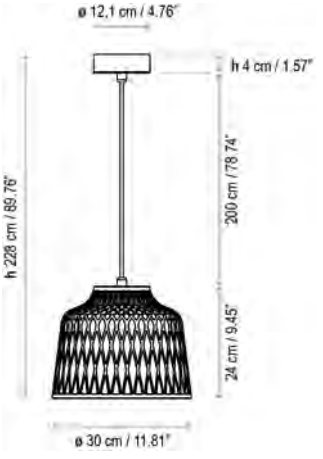


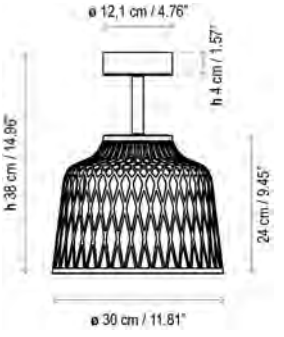
Soft S/30

Soft PF/30

Soft light fixtures are light and colourist, with a fresh appearance that projects a clear, direct lower light shaded by a polycarbonate diffuser. Made in silicone, the print on their shade is a reminder of classic wine glasses made of Bohemian glass. Soft lights adapt to all preferences and both indoor and outdoor spaces. They can easily be disassembled for cleaning.

Las Soft son ligeras y coloristas, con un aspecto fresh que proyectan una luz inferior clara y directa, matizada por un difusor de policarbonato. Realizadas en silicona, el grabado de su pantalla nos recuerda al de las clásicas copas de cristal de Bohemia. Las Soft son lámparas adaptables a todos los gustos y espacios Indoor y Outdoor. Son fácilmente desmontables para su lavado.





Soft S/30 IP-44

1 x MAX 15 W LED E-27 A60

Soft PF/30 IP-44

1 x MAX 15 W LED E-27 A60

Only for North America

Soft S/30 WET

1 x MAX 15 W E26 LED A19

Soft PF/30 WET

1 x MAX 15 W E26 LED A19

Acabados / *Finishing*

Light gray
Gris claro

Ochre
Ocre

Olive gray
Gris oliva

Mediterrània

by Alex Fernández Camps | 2019

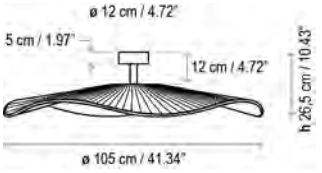
Mediterrània S/105

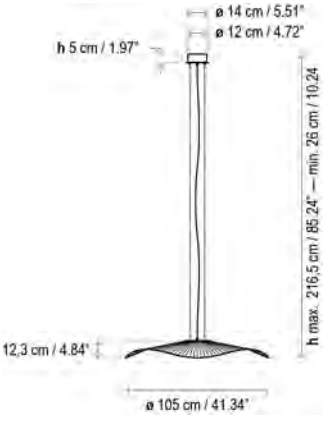
Naturaleza, tradición, diseño y tecnología
son la base de nuestros productos

Nature, tradition, design and technology are
the foundation of our products

Mediterrània S/105

Mediterrània PF/105





Mediterrània PF/105 IP-66

TRIAC 17,1 W LED / CRI: 90 / 2700ºK
2064 lm fuente de luz / *light source*

Mediterrània S/105 IP-66

TRIAC 17,1 W LED / CRI: 90 / 2700ºK
2064 lm fuente de luz / *light source*

Only for North America

Mediterrània PF/105 WET

0-10V TRIAC 17,1 W LED / CRI: 90 / 2700ºK
2064 lm light source

Mediterrània S/105 WET

0-10V TRIAC 17,1 W LED / CRI: 90 / 2700ºK
2064 lm light source

Acabados / *Finishing*

Marrón / Fibra Sintética Marrón
Brown / Brown Sybthetic Fiber

Perris

by Joana Bover | 2023

Perris S/47

La lámpara Perris es el clásico ejemplo de producto atemporal, que se adapta sin estridencias y confort a cualquier ámbito. Emite una luz tamizada a través de su pantalla de médula tejida a mano. Su característica principal son sus prestaciones IN-OUT que nos permiten instalarla en entornos de interior o en nuestros patios, terrazas o porches.

The Perris lamp is the classic example of a timeless product, which undramatically and comfortably adapts to any environment. It emits a subdued light through its hand-woven rattan shade. Its main benefit is its IN-OUT features with which it can be installed indoors or on patios, terraces or porches.

Perris PF/47

Perris S/74

Perris PF/47 IP-54

TRIAC 17,1 W LED / CRI: 90 / 2700ºK
2064 lm fuente de luz / *light source*

Perris S/47 IP-54

TRIAC 17,1 W LED / CRI: 90 / 2700ºK
2064 lm fuente de luz / *light source*

Only for North America

Perris PF/47 WET

TRIAC 17,1 W LED / CRI: 90 / 2700ºK
2064 lm light source

Perris S/47 WET

TRIAC 17,1 W LED / CRI: 90 / 2700ºK
2064 lm light source

Acabados / *Finishing*

Marrón Grafito
Graphite Brown

Beige Claro
Light Beige

Marrón Rattan
Rattan Brown

Platet

by Christophe Mathieu | 2020

Platet A/02 / Indoor

Platet A/01 / Outdoor

Formas simples, que nos resultan familiares y nos hacen viajar a través del tiempo. Adaptado a la fuente de luz LED, hay algo de romántico en la Platet. La paleta de color incorpora tonos sobrios y cálidos, siempre con la parte interior de la pantalla de color blanco que nos proporciona una buena calidad de luz.

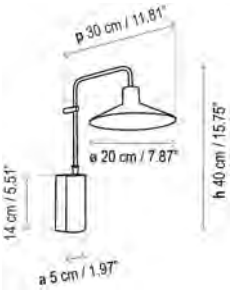
Simple shapes that have a familiar feeling and make us travel through time. There is something romantic about the LED adapted Platet. Its colour palette includes sober and warm tones and the inner side of the lampshade is always white for good light quality.

Marrón / *Brown*

Verde / *Green*

Negro / *Black*

Platet A/01 Outdoor / Custom length



Platet A/01 IP66

4,2 W LED / CRI: 90 / 2700ºK
504 lm fuente de luz / *light source*

Only for North America

Platet A/01 WET

4,2 W LED / CRI: 90 / 2700ºK
504 lm light source

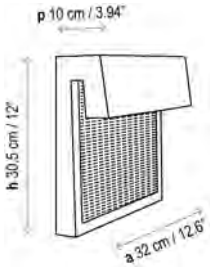
Sisal

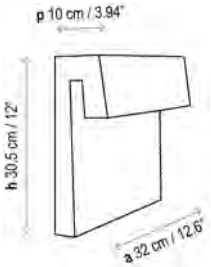
by Joana Bover | 2019

Sisal A/01

Sisal A/01

Sisal A/01





Sisal A/01 IP66

TRIAC 9,1 W LED / CRI: 90 / 2700ºK
990 lm fuente de luz / *light source*

Only for North America

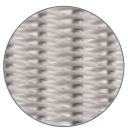
Sisal A/01 WET

TRIAC 9,1 W LED / CRI: 90 / 2700ºK
990 lm light source

Acabados / *Finishing*

Frontal Metal Marrón
Brown Metal Frontal

Frontal Fibra Marrón
Brown Fiber Frontal



Frontal Fibra Beige Claro
Light Beige Fiber Frontal

Sisal A/01

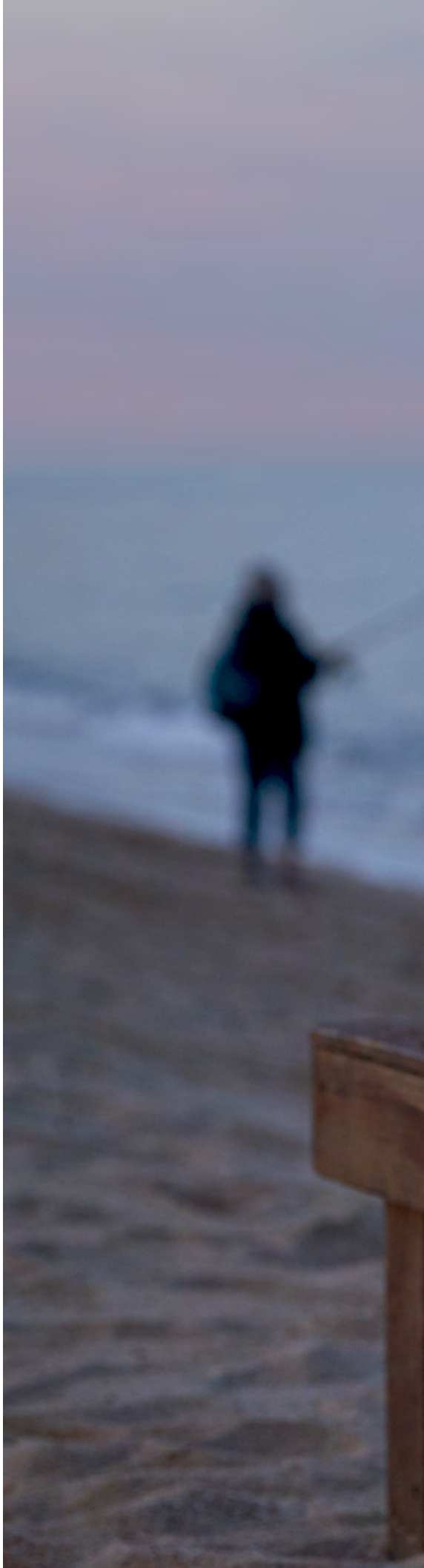
01
Journalism
Philosophy
Psychology
Personality
Fiction
Ethics
Social media
Personality
02
LIVES
radiohead
SHERLOCK HOLMS
CROSSOVER
TYPOMANIA
The Book
HUMILITY
ON THE ROAD AGAIN
WORKINGDAD'S
TEN FOREST
The NEW YORKER
coro
1984
WAR FORCE
HOW to BUY a HOUSE FOR 1$
Exile and the Kingdom
joy division
TREE SCOUT
the police
SISTERS FAMILY RULES
FESTIVAL KARSH
BIRD SONG
FAULKS
MALAGA
ACCELERATION
DOG EAR

Sisal A/01

Sisal A/01

Tanit

by Gonzalo Milà | 2019



Tanit M/29/R | Indoor | Battery

Tanit M/29/R IP20

1,5 W LED / CRI: 80 / 2700ºK
54 lm fuente de luz / *light source*

Only for North America

Tanit M/29/R DRY

1,5 W LED / CRI: 80 / 2700ºK
54 lm light source

Tanit M/29/R | Indoor | Battery

Tanit es una lámpara de sobremesa portátil y recargable, de luz suave y tamizada por una pantalla tejida de forma artesanal con hilo de algodón.

Tanit is a portable and rechargeable table lamp that gives out a soft light filtered through a handwoven cotton thread lampshade.

Tanit M/29/R | Indoor | Battery

Tanit M/29/R | Indoor | Battery

Amphora

by Alex Fernández Camps / Gonzalo Milà | 2013

Amphora

Sus grandes volúmenes y formas rinden un sutil y discreto homenaje a las ánforas de terracota que antiguamente se utilizaban para almacenar alimentos.

The size and shape of this collection pay a subtle and discreet homage to the terracotta amphoras used once upon a time to store food.

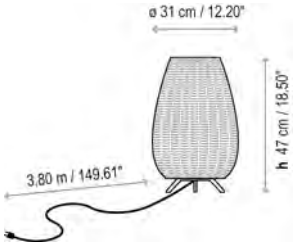
Amphora 02 | Amphora 03 | Amphora 01 | Amphora

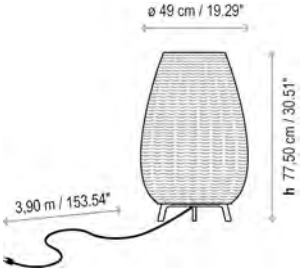
Amphora 03

Amphora 02

Opciones LED consultar dibujo técnico en la ficha técnica

LED options consult technical drawing in the cutsheet





Amphora IP-66

8 W LED / CRI: 90 / 2700ºK
635 lm fuente de luz / *light source*

Amphora 01 IP-66

2 x MAX 15 W LED E-27 A60

17,1 W LED / CRI: 90 / 2700ºK
2064 lm fuente de luz / *light source*

TRIAC | 17,1 W LED / CRI: 90 / 2700ºK
2064 lm fuente de luz / *light source*

Only for North America

Amphora WET

8 W LED / CRI: 90 / 2700ºK
622 lm light source

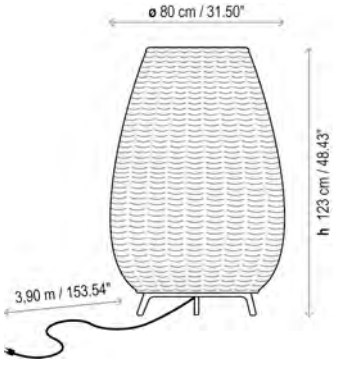
Amphora 01 WET

2 x 10 W E26 LED A19

0-10V | TRIAC | 17,1 W LED / CRI: 90 / 2700ºK
2064 lm light source

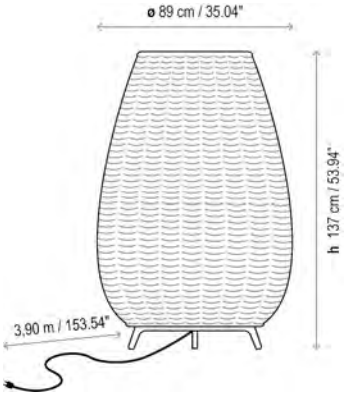
Opciones LED consultar dibujo técnico en la ficha técnica

LED options consult technical drawing in the cutsheet



Opciones LED consultar dibujo técnico en la ficha técnica

LED options consult technical drawing in the cutsheet



Amphora 02 IP-66

2 x MAX 15 W LED E-27 A60

24,7 W LED / CRI: 90 / 2700ºK
3000 lm fuente de luz / *light source*

TRIAC | 24,7 W LED / CRI: 90 / 2700ºK
3000 lm fuente de luz / *light source*

Amphora 03 IP-66

2 x MAX 15 W LED E-27 A60

24,7 W LED / CRI: 90 / 2700ºK
3000 lm fuente de luz / *light source*

TRIAC | 24,7 W LED / CRI: 90 / 2700ºK
3000 lm fuente de luz / *light source*

Only for North America

Amphora 02 WET

2 x 10 W E26 LED A19

0-10V | TRIAC | 24,7 W LED / CRI: 90 / 2700ºK
3000 lm light source

Amphora 03 WET

2 x 10 W E26 LED A19

0-10V | TRIAC | 24,7 W LED / CRI: 90 / 2700ºK
3000 lm light source

Acabados / *Finishing*

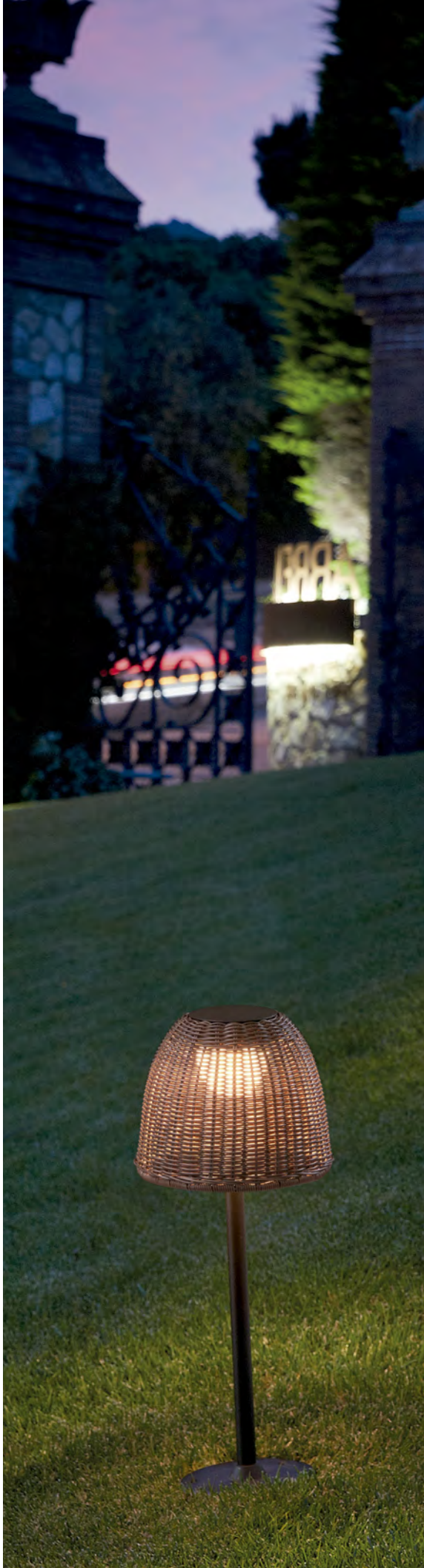
Marrón Grafito
Graphite Brown

Beige Claro
Light Beige

Marrón Rattan
Rattan Brown

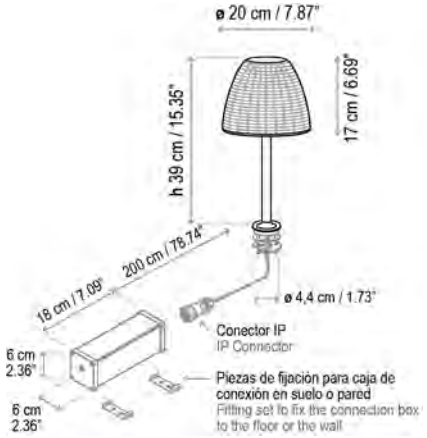
Atticus

by Joana Bover | 2017



Atticus B/40 | B/50

Atticus M/39 | P/114/R | Battery



Atticus M/39 IP-54

TRIAC 8,4 W LED / CRI: 90 / 2700ºK
1200 lm fuente de luz / *light source*

Only for North America

Atticus M/39 WET

TRIAC 8,4 W LED / CRI: 90 / 2700ºK
1122 lm light source

Atticus B/40 - B/50 IP-54

TRIAC 8,4 W LED / CRI: 90 / 2700ºK
1122 lm fuente de luz / *light source*

Atticus P/114 IP-54

8,4 W LED / CRI: 90 / 2700ºK
1122 lm fuente de luz / *light source*

Atticus P/114/R IP-54

3 W LED / CRI: 90 / 2700ºK
460 lm fuente de luz / *light source*

Only for North America

Atticus B/56 - B/66 WET

TRIAC 8,4 W LED / CRI: 90 / 2700ºK
1122 lm light source

Atticus P/114 WET

8,4 W LED / CRI: 90 / 2700ºK
1122 lm light source

Atticus P/114/R WET

3 W LED / CRI: 90 / 2700ºK
460 lm light source

Acabados / *Finishing*

Blanco Roto
Natural White

Marrón Grafito
Graphite Brown

Beige Claro
Light Beige

Marrón Rattan
Rattan Brown

Atticus P/114/R | Battery

Elipse

by Alex Fernández Camps / Gonzalo Milà | 2013

Elipse S/30/H | S/50/H

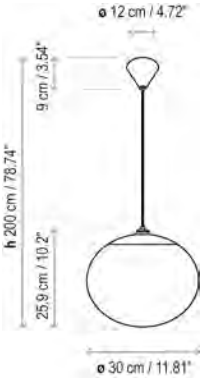
Elipse PF/30

Elipse outdoor es una solución sencilla,
libre y flexible en su aplicación.
Puede actuar de sobremesa colgada
çde una rama durante una cena, iluminar
un rincón de un jardín junto a una hamaca,
o crear una atmósfera mágica
con un conjunto de Elipses suspendidas
en la noche. La belleza de la sencillez.

Elipse outdoor is a simple,
unrestrained and versatile product.
It can be hung from a branch over
a table for a dinner, to light a garden
corner by a hammock or to create
a magical atmosphere with a set
of elipses hanging in the night.
The beauty of simplicity.

Opciones LED consultar dibujo técnico en la ficha técnica

LED options consult technical drawing in the cutsheet



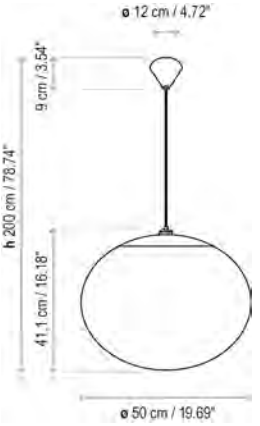
Elipse S/30 IP-66

2 x MAX 15 W LED E-27 A60

TRIAC 17,1 W LED / CRI: 90 / 2700ºK
2064 lm fuente de luz / *light source*

Opciones LED consultar dibujo técnico en la ficha técnica

LED options consult technical drawing in the cutsheet



Elipse S/50 IP-66

2 x MAX 15 W LED E-27 A60

TRIAC 24,7 W LED / CRI: 90 / 2700ºK
3000 lm fuente de luz / *light source*

Opciones LED consultar dibujo técnico en la ficha técnica

LED options consult technical drawing in the cutsheet

Elipse S/30/H IP-66

2 x MAX 15 W LED E-27 A60

TRIAC 17,1 W LED / CRI: 90 / 2700ºK
2064 lm fuente de luz / *light source*

Only for North America

Elipse S/30 WET

2 x 10 W E26 LED A19

0-10V TRIAC 17,1 W LED / CRI: 90 / 2700ºK
2064 lm light source

Elipse S/50 WET

2 x 10 W E26 LED A19

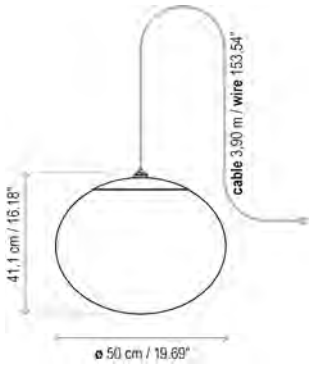
0-10V TRIAC 24,7 W LED / CRI: 90 / 2700ºK
3000 lm light source

Elipse S/30/H WET

2 x 10 W E26 LED A19

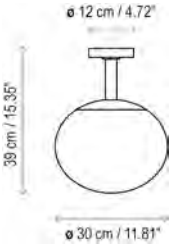
Opciones LED consultar dibujo técnico en la ficha técnica

LED options consult technical drawing in the cutsheet



Opciones LED consultar dibujo técnico en la ficha técnica

LED options consult technical drawing in the cutsheet



Opciones LED consultar dibujo técnico en la ficha técnica

LED options consult technical drawing in the cutsheet

Elipse S/50/H IP-66

2 x MAX 15 W LED E-27 A60

24,7 W LED / CRI: 90 / 2700ºK
3000 lm fuente de luz / *light source*

Elipse PF/30 IP-66

2 x MAX 15 W LED E-27 A60

TRIAC

17,1 W LED / CRI: 90 / 2700ºK
2064 lm fuente de luz / *light source*

Elipse PF/50 IP-66

2 x MAX 15 W LED E-27 A60

TRIAC

24,7 W LED / CRI: 90 / 2700ºK
3000 lm fuente de luz / *light source*

Only for North America

Elipse S/50/H WET

2 x 10 W E26 LED A19

Elipse PF/30 WET

2 x 10 W E26 LED A19

0-10V TRIAC

17,1 W LED / CRI: 90 / 2700ºK
2064 lm light source

Elipse PF/50 WET

2 x 10 W E26 LED A19

0-10V TRIAC

24,7 W LED / CRI: 90 / 2700ºK
3000 lm light source

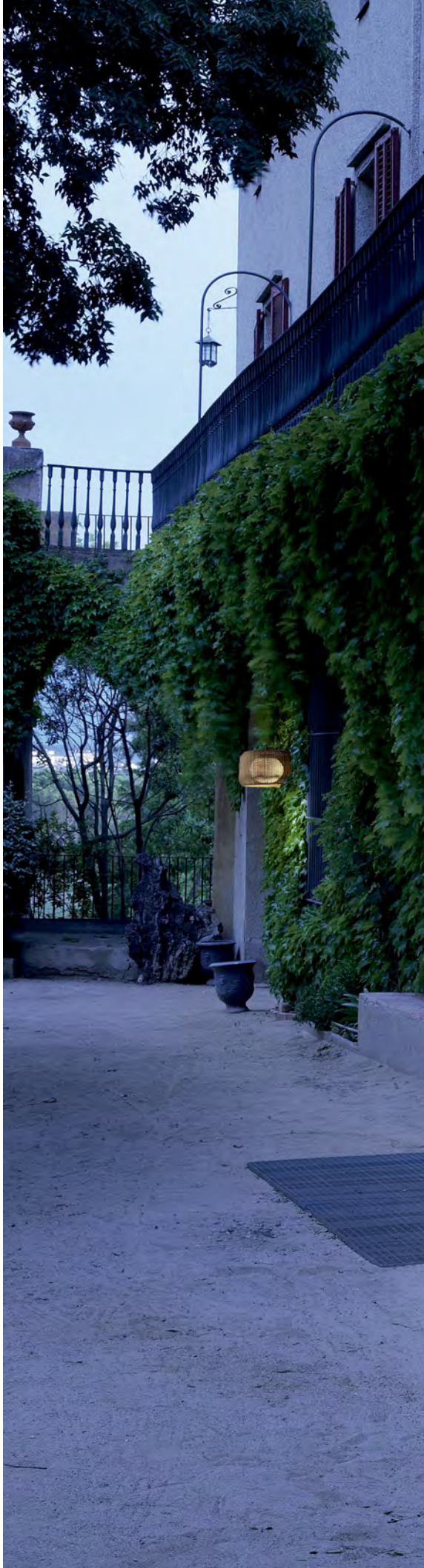
Acabados / *Finishing*

Blanco Roto
Natural White

Blanco
White

Fora

by Alex Fernández Camps / Gonzalo Milà | 2013



Fora A

Fora M

MESTRAL
GELATO

Fora P

Hotel Gran Meliá Mar
Illetes / Mallorca

Fora P

Fora S

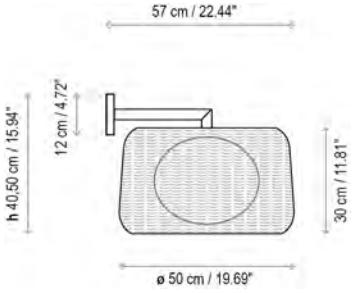
Fora 90

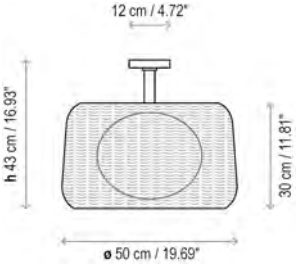
Moss Floristas / Madrid | Photographed by María Nieto Raventós

Fora PF

Opciones LED consultar dibujo técnico en la ficha técnica

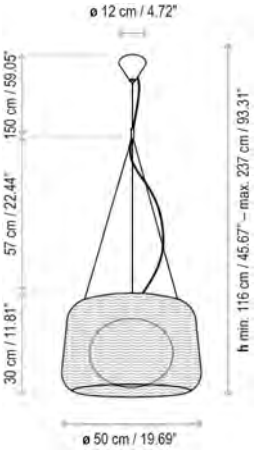
LED options consult technical drawing in the cutsheet





Opciones LED consultar dibujo técnico en la ficha técnica

LED options consult technical drawing in the cutsheet



Fora A IP-66

2 x MAX 15 W LED E-27 A60

TRIAC | 17,1 W LED / CRI: 90 / 2700ºK
2064 lm fuente de luz / *light source*

Fora PF IP-66

2 x MAX 15 W LED E-27 A60

TRIAC | 17,1 W LED / CRI: 90 / 2700ºK
2064 lm fuente de luz / *light source*

Fora S IP-66

2 x MAX 15 W LED E-27 A60

TRIAC | 17,1 W LED / CRI: 90 / 2700ºK
2064 lm fuente de luz / *light source*

Only for North America

Fora A WET

2 x 10 W E26 LED A19

0-10V | TRIAC | 17,1 W LED / CRI: 90 / 2700ºK
2064 lm light source

Fora PF WET

2 x 10 W E26 LED A19

0-10V | TRIAC | 17,1 W LED / CRI: 90 / 2700ºK
2064 lm light source

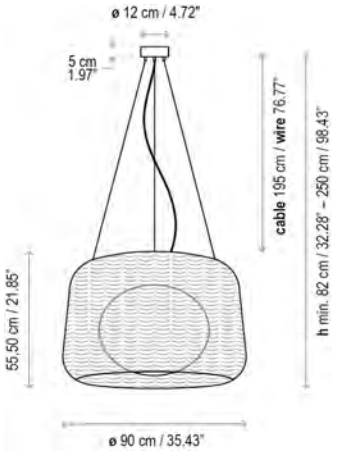
Fora S WET

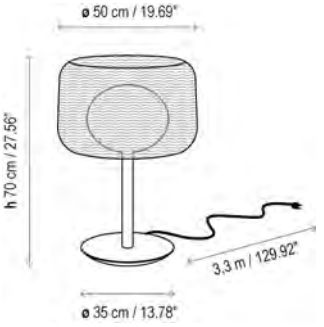
2 x 10 W E26 LED A19

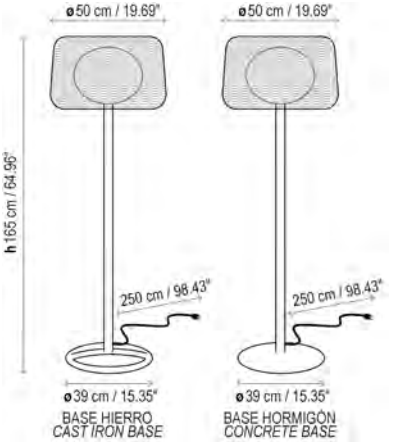
0-10V | TRIAC | 17,1 W LED / CRI: 90 / 2700ºK
2064 lm light source

Opciones LED consultar dibujo técnico en la ficha técnica

LED options consult technical drawing in the cutsheet







Fora 90 IP-66	Fora M IP-66	Fora P IP-66
2 x MAX 15 W LED E-27 A60	2 x MAX 15 W LED E-27 A60	2 x MAX 15 W LED E-27 A60
TRIAC 24,7 W LED / CRI: 90 / 2700ºK 3000 lm fuente de luz / *light source*	17,1 W LED / CRI: 90 / 2700ºK 2064 lm fuente de luz / *light source*	17,1 W LED / CRI: 90 / 2700ºK 2064 lm fuente de luz / *light source*

Only for North America

Fora 90 WET	Fora M WET	Fora P WET
2 x 10 W E26 LED A19	2 x 10 W E26 LED A19	2 x 10 W E26 LED A19
0-10V TRIAC 24,7 W LED / CRI: 90 / 2700ºK 3000 lm light source		

Acabados / *Finishing*

Blanco Roto
Natural White

Marrón Grafito
Graphite Brown

Beige Claro
Light Beige

Marrón Rattan
Rattan Brown

Garota

by Alex Fernández Camps / Gonzalo Milà | 2013

Garota Hang

Garota M/36

Garota P/01

Maison Diez Company

Garota | Amphora

Garota, inspirada en el caparazón de un erizo de mar, nos ofrece una luz cálida y tamizada, envuelta en formas orgánicas, redondeadas y sutiles, pensada para acompañarnos en zonas de interior y exterior indistintamente.

Garota, inspired by the shell of a sea urchin, offers a warm and diffused light, wrapped in organic, rounded and subtle shapes, designed to be with us either indoors or outdoors.

Garota Catenary S/27/4L

Diseño atemporal,
identidad mediterránea.
Una mirada distinta,
sobre los objetos cotidianos
que nos rodean.

Timeless design,
Mediterranean identity.
A different look
at the everyday objects
that surround us.

Garota PF/02

Garota Hang

Garota A/01

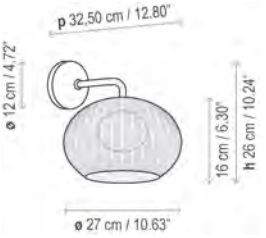
Glamp 2016, Zion Natural Park / United States
Photographed by Charlie Simmons

Hostal Empúries / L'Escala

Garota P/02

Hotel Gran Meliá de Mar – Illetes / Mallorca

Garota



Garota A/01 IP-66

TRIAC | 8,4 W LED / CRI: 90 / 2700ºK
1122 lm fuente de luz / *light source*

Garota PF/01 IP-66

TRIAC | 8,4 W LED / CRI: 90 / 2700ºK
1122 lm fuente de luz / *light source*

Garota PF/02 IP-66

2 x MAX 15 W LED E-27 A60

TRIAC | 17,1 W LED / CRI: 90 / 2700ºK
2064 lm fuente de luz / *light source*

Only for North America

Garota A/01 WET

TRIAC | 8,4 W LED / CRI: 90 / 2700ºK
1122 lm light source

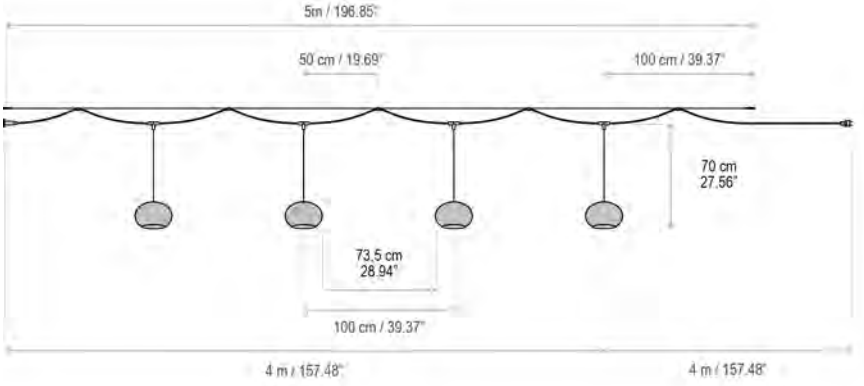
Garota PF/01 WET

TRIAC | 8,4 W LED / CRI: 90 / 2700ºK
1122 lm light source

Garota PF/02 WET

2 x 10 W E26 LED A19

0-10V | TRIAC | 17,1 W LED / CRI: 90 / 2700ºK
2064 lm light source



Garota Catenary S/27/4L IP-66

4 x 6 W LED / CRI: 90 / 2700ºK
4 x 450 lm fuente de luz / *light source*

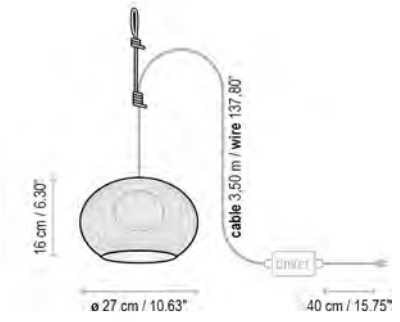
Only for North America

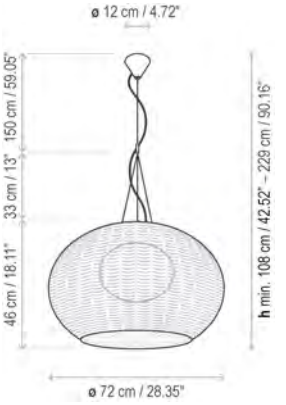
Garota Catenary S/27/4L

TRIAC | 4 x 6 W LED / CRI: 90 / 2700ºK
4 x 466 lm light source

Opciones LED consultar dibujo técnico en la ficha técnica

LED options consult technical drawing in the cutsheet





Garota Hang IP-66

8,4 W LED / CRI: 90 / 2700ºK
1122 lm fuente de luz / *light source*

Garota S/01 IP-66

TRIAC
8,4 W LED / CRI: 90 / 2700ºK
1122 lm fuente de luz / *light source*

Garota S/02 IP-66

2 x MAX 15 W LED E-27 A60

TRIAC
17,1 W LED / CRI: 90 / 2700ºK
2064 lm fuente de luz / *light source*

Only for North America

Garota Hang WET

8,4 W LED / CRI: 90 / 2700ºK
1122 lm light source

Garota S/01 WET

TRIAC
8,4 W LED / CRI: 90 / 2700ºK
1122 lm light source

Garota S/02 WET

2 x 10 W E26 LED A19

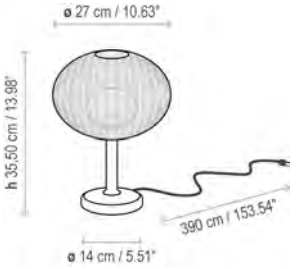
0-10V TRIAC
17,1 W LED / CRI: 90 / 2700ºK
2064 lm light source

Opciones LED consultar dibujo técnico en la ficha técnica

LED options consult technical drawing in the cutsheet

Opciones LED consultar dibujo técnico en la ficha técnica

LED options consult technical drawing in the cutsheet



Garota M/36 IP-66

8,4 W LED / CRI: 90 / 2700ºK
1122 lm fuente de luz / *light source*

Garota P/01 IP-66

2 x MAX 15 W LED E-27 A60

17,1 W LED / CRI: 90 / 2700ºK
2064 lm fuente de luz / *light source*

TRIAC | 17,1 W LED / CRI: 90 / 2700ºK
2064 lm fuente de luz / *light source*

Garota P/02 IP-66

2 x MAX 15 W LED E-27 A60

17,1 W LED / CRI: 90 / 2700ºK
2064 lm fuente de luz / *light source*

TRIAC | 17,1 W LED / CRI: 90 / 2700ºK
2064 lm fuente de luz / *light source*

Only for North America

Garota Hang WET

8,4 W LED / CRI: 90 / 2700ºK
1122 lm light source

Garota S/01 WET

2 x 10 W E26 LED A19

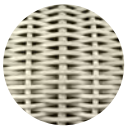
Garota S/02 WET

2 x 10 W E26 LED A19

Acabados / *Finishing*

Blanco Roto
Natural White

Marrón Grafito
Graphite Brown



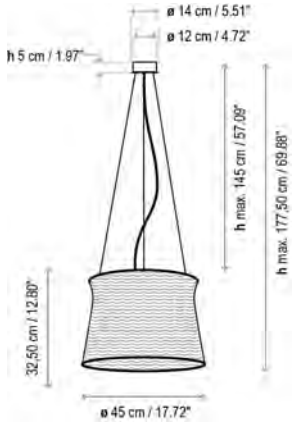
Blanco Marfil
Ivory White

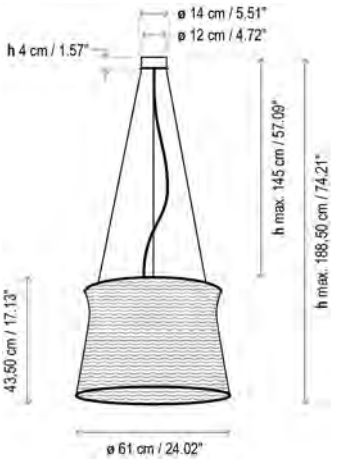
Marrón
Brown

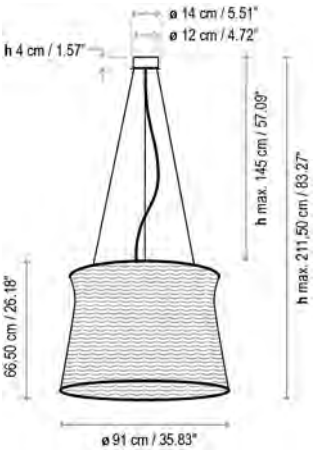
Syra

by Alex Fernández Camps / Gonzalo Milà | 2014

Syra 60







Syra 45 IP-66

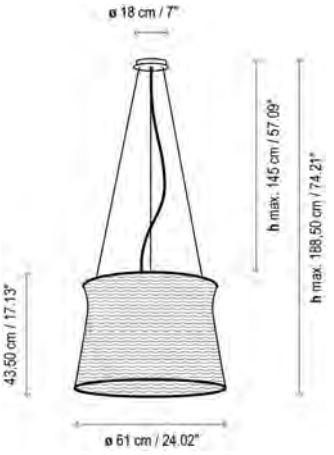
TRIAC 24,7 W LED / CRI: 90 / 2700ºK
3400 lm fuente de luz / *light source*

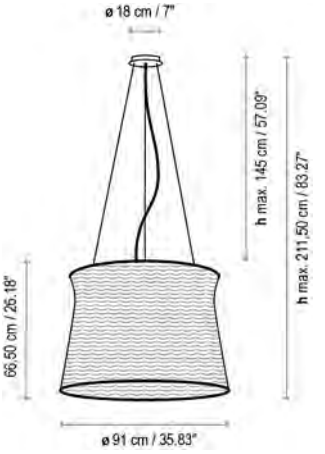
Syra 60 IP-66

DALI 37,7 W LED / CRI: 90 / 2700ºK
4700 lm fuente de luz / *light source*

Syra 90 IP-66

DALI 39,7 W LED / CRI: 90 / 2700ºK
5500 lm fuente de luz / *light source*





Only for North America

NOT AVAILABLE FOR NORTH AMERICA

Syra 60 WET

0-10V 37,7 W LED / CRI: 90 / 2700ºK
4700 lm light source

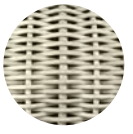
Syra 90 WET

0-10V 39,7 W LED / CRI: 90 / 2700ºK
5500 lm light source

Acabados / *Finishing*

Blanco Roto
Natural White

Marrón Grafito
Graphite Brown



Blanco Marfil
Ivory White

Marrón
Brown

Syra 90

This product is not available for the North American market

Las Syra son productos ideales
para espacios que necesiten luz cálida
y elementos amables que ofrezcan
buenas dosis de confort.

Syra are ideal products for places that need warm light and friendly elements that offer plenty of comfort.

Syra 45 Outdoor

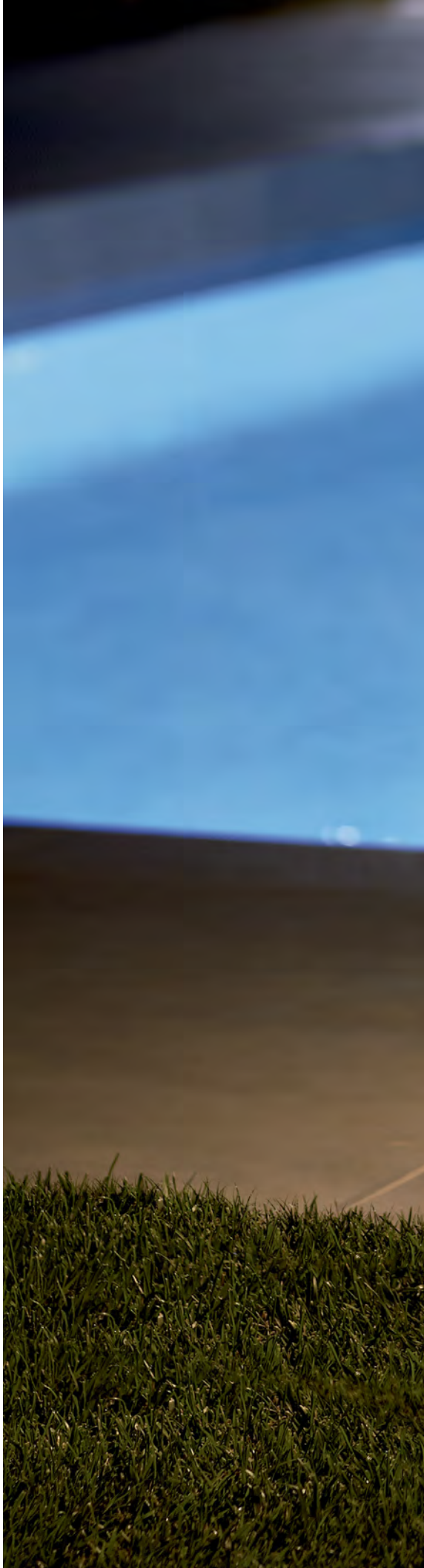
This product is not available for the North American market
Syra 45 Outdoor

This product is not available for the North American market

Syra 45 Outdoor

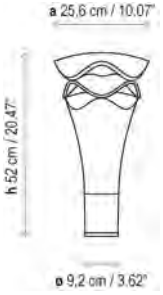
Cornet

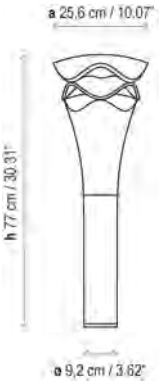
by Alex Fernández Camps | 2017



Cornet B/52

Cornet B/52





Cornet B/27 IP-66

TRIAC | 8 W LED / CRI: 90 / 2700ºK
860 lm fuente de luz / *light source*

Cornet B/52 IP-66

TRIAC | 8 W LED / CRI: 90 / 2700ºK
860 lm fuente de luz / *light source*

Cornet B/77 IP-66

TRIAC | 8 W LED / CRI: 90 / 2700ºK
860 lm fuente de luz / *light source*

Only for North America

Cornet B/27 WET

TRIAC | 8 W LED / CRI: 90 / 2700ºK
860 lm light source

Cornet B/52 WET

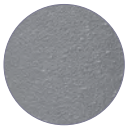
TRIAC | 8 W LED / CRI: 90 / 2700ºK
860 lm light source

Cornet B/77 WET

TRIAC | 8 W LED / CRI: 90 / 2700ºK
860 lm light source

Cornet B/27 Outdoor

Finishing / *Acabados*

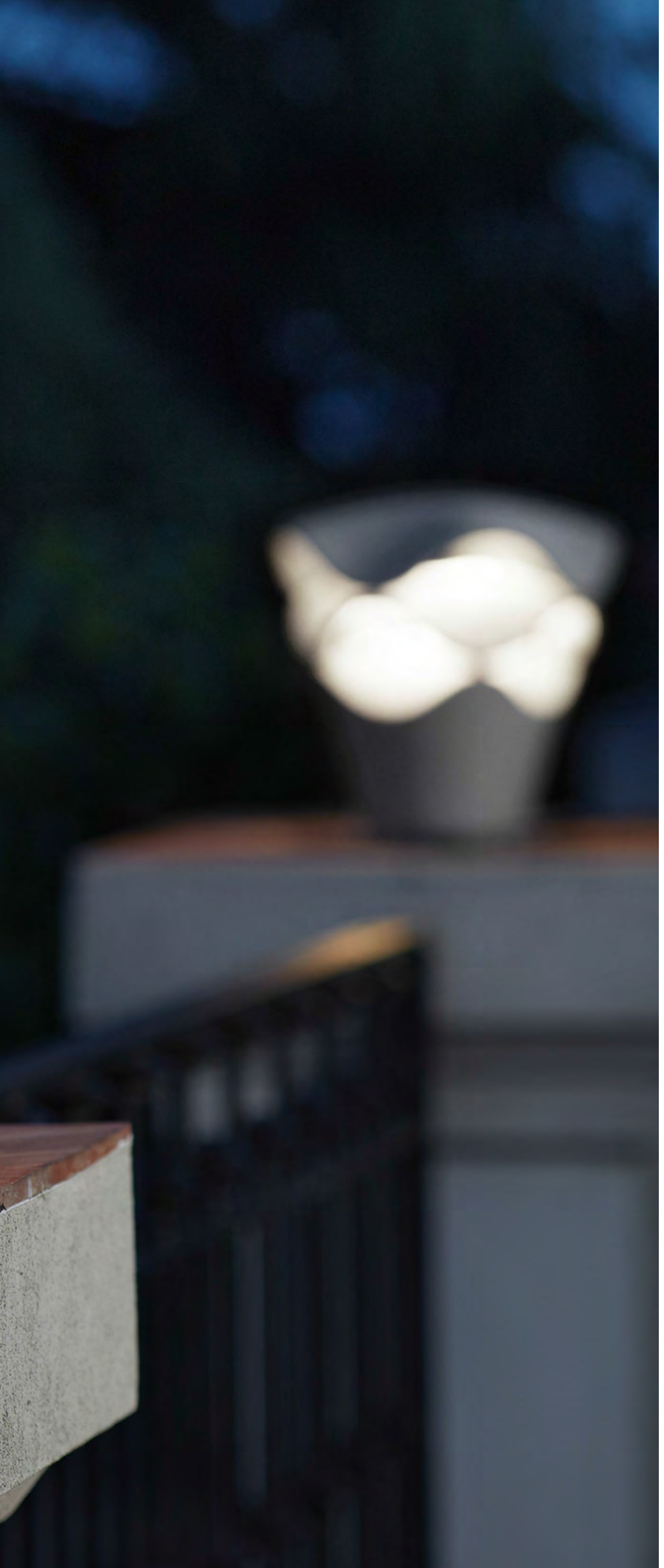


Gris Piedra
Stone Grey

"Cornet es un proyecto con alto contenido técnico. Sus líneas armónicas y orgánicas consiguen mimetizarse con la naturaleza donde no existen líneas rectas."

"Cornet is a highly technical project. Its harmonious and organic shape allows it to blend in with nature where there are no straight lines."

Cornet B/27

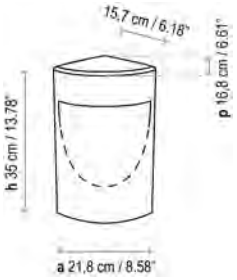


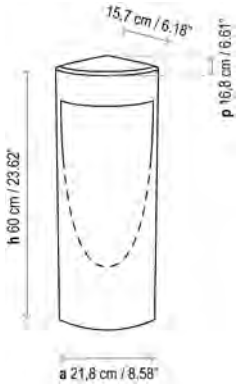
Moai

by Gonzalo Milà | 2017

Moai B/35

Moai B/60





Moai B/35 IP66

TRIAC | 6,5 W LED / CRI: 90 / 2700ºK
850 lm fuente de luz / *light source*

Moai B/60 IP66

TRIAC | 6,5 W LED / CRI: 90 / 2700ºK
850 lm fuente de luz / *light source*

Only for North America

Moai B/35 WET

TRIAC | 6,5 W LED / CRI: 90 / 2700ºK
850 lm light source

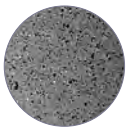
Moai B/60 WET

TRIAC | 6,5 W LED / CRI: 90 / 2700ºK
850 lm light source

Moai es una lámpara de exterior donde hormigón, forma y luz trabajan juntas para dar protagonismo absoluto a esta sorprendente y novedosa unión.

Moai is an outdoor lamp where concrete, shape and light work together to highlight this surprising and innovative combination.

Finishing / *Acabados*



Cemento Gris
Grey Concrete

Moai B/60 | B/35

Tria

by Rubén Saldaña | 2014

Tria 04 Outdoor

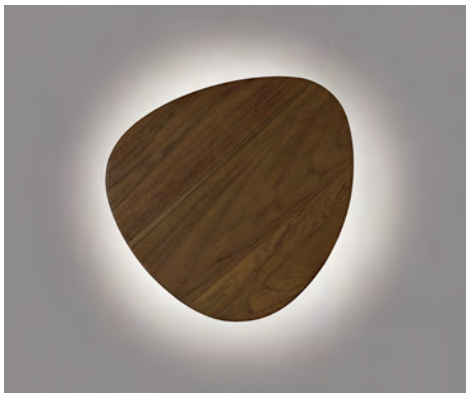
Las Tria son uno de los productos con mejor aceptación de nuestro catálogo, por este motivo decidimos llevarlas hasta nuestras terrazas y jardines.

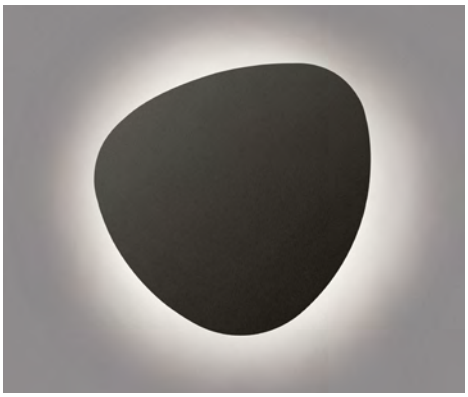
Sus formas orgánicas, como piedras de rio gastadas, hacen de ellas un objeto singular. A diferencia de las Tria indoor y debido a su grado de protección IP-66, las Tria outdoor no pueden instalarse de forma modular, son luminarias individuales.

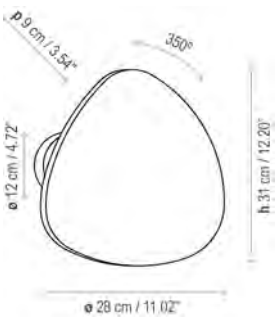
Tria is one of the most popular products of our catalogue, which is why we decided to take them outside to light our terraces and gardens.

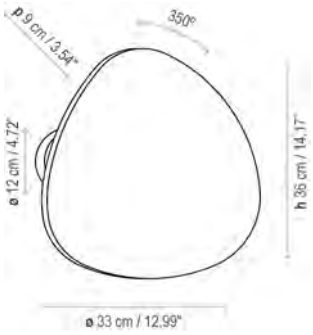
Their organic shapes that remind us of polished river pebbles make them unique objects. Unlike the Tria Indoor and because of their IP-66 protection feature, the Tria Outdoor cannot be part of a modular system because they are single lighting units.

Tria 04 Outdoor









Tria 04 IP66

TRIAC | 11,5 W LED / CRI: 90 / 2700ºK
1346 lm fuente de luz / *light source*

Trai 05 IP66

TRIAC | 11,5 W LED / CRI: 90 / 2700ºK
1346 lm fuente de luz / *light source*

Only for North America

Tria 04 WET

TRIAC | 11,5 W LED / CRI: 90 / 2700ºK
1346 lm light source

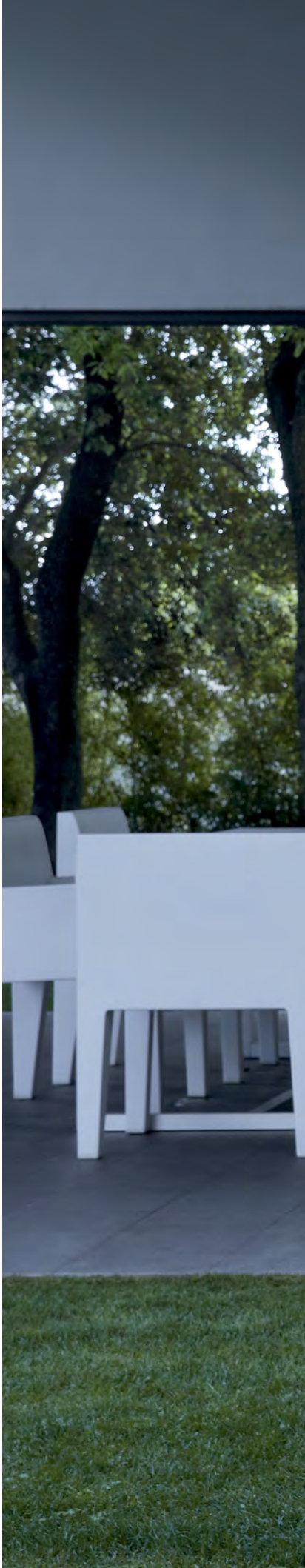
Tria 05 WET

TRIAC | 11,5 W LED / CRI: 90 / 2700ºK
1346 lm light source

Acabados / *Finishing*

Frontal Metal Marrón Grafito
Graphite Brown Metal Frontal

Frontal Madera Teca
Teak Wood Frontal



Tria 04 Outdoor

Marietta

by Joana Bover | 2015

Marietta S/32

Marietta S/32

La Marietta es un todoterreno, resistente, fácil de limpiar y muy polivalente.
Un producto atemporal que puede convivir con productos contemporáneos, integrándose de manera natural en la vida de las personas.

Marietta goes anywhere – it is sturdy, easy to clean and very adaptable.
A timeless product that can sit happily next to contemporary products, blending naturally with people's different lifestyles.

Marietta S/32 IP-66

TRIAC | 8 W LED / CRI: 90 / 2700ºK
635 lm fuente de luz / *light source*

Only for North America

Marietta S/32 WET

TRIAC | 8 W LED / CRI: 90 / 2700ºK
664 lm light source

Image does not show north American canopy

Acabados / *Finishing*

Blanco
White

Marietta S/32

Maxi

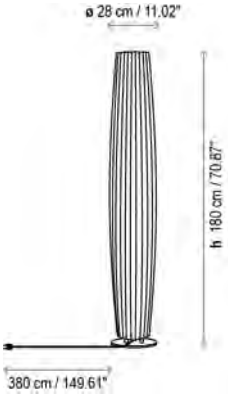
by Joana Bover | 2004

Hotel Vincci / Marítimo

Maxi P/180

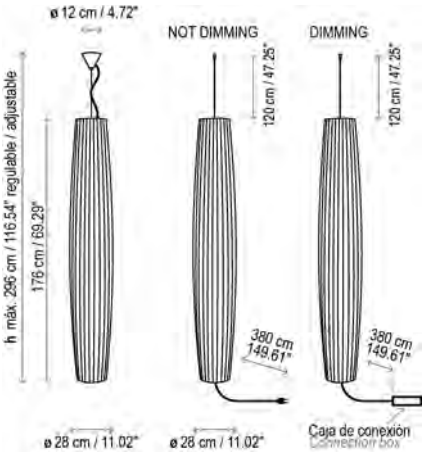
Opciones LED consultar dibujo técnico en la ficha técnica

LED options consult technical drawing in the cutsheet



Opciones LED consultar dibujo técnico en la ficha técnica

LED options consult technical drawing in the cutsheet



Maxi P/180 IP-66

2 x 28W T5 HE

49,2 W LED / CRI: 90 / 2700ºK
7500 lm fuente de luz / *light source*

TRIAC | 49,2 W LED / CRI: 90 / 2700ºK
7500 lm fuente de luz / *light source*

Maxi S/01 IP-66

2 x 28W T5 HE

49,2 W LED / CRI: 90 / 2700ºK
7500 lm fuente de luz / *light source*

TRIAC | 49,2 W LED / CRI: 90 / 2700ºK
7500 lm fuente de luz / *light source*

Only for North America

Maxi P/180 WET

2 x 54W Minibipin T5 L. Fluo

49,2 W LED / CRI: 90 / 2700ºK
7500 lm fuente de luz / *light source*

0-10V | 49,2 W LED / CRI: 90 / 2700ºK
7500 lm fuente de luz / *light source*

Maxi S/01 WET

2 x 54W Minibipin T5 L. Fluo

49,2 W LED / CRI: 90 / 2700ºK
7500 lm fuente de luz / *light source*

0-10V | 49,2 W LED / CRI: 90 / 2700ºK
7500 lm fuente de luz / *light source*

Acabados / *Finishing*

Blanco
White

Maxi S/01

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Miquel Llach

Fotografías / Photographers
Jordi Solé / J.E. Estudi Disseny

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Maison Diez Company / México
Moss Floristas / Madrid
Hotel Arrey / Alella
Granja El Melindro / Cardedeu
Xavier Arimont / Hotel Mas Salvi (Pals/Girona)

Depósito Legal / Legal Deposit: 18084-09

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